



Desjardins François

Canada, Longueuil

Double Mountain Winds

About the artist

Études en techniques d'écriture musicale: analyse, composition, arrangement, orchestration, harmonie, contrepoint Études en pédagogie musicale. Enseignement de la musique et ensuite conseiller pédagogique en arts. Membre de plusieurs groupes musicaux de tout genre.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-francois-desjardins.htm>

About the piece

Title:	Double Mountain Winds
Composer:	François, Desjardins
Copyright:	Desjardins François © All rights reserved
Publisher:	François, Desjardins
Instrumentation:	Mixed Ensemble
Style:	Modern classical

Desjardins François on [free-scores.com](https://www.free-scores.com)



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Tpt. *f*
 Tpt. *f*
 Cor_cuivres *f*
 Trb. *f* *ff*
 Tba. *f* *p*

Tpt. *mp*
 Tpt. *f*
 Cor_cuivres *f*
 Trb. *f*
 Tba. *f*
 Fl. *p*
 Hb. *p*
 Cl. *p*
 Cor_Bois. *p*
 Bsn. *p* *f* *mf*

Fl. *f*
 Hb. *f*
 Cl. *f*
 Cor_Bois. *f*
 Bsn. *f*

This musical score is for a brass section, featuring the following instruments: Tpt. (Trumpets), Cor_cuivres (Copper Instruments), Trb. (Trombones), Tba. (Tuba), Fl. (Flute), Hb. (Horn), Cl. (Clarinet), Cor_Bois. (Woodwind Instruments), and Bsn. (Bassoon). The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is one flat (B-flat), and the time signature is 4/4. The first system begins with a *mf* (mezzo-forte) dynamic. The Flute part in the first system features a melodic line with a triplet of eighth notes in measure 4, marked with a *f* (forte) dynamic. The second system shows a more active brass section with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line at the end of measure 8.

Fugato.

Allegretto ♩ = 110

35 36 37

NT

Tpt.

Cor_cuivres

Trb.

Tba.

Cor_Bois.

Bsn.

mf *f*

Fl.

Hb.

Cl.

Cor_Bois.

Bsn.

mf

Score for Tpt., Cor_cuivres, Trb., Tba., Cl., and Cor_Bois. The first system shows the initial entries for the trumpets, trombones, tubas, and clarinet. The Cor_Bois part has a dynamic marking of *f*.

Score for Tpt., Cor_cuivres, Trb., and Tba. The second system continues the instrumental parts, featuring a dynamic marking of *f* for the trombones and tubas.

Score for Tpt., Cor_cuivres, Trb., and Tba. The third system shows further development of the instrumental parts, with dynamic markings of *f* for the Cor_cuivres, Trb., and Tba.

This musical score is divided into two systems. The first system includes parts for Trumpets (Tpt.), Cor_cuivres (Copper Instruments), Trombones (Trb.), Tubas (Tba.), Flutes (Fl.), Horns (Hb.), Clarinets (Cl.), and Bassoons (Bsn.). The second system includes parts for Flutes (Fl.), Horns (Hb.), Clarinets (Cl.), Cor_Bois (Woodwinds), and Bassoons (Bsn.).

System 1:

- Tpt.:** Two staves. The first staff has a melodic line with eighth notes. The second staff has a similar line with some rests.
- Cor_cuivres:** One staff with a melodic line.
- Trb.:** One staff with a melodic line.
- Tba.:** One staff with a melodic line.
- Fl.:** One staff with a whole rest.
- Hb.:** One staff with a whole rest.
- Cl.:** One staff with a melodic line starting in the second measure, marked *f*.
- Bsn.:** One staff with a whole rest.

System 2:

- Fl.:** One staff with a melodic line starting in the first measure, marked *p*.
- Hb.:** One staff with a melodic line starting in the first measure, marked *p*.
- Cl.:** One staff with a melodic line starting in the second measure, marked *mf*.
- Cor_Bois:** One staff with a melodic line starting in the second measure, marked *p*.
- Bsn.:** One staff with a melodic line starting in the first measure, marked *mf*.

Tpt. *f*

Tpt. *f*

Cor_cuivres

Trb.

Tba.

Tpt.

Tpt.

Cor_cuivres

Trb.

Tba.

Fl.

Hb.

Cl.

Cor_Bois.

Bsn.

Fl.

Hb.

Cl.

Cor_Bois.

Bsn.

This musical score is arranged in three systems. The first system includes parts for Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Cor Anglais (Cor_Bois.), and Bassoon (Bsn.). The second system includes parts for Trumpets (Tpt.), Trombones (Trb.), and Tuba (Tba.). The third system includes parts for Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Cor Anglais (Cor_Bois.), and Bassoon (Bsn.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The first system features a dynamic marking of *mf* (mezzo-forte) for the Flute and Cor Anglais parts. The second system features a dynamic marking of *f* (forte) for the Trumpets, Trombones, and Tuba parts. The third system features a dynamic marking of *ff* (fortissimo) for the Flute, Horns, Clarinet, Cor Anglais, and Bassoon parts.

This musical score is arranged in two systems. The first system includes staves for Tpt. (Trumpets), Cor_cuivres (Copper Instruments), Trb. (Trumpets), Tba. (Tuba), Fl. (Flute), Hb. (Horn), Cl. (Clarinet), Cor_Bois (Woodwinds), and Bsn. (Bassoon). The second system includes staves for Tpt., Cor_cuivres, Trb., and Tba. The score features various musical notations such as dynamics (*f*, *mp*), articulation marks (accents, slurs), and rests. The key signature is one sharp (F#) and the time signature is 4/4.