

France, Les Auxons

ENTRY OF THE GLADIATORS Fucik, Julius

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, "hypertonalite", she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old "cycle"), radically modifies atonal counterpoint and permits the reintroduction of "natural consonances" in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited:

1) at Marc Reift Marcophone: 1300 edited works: « Requiem », « Magnificat », Cantate « Ode à I... (more online)

Qualification:

aggregated teacher

Associate: SUISA - IPI code of the artist: 00616-43-84-47

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm

About the piece



Title: **ENTRY OF THE GLADIATORS**

Composer: Fucik, Julius Arranger: Mourey, Colette

Copyright: Copyright © Colette Mourey

Publisher: Mourey, Colette

Instrumentation: Flute (or Violin) and Piano

Style: Modern classical

Colette Mourey on free-scores.com



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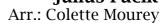
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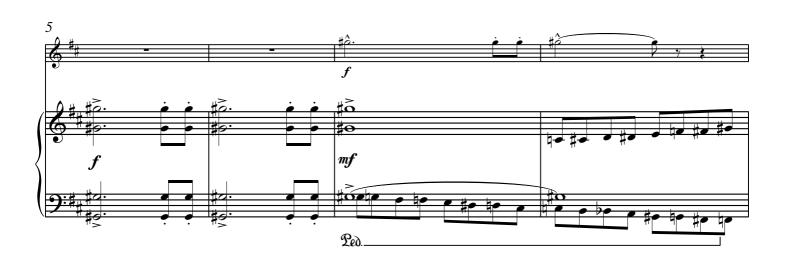
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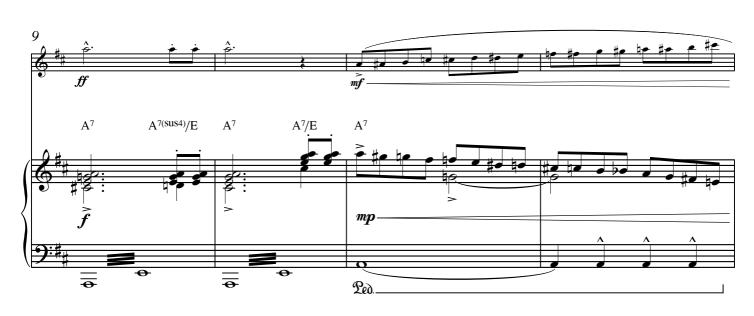
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Entry of the Gladiators

Julius Fucik

Arr.: Colette Mourey



