



# Rosario Fronte

Arranger, Composer, Director, Interpreter, Teacher

Italia

## About the artist

The pianist, composer and arranger ROSARIO FRONTE was born in Noto (Sicily) in 1966. He began studying piano under Carla Romano Calogero and he graduated at the Musical Institute of Catania with Francesco Valenti.

From 1990 to 1999 he improved high studies of piano and began to study Composition with Eliodoro Sòllima in Palermo. He also attended several courses of Composition, musical analysis and orchestra conducting by Eliodoro Sòllima at the Euterpe Academy in Trapani and at the Association Soni ventorum in Palermo.

Then he continued studying Composition with Teresa Procaccini in Rome and he graduated in Composition at the Conservatory of Palermo.

Besides playing piano as soloist and in duet, he composed pieces for piano and chamber ensembles, transcriptions for various orchestral ensembles and didactic works published by editors like Alfieri & Ranieri publishing of Palermo, Sinfonica of Brugherio (Milano), Agenda of Bologna and Studiomusicalcata of Noto. In 1997 he took part to The First National Meeting of Composition Alfeo Gigli at the Accademia Filarmonica of Bologna with Tema con variazioni for violin and piano.

In February 2000 another one of his compositions, Sonatina for piano duet, was performed by Stefano Malferr... (more online)

**Associate:** SIAE

## About the piece



**Title:** Variazioni su un tema di Eliodoro Sòllima  
**Composer:** Fronte, Rosario  
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**Instrumentation:** Saxophone Choir - SSSAAATTTBB, Bs  
**Style:** Classical

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# Variazioni su un tema di Eliodoro Sòllima

per ensemble di saxofoni

Rosario Fronte

1 Tema - Andante  $\text{♩} = 60-72$

Sax Soprano 1 in sib

Sax Soprano 2 in sib

Sax Contralto 1 in mi b

Sax Contralto 2 in mi b

Sax Tenore 1 in sib

Sax Tenore 2 in sib

Sax Baritono in mi b

Sax Basso in sib

9

*sf*

*poco sf*

*sf*

*p*

VAR. I - Sostenuto  $\text{♩} = 72-80$

17

mp espressivo

p

espressivo

p

p

p

This system contains measures 17 through 24. It features six staves. The first staff has a dynamic marking of *mp* *espressivo*. The second staff has a dynamic marking of *p* and *espressivo*. The third, fourth, fifth, and sixth staves each have a dynamic marking of *p*. The music is in 4/4 time and includes various melodic lines with slurs and accents.

25

p

p

pp

espressivo

pp

pp

p

pp

This system contains measures 25 through 32. It features six staves. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *pp*. The fourth staff has dynamic markings of *espressivo* and *pp*. The fifth staff has a dynamic marking of *pp*. The sixth staff has a dynamic marking of *p*. The music is in 4/4 time and includes various melodic lines with slurs and accents.

VAR. II - Allegro, quasi in tempo di scherzo  $\text{♩} = 56-66$

33

Musical score for measures 33-42. The score is in 3/4 time and B-flat major. It features a piano part with a melodic line in the right hand and a bass line in the left hand. The piano part includes dynamic markings of *mf* and *mp*. The violin part has a melodic line with a *mf* dynamic marking. The cello part has a melodic line with a *mp* dynamic marking. The double bass part has a melodic line with a *mp* dynamic marking. The woodwind part is mostly silent.

43

Musical score for measures 43-52. The score is in 3/4 time and B-flat major. It features a piano part with a melodic line in the right hand and a bass line in the left hand. The piano part includes dynamic markings of *f*, *mf*, and *mp*. The violin part has a melodic line with a *mf* dynamic marking. The cello part has a melodic line with a *mf* dynamic marking. The double bass part has a melodic line with a *mp* dynamic marking. The woodwind part is mostly silent.

53

Musical score for measures 53-62. The score is written for a piano in G minor (three flats) and 4/4 time. It consists of six staves. The first two staves are the right hand, and the last four are the left hand. The music features a melodic line in the right hand with various ornaments and slurs, and a harmonic accompaniment in the left hand. A dynamic marking of *p* (piano) is present at the beginning of measure 60.

63

Musical score for measures 63-72. The score is written for a piano in G minor (three flats) and 4/4 time. It consists of six staves. The first two staves are the right hand, and the last four are the left hand. The music continues with melodic and harmonic development. Dynamic markings include *meno* (mezzo-forte) and *p* (piano). The key signature changes to G major (one sharp) starting at measure 70.

VAR. III - Moderato, un poco mosso ♩ = 80-88

73

Musical score for measures 73-79. The score is in 4/4 time and consists of six staves. The first two staves are in C major, and the remaining four are in D major. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mp* and *p*. The first staff has a *mp* dynamic starting at measure 74. The second staff has a *mp* dynamic starting at measure 73. The third staff has a *p* dynamic starting at measure 73. The fourth staff has a *p* dynamic starting at measure 73. The fifth staff has a *p* dynamic starting at measure 73. The sixth staff has a *p* dynamic starting at measure 73.

80

Musical score for measures 80-88. The score is in 4/4 time and consists of six staves. The first two staves are in C major, and the remaining four are in D major. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mp* and *p*. The first staff has a *mp* dynamic starting at measure 81. The second staff has a *p* dynamic starting at measure 80. The third staff has a *p* dynamic starting at measure 80. The fourth staff has a *p* dynamic starting at measure 80. The fifth staff has a *p* dynamic starting at measure 80. The sixth staff has a *p* dynamic starting at measure 80.

87

VAR. IV - Fugato  $\text{♩} = 56-66$

94

Musical score for measures 106-117. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of five systems of staves. The first system (measures 106-107) features a dynamic marking of *mp* (mezzo-piano). The second system (measures 108-109) continues the melodic and harmonic development. The third system (measures 110-111) shows a continuation of the themes. The fourth system (measures 112-113) includes a dynamic marking of *mf* (mezzo-forte). The fifth system (measures 114-117) concludes the section with a dynamic marking of *mp*.

Musical score for measures 118-127. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of five systems of staves. The first system (measures 118-119) features a dynamic marking of *mf* (mezzo-forte). The second system (measures 120-121) continues the melodic and harmonic development. The third system (measures 122-123) includes a dynamic marking of *mp* (mezzo-piano). The fourth system (measures 124-125) features a dynamic marking of *mf* (mezzo-forte). The fifth system (measures 126-127) concludes the section with a dynamic marking of *mp*.



Adagio ♩ = 56.63