



Mark Anthony Galang

Arranger, Composer

Philippines, Paranaque

About the artist

Mark A. Galang (born 1980) is a freelance composer, arranger, transcriptionist, studio musician and website content/blog writer who composes and arranges music for various purposes, whether it's for his own personal enjoyment or for other individuals and organizations. Mark has worked with various individuals such as Darren Michaels (<http://www.d-star.co.uk>) and Australian singer-songwriter Emi Waterson. Mark works as a freelance arranger and transcriber for MSE Music Services (a leading musician and entertainment provider in the Philippines). Through his association with MSE, he also had the privilege of working as a transcriber/copyist for veteran music director, pianist and arranger Romy San Mateo.

Mark's educational background is diverse, having earned a Bachelor of Science Degree in Occupational Therapy as well as being a board passer during the August 2004 Occupational Therapy Licensure Exams by the PRC. While earning his bachelor's degree, he has also made great lengths to earn education and training as a musician. Mark has been playing piano and guitar since his childhood, and has played in various relatively unknown bands such as Jacob's Ladder, a Christian music/progressive rock band from Malate, Manila.

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Personal web: <http://www.sterilium.tk>

About the piece



Title: Upon The Hilltops
Composer: Galang, Mark Anthony
Arranger: Galang, Mark Anthony
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Instrumentation: Harpsichord and Clarinet in A
Style: Modern classical

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Upon The Hilltops

Mark Anthony A. Galang

$\text{♩} = 130$ *Lively, joyous*

Clarinet in A

Harpichord

Cl.

Hpsd.

Cl.

Hpsd.

Cl.

Hpsd.

9

Cl.

Hpsd.

9

11

Cl.

Hpsd.

11

14

Cl.

Hpsd.

14

16

Cl.

Hpsd.

16

18

Cl.

Hpsd.

tr~ tr~tr~ tr~

Detailed description: This system covers measures 18 and 19. The Clarinet (Cl.) part begins with a series of eighth-note runs in G major, followed by trills (tr~) on the notes G4, A4, and B4. The Piano (Hpsd.) accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, both in G major.

20

Cl.

Hpsd.

Detailed description: This system covers measures 20 and 21. The Clarinet (Cl.) part continues with eighth-note runs and trills. The Piano (Hpsd.) accompaniment maintains the eighth-note pattern in G major.

22

Cl.

Hpsd.

Detailed description: This system covers measures 22 and 23. The Clarinet (Cl.) part features eighth-note runs and trills. The Piano (Hpsd.) accompaniment continues with eighth-note patterns in G major.

23

Cl.

Hpsd.

Detailed description: This system covers measures 24 and 25. The Clarinet (Cl.) part has rests in both measures. The Piano (Hpsd.) accompaniment continues with eighth-note patterns in G major.

25

Cl.

Hpsd.

27

Cl.

Hpsd.

28

Cl.

Hpsd.

29

Cl.

Hpsd.

31

Cl.

Hpsd.

32

Cl.

Hpsd.

34

Cl.

Hpsd.

36

Cl.

Hpsd.

tr~~~~~

38

Cl.

Hpsd.

tr

41

Cl.

Hpsd.

43

Cl.

Hpsd.

44

Cl.

Hpsd.

45

Cl.

Hpsd.

46

Cl.

Hpsd.

47

Cl.

Hpsd.

♩ = 130 *Dreamy, trance-like*

48

Cl.

Hpsd.

rit.

♩ = 130 *3 Dreamy, 3 trance-like*

50

Cl.

Hpsd.

33 3 3 3 3 3 3

♩ = 100 *Dreamy, trance-like*

51

Cl.

Hpsd.

3 3 3 3 3 3 3 3 3 3

53

Cl.

Hpsd.

57

Cl.

Hpsd.

60

Cl.

Hpsd.

62

Cl.

Hpsd.

64

Cl.

Hpsd.

66

Cl.

Hpsd.

68

Cl.

Hpsd.

69

Cl.

Hpsd.

70

Cl.

Hpsd.

71

Cl.

Hpsd.

73

Cl.

Hpsd.

Musical score for measures 73-74. The Clarinet (Cl.) part features a melodic line with several triplet markings. The Harpsichord (Hpsd.) part consists of arpeggiated chords in the right hand and a simple bass line in the left hand.

74

Cl.

Hpsd.

Musical score for measures 74-75. The Clarinet (Cl.) part continues with a melodic line and triplet markings. The Harpsichord (Hpsd.) part features more complex arpeggiated patterns in the right hand and a simple bass line in the left hand.

75

Cl.

Hpsd.

rit.

Musical score for measures 75-76. The Clarinet (Cl.) part includes a *rit.* (ritardando) marking. The Harpsichord (Hpsd.) part continues with complex arpeggiated patterns in the right hand and a simple bass line in the left hand.

76

Cl.

Hpsd.

$\text{♩} = 60$ Mellow, insightful

Musical score for measures 76-77. The Clarinet (Cl.) part features a tempo marking of $\text{♩} = 60$ and the instruction *Mellow, insightful*. The Harpsichord (Hpsd.) part continues with complex arpeggiated patterns in the right hand and a simple bass line in the left hand.

78

Cl.

Hpsd.

80

Cl.

Hpsd.

82

Cl.

Hpsd.

84

Cl.

Hpsd.

86

Cl.

Hpsd.

89

Cl.

Hpsd.

91

Cl.

Hpsd.

93

Cl.

Hpsd.

96

Cl.

Hpsd.

(tr)

98

Cl.

Hpsd.

$\text{♩} = 120$ Festive, dance-like

$\text{♩} = 120$ Festive, dance-like

100

Cl.

Hpsd.

103

Cl.

Hpsd.

106

Cl.

Hpsd.

108

Cl.

Hpsd.

110

Cl.

Hpsd.

113

Cl.

Hpsd.

$\text{♩} = 165$ *In a frantic pace*

116

Cl.

Hpsd.

118

Cl.

Hpsd.

120

Cl.

Hpsd.

121

Cl.

Hpsd.

122

Cl.

Hpsd.

Musical score for measures 122-123. The Clarinet (Cl.) part features a melodic line with eighth and sixteenth notes, including trills and triplets. The Harpsichord (Hpsd.) part provides a rhythmic accompaniment with similar eighth and sixteenth notes, also featuring triplets. The key signature has one flat (B-flat).

124

Cl.

Hpsd.

Musical score for measures 124-126. The Clarinet (Cl.) part is silent (indicated by a whole rest) in all three measures. The Harpsichord (Hpsd.) part continues with a rhythmic accompaniment of eighth and sixteenth notes, including triplets. The key signature has one flat (B-flat).

127

Cl.

Hpsd.

Musical score for measures 127-128. The Clarinet (Cl.) part is silent (indicated by a whole rest) in both measures. The Harpsichord (Hpsd.) part continues with a rhythmic accompaniment of eighth and sixteenth notes. The key signature has one flat (B-flat).

129

Cl.

Hpsd.

Musical score for measures 129-130. The Clarinet (Cl.) part is silent (indicated by a whole rest) in both measures. The Harpsichord (Hpsd.) part continues with a rhythmic accompaniment of eighth and sixteenth notes. The key signature has one flat (B-flat).

131

Cl.

Hpsd.

133

Cl.

Hpsd.

136

Cl.

Hpsd.

138

Cl.

Hpsd.

140

Cl.

Hpsd.

142

Cl.

Hpsd.

144

Cl.

Hpsd.

146

Cl.

Hpsd.

147

Cl.

Hpsd.

148

Cl.

Hpsd.

149

Cl.

Hpsd.

150

Cl.

Hpsd.

152

Cl.

Hpsd.

153

Cl.

Hpsd.

155

Cl.

Hpsd.

156

Cl.

Hpsd.

157 *tr* *tr* *tr*

Cl.

Hpsd.

Detailed description: This system covers measures 157 and 158. The Clarinet (Cl.) part features a melodic line with trills (tr) over measures 157 and 158. The Piano (Hpsd.) accompaniment consists of two staves (treble and bass clef) with a complex rhythmic pattern in 5/4 time, including many beamed eighth and sixteenth notes.

158

Cl.

Hpsd.

Detailed description: This system covers measures 158 and 159. The Clarinet (Cl.) part continues the melodic line from the previous system. The Piano (Hpsd.) accompaniment continues with the same complex rhythmic pattern in 5/4 time.

159

Cl.

Hpsd.

Detailed description: This system covers measures 159 and 160. The Clarinet (Cl.) part continues the melodic line. The Piano (Hpsd.) accompaniment continues with the same complex rhythmic pattern in 5/4 time.

160 *rit.*

Cl.

Hpsd.

Detailed description: This system covers measures 160 and 161. The Clarinet (Cl.) part continues the melodic line, with a *rit.* (ritardando) marking above the staff. The Piano (Hpsd.) accompaniment continues with the same complex rhythmic pattern in 5/4 time. The system concludes with a double bar line and a 5/4 time signature.

161

Cl.

Hpsd.

♩ = 100 *Moderate pace*

163

Cl.

Hpsd.

165

Cl.

Hpsd.

166

Cl.

Hpsd.

167

Cl.

Hpsd.

Musical notation for measures 167-168. The Clarinet part (Cl.) is in treble clef with a key signature of one flat (B-flat). It features a melodic line of eighth notes. The Harpsichord part (Hpsd.) is in grand staff with a key signature of two sharps (F# and C#). It features a rhythmic accompaniment of eighth notes.

168

Cl.

Hpsd.

Musical notation for measures 168-169. The Clarinet part (Cl.) continues with eighth notes. The Harpsichord part (Hpsd.) continues with eighth notes in the right hand and a more active bass line in the left hand.

169

Cl.

Hpsd.

Musical notation for measures 169-170. The Clarinet part (Cl.) has a melodic line. The Harpsichord part (Hpsd.) features a complex texture with chords in the right hand and a rhythmic bass line in the left hand.

170

Cl.

Hpsd.

Musical notation for measures 170-171. The Clarinet part (Cl.) continues with eighth notes. The Harpsichord part (Hpsd.) continues with complex textures in both hands.

172

Cl.

Hpsd.

174

Cl.

Hpsd.

175

Cl.

Hpsd.

tr

177

Cl.

Hpsd.

179

Cl.

Hpsd.

181

Cl.

Hpsd.

182

Cl.

Hpsd.

183

Cl.

Hpsd.

184 *accel.*

Cl.

Hpsd.

accel.

Detailed description: This system covers measures 184 and 185. The key signature has three sharps (F#, C#, G#). The tempo marking is *accel.*. The Clarinet (Cl.) part is a single melodic line. The Harpsichord (Hpsd.) part consists of two staves: the right hand plays a treble clef line with eighth notes, and the left hand plays a bass clef line with eighth notes. Both parts feature a steady eighth-note pattern.

185

Cl.

Hpsd.

$\text{♩} = 130$ *Lively, joyous*

$\text{♩} = 130$ *Lively, joyous*

Detailed description: This system covers measures 185 and 186. The key signature remains three sharps. The tempo marking is $\text{♩} = 130$ *Lively, joyous*. In measure 185, the Clarinet part has a rapid sixteenth-note run. The Harpsichord part also features a sixteenth-note run in the right hand. In measure 186, the Clarinet part returns to eighth notes, and the Harpsichord part continues with eighth notes.

187

Cl.

Hpsd.

Detailed description: This system covers measures 187 and 188. The key signature is three sharps. The Clarinet part is a single melodic line. The Harpsichord part has two staves. The right hand has a treble clef and features a series of chords with upward-pointing arrows, indicating a tremolo effect. The left hand has a bass clef and plays eighth notes.

188

Cl.

Hpsd.

Detailed description: This system covers measures 188 and 189. The key signature is three sharps. The Clarinet part is a single melodic line. The Harpsichord part has two staves. The right hand has a treble clef and plays eighth notes. The left hand has a bass clef and plays eighth notes.

189

Cl.

Hpsd.

tr

191

Cl.

Hpsd.

tr

194

Cl.

Hpsd.

195

Cl.

Hpsd.

196

Cl.

Hpsd.

Musical score for measures 196-197. The Clarinet (Cl.) part is in treble clef with a key signature of two sharps (F# and C#). The Harpsichord (Hpsd.) part consists of two staves, treble and bass clef, with a key signature of two sharps. The music features a steady eighth-note accompaniment in the Hpsd. and a melodic line in the Cl. that includes some grace notes.

197

Cl.

Hpsd.

Musical score for measures 197-198. The Clarinet (Cl.) part continues in treble clef with two sharps. The Harpsichord (Hpsd.) part continues with two staves. A double bar line is present at the end of measure 197, with a key signature change to one sharp (F#) indicated by a 'b' symbol below the staff.

198

Cl.

Hpsd.

Musical score for measures 198-199. The Clarinet (Cl.) part is in treble clef with a key signature of one sharp (F#). The Harpsichord (Hpsd.) part consists of two staves, treble and bass clef, with a key signature of one sharp. The music continues with eighth-note accompaniment and a melodic line.

199

Cl.

Hpsd.

Musical score for measures 199-200. The Clarinet (Cl.) part is in treble clef with a key signature of one sharp (F#). The Harpsichord (Hpsd.) part consists of two staves, treble and bass clef, with a key signature of one sharp. The music continues with eighth-note accompaniment and a melodic line.

30

200

Cl.

Hpsd.

Musical score for measures 200-201. The Clarinet (Cl.) part is in the upper staff, and the Harpsichord (Hpsd.) part is in the lower two staves. The key signature has one flat (B-flat) and the time signature is 7/8. The music features a steady eighth-note melody in the Clarinet and a more complex rhythmic accompaniment in the Harpsichord.

201

Cl.

Hpsd.

Musical score for measures 201-202. The Clarinet (Cl.) part is in the upper staff, and the Harpsichord (Hpsd.) part is in the lower two staves. The key signature has one flat (B-flat) and the time signature is 7/8. The music continues with the eighth-note melody in the Clarinet and the Harpsichord accompaniment.

202

Cl.

Hpsd.

Musical score for measures 202-203. The Clarinet (Cl.) part is in the upper staff, and the Harpsichord (Hpsd.) part is in the lower two staves. The key signature has one flat (B-flat) and the time signature is 7/8. The Harpsichord part features a more active, sixteenth-note accompaniment in the right hand.

203

Cl.

Hpsd.

Musical score for measures 203-204. The Clarinet (Cl.) part is in the upper staff, and the Harpsichord (Hpsd.) part is in the lower two staves. The key signature has one flat (B-flat) and the time signature is 7/8. The Harpsichord part continues with its active sixteenth-note accompaniment.

204

Cl.

Hpsd.

Musical notation for measures 204-205. The Clarinet (Cl.) part is in the treble clef with a key signature of one flat (Bb). The Harpsichord (Hpsd.) part is in the grand staff with a key signature of two sharps (F# and C#). The melody in the Cl. part consists of eighth notes. The Hpsd. part provides a harmonic accompaniment with eighth notes in the right hand and a bass line in the left hand.

205

Cl.

Hpsd.

Musical notation for measures 205-206. The Clarinet (Cl.) part continues with eighth notes. The Harpsichord (Hpsd.) part continues with eighth notes in the right hand and a bass line in the left hand.

206

Cl.

Hpsd.

Musical notation for measures 206-207. The Clarinet (Cl.) part continues with eighth notes. The Harpsichord (Hpsd.) part features a more complex accompaniment with chords in the right hand and a bass line in the left hand. A double bar line is present at the end of measure 206.

207

Cl.

Hpsd.

Musical notation for measures 207-208. The Clarinet (Cl.) part continues with eighth notes. The Harpsichord (Hpsd.) part continues with chords in the right hand and a bass line in the left hand. A double bar line is present at the end of measure 207.

208

Cl.

Hpsd.

This system contains measures 208 and 209. The Clarinet (Cl.) part is written in a single staff with a treble clef and a key signature of one sharp (F#). It features a steady eighth-note melody. The Harpsichord (Hpsd.) part is written in two staves (treble and bass clefs) with a key signature of three sharps (F#, C#, G#). It provides a harmonic accompaniment with a similar eighth-note pattern.

209

Cl.

Hpsd.

This system continues measures 208 and 209. The Clarinet part continues its eighth-note melody. The Harpsichord part features a more complex accompaniment, including some sixteenth-note passages and chordal textures. The system concludes with a double bar line.