



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1887- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa . His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Arabian Serenade [Version in A minor after the transcription of the Author from his original for Piano and Voice (1898)]

Composer: Frontini, Francesco Paolo

Arranger: Zencovich, Antonio

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Publisher: Zencovich, Antonio

Instrumentation: Piano solo

Style: Modern classical

Comment: Here is another example of musical impressionism, emerged as the precedents from the mists of my personal past. At that time, the song was in fashion and a few years earlier a music critic, fellow citizen of the author, had called it "a jewel of incomparable value".

Antonio Zencovich on free-scores.com



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Serenata araba (Arabian Serenade)

Version in A minor for Piano solo after the transcription of the
Author from his original for Piano and Voice (1898)

Francesco Paolo Frontini (1860-1939), 1906 (Arr. An&An)

Adagio

Piano

mf *f* (*p* nella ripetizione)

8 1. 2. *mf* (*mp* nella ripetizione)

13 1. 2. *p*

19 *mp* *p* *mf*

25 *p* *mp* *p*

31 *mp* *mf*

36 *f*

42 1. 2. *mf* *fz*

47 *mp* *mf* *f*

53 *p* *mp*

59

1. 2.

mp *fz*

65

p *mf*

70

mp

77

mp *rallentando*

3 3

85

p *pp* *ppp*

3 3