



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1887- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: S'iddu è bedda, dicitilu vui (Say yourself, if she's beautiful) [Version for Piano solo after the original for Piano and Voice from "Eco della Sicilia", 1883]

Composer: Frontini, Francesco Paolo

Arranger: Zencovich, Antonio

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Publisher: Zencovich, Antonio

Instrumentation: Piano solo

Style: Romantic

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S'iddu è bedda, dicitilu vui

Version for Piano solo after the original for Piano and Voice

Francesco Paolo Frontini (1860-1939), n° 47
from "Eco della Sicilia", 1883 (Arr. An&An)

Allegretto

Piano

mp *mf* *pp*

mp *p*

mf

mp *mf*

mp

40

mf

This system contains measures 40 through 46. The music is in a key with three flats (B-flat major or D-flat minor). The right hand features a melodic line with dotted rhythms and eighth notes. The left hand plays a steady eighth-note triplet accompaniment. A dynamic marking of *mf* is present in measure 44.

47

p *mf*

This system contains measures 47 through 53. The right hand continues with a melodic line, including a half-note chord in measure 50. The left hand maintains the triplet accompaniment. Dynamic markings of *p* (piano) and *mf* (mezzo-forte) are used.

54

mp

This system contains measures 54 through 60. The right hand has a melodic line with some rests. The left hand continues with the triplet accompaniment. A dynamic marking of *mp* (mezzo-piano) is present in measure 58.

61

fz

This system contains measures 61 through 66. The right hand features a melodic line with a fermata over a half-note chord in measure 62. The left hand continues with the triplet accompaniment. A dynamic marking of *fz* (forzando) is present in measure 63.

67

p rall.

This system contains measures 67 through 73. The right hand has a melodic line with a fermata over a half-note chord in measure 68. The left hand continues with the triplet accompaniment. Dynamic markings of *p* (piano) and *rall.* (rallentando) are used.