



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Iu partu e su' custrittu di partiri (I leave because I have to leave) [Version for Piano solo after the original for Piano and Voice from "Eco della Sicilia", 1883]

Composer: Frontini, Francesco Paolo

Arranger: Zencovich, Antonio

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Publisher: Zencovich, Antonio

Instrumentation: Piano solo

Style: Romantic

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Iu partu e su' custrittu di partiri

Version for Piano solo after the original for Piano and Voice

Francesco Paolo Frontini (1860-1939), after a Sicilian folk song; n° 2 from "Eco della Sicilia", 1883 (Arr. An&An)

Molto adagio, dolente

Piano

p

3

3

3

Detailed description: This system contains measures 1 through 6 of the piece. It is written for piano in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo and mood are 'Molto adagio, dolente'. The music begins with a piano (*p*) dynamic. The right hand features a melody with some rests, while the left hand provides a rhythmic accompaniment with triplets of eighth notes in measures 2, 4, and 6.

Espressivo

mp

3

3

Detailed description: This system contains measures 7 through 13. The tempo and mood change to 'Espressivo'. The dynamic is marked mezzo-piano (*mp*). Measures 7 and 8 feature a triplet of eighth notes in the right hand. Measures 9 and 10 also feature triplets in the right hand. The left hand continues with a steady eighth-note accompaniment. A fermata is placed over the final note of measure 10.

Detailed description: This system contains measures 14 through 18. The right hand has a melodic line with some rests, while the left hand maintains a consistent eighth-note accompaniment.

mf

mp

3

Detailed description: This system contains measures 19 through 23. The dynamic is marked mezzo-forte (*mf*) in measure 19 and mezzo-piano (*mp*) in measure 20. A triplet of eighth notes appears in the right hand in measure 22. The left hand continues with the eighth-note accompaniment.

p

mf

Detailed description: This system contains measures 24 through 28. The dynamic is marked piano (*p*) in measure 24 and mezzo-forte (*mf*) in measure 26. The right hand has a melodic line with a fermata over the final note of measure 26. The left hand continues with the eighth-note accompaniment.

29

mp

Poco più mosso

33

p

38

mp

43

47

p *rall.* *pp*