



Colette Mourey

France, Les Auxons

ENTRY OF THE GLADIATORS Fucik, Julius

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, "hypertonalité", she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old "cycle"), radically modifies atonal counterpoint and permits the reintroduction of "natural consonances" in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone : 1300 edited works : « Requiem », « Magnificat », Cantate « Ode à I... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: ENTRY OF THE GLADIATORS

Composer: Fucik, Julius

Arranger: Mourey, Colette

Copyright: Copyright © Colette Mourey

Publisher: Mourey, Colette

Instrumentation: Flute (or Violin) and Piano

Style: Modern classical

Colette Mourey on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/license?p=a1G45PQmK9>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Entry of the Gladiators

Julius Fucik
Arr.: Colette Mourey

Tempo di marcia ♩ = 120

Violin

Piano

f

f

mf

Ped.

5

f

f

mf

Ped.

9

ff

mf

f

mp

Ped.

A⁷ A⁷(sus4)/E A⁷ A⁷/E A⁷

13

A

ff

D D/A D D/A D D/A D D/A

f

17

f

A7/C# A7 A7/C# A7

mf

Ped.

21

ff

D D/A D D/A D D/A D D/A

f

25

1.

sffzmp

C# F#m/C# C# A7/G

sffzp

4

29 ^{2.}

Chords: E, D#07, A/E, E7, A

ff ben marcato

33

B

Chords: D, A7/E, F#m, A/G

ff

38

Chords: A, D

43

Chords: G#07/D, G#07, D/A, A7, D

ff

C Trio

49 2.

Chords: D, G, G/D, G, G/D

Dynamics: *mp*, *espress.*

55 D

Chords: G, G/D, G, G/D, G, G/D, G, G/D, Eb

Dynamics: *mp dolce e legatissimo*, *sfz*, *p*, *f*

61

Chords: G, C, C/G, C, Cm, G, G/D, C/D#, C/E

Dynamics: *mf*, *f*, *mp*, *mp*, *mf*, *p*

Ped.

67 E

Chords: A7, D7, G, G/D, G, G/D, G, G/D

Dynamics: *ff*, *f*

74

mp legato

G G/D Cm7/Eb Cm7/Bb C#°/Eb G/D C#°7

p

81

f

G/D E7 A7 D7 G

mf

87 **F**

f

B/D# B B7 Em B B/D# B/F# D

mf

92

rit.

D7

Ped.

97 **G** **Meno mosso** ♩ = 108

fff *grandioso*

G G/D G G/D G G/D G/B G

ff

101

E♭ E♭/B♭ E♭/G E♭ G G/D G/B G

105

C C/G Cm/E♭ Cm G/D

109

C#°7/E A7 D7(sus4) D7

113

Musical score for measures 113-116. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and chords in the right hand. Chords are labeled: G, G/D, G, G/D, G. Dynamics include *fff* and *ff*. A slur is present over the final two measures of the piano part.

117

Musical score for measures 117-120. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and chords in the right hand. Chords are labeled: Eb, Eb/Bb, Am7/Eb, A#07/Eb, G, G/D, G/B. Dynamics include *marcatissimo*. A slur is present over the final two measures of the piano part.

121

Musical score for measures 121-124. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and chords in the right hand. Chords are labeled: A#07, A#07/E, A#07, A#07/C#, G/D. Dynamics include *ff*. A slur is present over the first two measures of the piano part.

125

Musical score for measures 125-128. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and chords in the right hand. Chords are labeled: D(sus4), D7, G, F#07/G, G, F#07/G, G. Dynamics include *sfz* and *ff*. A slur is present over the first two measures of the piano part.

Violin

Entry of the Gladiators

Julius Fucik
Arr.: Colette Mourey

Tempo di marcia $\text{♩} = 120$

2 *f* *f* *ff*

10 *mf* *ff* A

15

19 *f* *ff*

24 1. *sfzmp*

29 2. B *ff*

35

44 1. 2. *ff*

51 **C** Trio **D**

4

mp dolce e legatissimo *sfz* *mf*

62

f *mp*

71 **E**

ff *mp legato*

80

f

87 **F**

f

92

rit.

97 **G** Meno mosso $\text{♩} = 108$

fff grandioso

106

fff

115

123

sfz *sfz*