



# Mike Magatagan

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## Sonata VI for Viola & Strings Galliard, Johann Ernst

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Sonata VI for Viola & Strings
<b>Composer:</b>	Galliard, Johann Ernst
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Viola and Strings
<b>Style:</b>	Baroque
<b>Comment:</b>	Johann Ernst Galliard (1687--1747) was born in Celle, Germany to a French wig-maker. He began at age 15. Galliard studied composition and became the director of music at the Court of Hanover. Due to his composition ability, he was also a composer. Galliard made a step forward in his music. (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Sonata VI

(from 12 Sonatas for Flute)

Johann Ernst Galliard (1687–1747)

Arranged for Viola & Strings by Mike Magatagan 2014

## I. Grave

Viola

Violin 1

Violin 2

Viola

Cello

V

V1

V2

Va

Vc

4

8

*mf*

*mf*

*mf*

*mf*

*tr*

11

V

V1

V2

Va

Vc

14

V

V1

V2

Va

Vc

**II. Allegro**

V

V1

V2

Va

Vc

Musical score for measures 7-10. The Viola (V) part features a complex rhythmic pattern with frequent triplets. The Violin I (V1) and Violin II (V2) parts play a simple harmonic accompaniment. The Viola (Va) and Violoncello (Vc) parts provide a steady bass line with some chromatic movement.

Musical score for measures 11-15. The Viola (V) part continues with its intricate triplet-based melody. The Violin I (V1) and Violin II (V2) parts maintain their harmonic support. The Viola (Va) and Violoncello (Vc) parts continue their accompaniment, with the Vc part showing some chromatic shifts.

Musical score for measures 16-19. The Viola (V) part features a dense texture of triplets. The Violin I (V1) part has a more active role with some grace notes. The Violin II (V2) part continues with its harmonic accompaniment. The Viola (Va) and Violoncello (Vc) parts provide a consistent bass line.

20

V

V1

V2

Va

Vc

25

V

V1

V2

Va

Vc

30

V

V1

V2

Va

Vc

### III. Adagio

Musical score for measures 1-9. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has one sharp (F#) and the time signature is 3/4. The dynamic marking is *mf*. The music features a mix of eighth and quarter notes with some rests.

Musical score for measures 10-19. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has one sharp (F#) and the time signature is 3/4. The music continues with similar rhythmic patterns and some melodic development.

Musical score for measures 20-29. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has one sharp (F#) and the time signature is 3/4. The music concludes with a final cadence. A double bar line is present at the end of measure 29.

# IV. Giga vivace

Musical score for measures 1-8 of 'IV. Giga vivace'. The score is for Viola (V) and Strings (V1, V2, Va, Vc). The key signature is one sharp (F#) and the time signature is 6/8. The dynamic marking is *mf*. The music features a rhythmic pattern of eighth and sixteenth notes with rests.

Musical score for measures 9-15 of 'IV. Giga vivace'. The score is for Viola (V) and Strings (V1, V2, Va, Vc). The key signature is one sharp (F#) and the time signature is 6/8. The dynamic marking is *mf*. The music features a rhythmic pattern of eighth and sixteenth notes with rests. Trills (*tr*) are indicated in measures 10 and 14.

Musical score for measures 16-22 of 'IV. Giga vivace'. The score is for Viola (V) and Strings (V1, V2, Va, Vc). The key signature is one sharp (F#) and the time signature is 6/8. The dynamic marking is *mf*. The music features a rhythmic pattern of eighth and sixteenth notes with rests.

23

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The music is in 3/4 time and features a mix of eighth and quarter notes with rests.

29

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The music continues with eighth and quarter notes, including some rests and accidentals.

34

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 34 features a trill (tr) in the violin part. The section concludes with first and second endings (1. and 2.) in measures 37 and 38.