



# Bernard Dewagtere

France, SIN LE NOBLE

## Los cuatro muleros (The Four Mules) (13 Canciones españolas Antiguas) García Lorca, Federico

### About the artist

Doctor in musicology, conductor and composer.

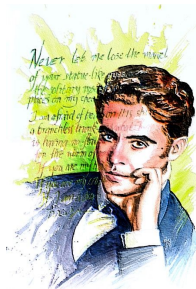
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Los cuatro muleros (The Four Mules) [13 Canciones españolas Antiguas]

**Composer:** García Lorca, Federico

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Flute, piano or organ or guitar

**Style:** Early 20th century

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# Los cuatro muleros (The Four Mules)

13 Canciones españolas Antiguas (II)

Federico García Lorca (1898 – 1936)

Transc. : Bernard Dewagtere

Flute *f*

Piano *mf*

A D/A E7/A A D/A E7/A A Aadd#4

E7/A EM7/A A Aadd#4 A Aadd#4 A E7/A EM7/A

A EM7/A Bm/A F#m/A Dadd#2/A Bm/A A9 EM7/A A Bm/A Aadd#4

A9 Bm/A EM7/A A EM7/A A E7/A EM7/A E7/A A E7/A A E7/A EM7/A

Los cuatro muleros (The Four Mules)

2  
21

1. 2.

E7/A A Aadd#4 A D/A E7/A A EM7/A E7/A EM7/A A

Detailed description: This system covers measures 21 to 25. It features a vocal line with a first and second ending. The guitar part includes chords: E7/A, A, Aadd#4, A, D/A, E7/A, A, EM7/A, E7/A, EM7/A, and A. The piano accompaniment is in the right hand, with the left hand providing a bass line. Measure 25 ends with a fermata.

26

Aadd#4 A Aadd#4 A E7/A EM7/A A EM7/A

Detailed description: This system covers measures 26 to 30. The guitar part includes chords: Aadd#4, A, Aadd#4, A, E7/A, EM7/A, A, and EM7/A. The piano accompaniment continues with a consistent bass line and right-hand accompaniment. Measure 30 ends with a fermata.

31

B m/A F#m/A Dadd#2/A B m/A A9 EM7/A A B m/A Aadd#4 Aadd#6 D m/A A EM7/A

Detailed description: This system covers measures 31 to 35. The guitar part includes chords: B m/A, F#m/A, Dadd#2/A, B m/A, A9, EM7/A, A, B m/A, Aadd#4, Aadd#6, D m/A, A, and EM7/A. The piano accompaniment continues with a consistent bass line and right-hand accompaniment. Measure 35 ends with a fermata.

36

A E7/A EM7/A E7/A A E7/A A E7/A EM7/A E7/A A

Detailed description: This system covers measures 36 to 40. The guitar part includes chords: A, E7/A, EM7/A, E7/A, A, E7/A, A, E7/A, EM7/A, E7/A, and A. The piano accompaniment continues with a consistent bass line and right-hand accompaniment. Measure 40 ends with a fermata.