



de Souza Alencar Gabriel

Composer, Interpreter

About the artist

Brazilian composer born in Roraima, in the Brazilian Amazon. Learned most of what knows by himself. Lived in the USA on 2008-2009.

Graduated with honors in International Relations.

I would very much appreciate comments on my compositions. Please don't hesitate to give tips as well, I am here to improve.

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Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gabriel-alencar.htm

About the piece



Title:	Um sonho circular
Composer:	Gabriel, de Souza Alencar
Arranger:	Gabriel, de Souza Alencar
Copyright:	Copyright © de Souza Alencar Gabriel
Instrumentation:	Piano solo
Style:	Romantic

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Um sonho circular

Gabriel de Souza Alencar

♩ = 110

Piano

Ped. * Ped. * Ped. *

Pno.

Ped. * Ped. * Ped. *

Pno.

legato sempre

Ped. * Ped. * Ped. *

Pno.

Ped. * Ped. * Ped. *

Pno.

legato sempre

Ped. * Ped. * Ped. *

Pno.

19

Ad. * Ad. * Ad. * Ad. *

Detailed description: This system contains measures 19 through 22. The right hand features a continuous eighth-note arpeggiated pattern. The left hand plays a steady eighth-note accompaniment. The tempo is marked 'Ad.' (Adante) and is repeated with an asterisk at the beginning of every second measure.

Pno.

23

Ad. * Ad. * Ad. * Ad. *

Detailed description: This system contains measures 23 through 26. The right hand continues with the eighth-note arpeggiated pattern. The left hand accompaniment remains consistent. The tempo marking 'Ad.' with an asterisk continues every second measure.

Pno.

27

Ad. * Ad. * Ad. * Ad. *

rit.

Detailed description: This system contains measures 27 through 31. Measures 27-30 follow the established pattern. At measure 31, the tempo changes to 'rit.' (ritardando), indicated by a wavy line above the staff. The piece concludes with a final chord in both hands.

Pno.

32

Detailed description: This system contains measures 32 and 33. Measure 32 features a complex texture with multiple overlapping eighth-note patterns in both hands, creating a shimmering effect. Measure 33 consists of a few final notes in both hands, ending with a fermata.