



Desjardins François

Canada, Longueuil

Orford Wood I

About the artist

Études en techniques d'écriture musicale: analyse, composition, arrangement, orchestration, harmonie, contrepoint Études en pédagogie musicale. Enseignement de la musique et ensuite conseiller pédagogique en arts. Membre de plusieurs groupes musicaux de tout genre.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-francois-desjardins.htm>

About the piece

Title:	Orford Wood I
Composer:	François, Desjardins
Arranger:	François, Desjardins
Copyright:	Desjardins François © All rights reserved
Publisher:	François, Desjardins
Instrumentation:	Quintet : Piano, Flute, Clarinet, Horn, and Bassoon
Style:	Modern classical
Comment:	Google translation : A light and forest music played by five new friends. They were five musicians. They met in the woods of Orford. All from different countries and none understand the language of the other. One of them showed the sheet music. They realized they were a wind quintet. One of them made a gesture meaning: there is something fun. They settled in a cottage for the play Bois Orford 1. They understood very well by the music... (more online)

Desjardins François on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

Bois d'Orford I

François Desjardins
Juin 2013

The image displays a musical score for the piece "Bois d'Orford I" by François Desjardins, dated June 2013. The score is written in 4/4 time and consists of two systems of staves. The first system (measures 1-3) includes parts for Flute, Hautbois, Clarinette, Basson, and Cor. The second system (measures 4-6) includes parts for Flute, Ob. (Oboe), Cl. (Clarinete), Bsn. (Basson), and Hn. (Horn). The score features various musical notations such as dynamics (mp, mf, f), articulation (>), and phrasing slurs. Measure numbers 2, 3, 4, 5, and 6 are indicated above the respective staves.

7 8

NT

Fl.

Ob.

Cl.

Bsn.

Hn.

mf

f

f

9 10

NT

Fl.

Ob.

Cl.

Bsn.

Hn.

mf

ff

Basson en évidence.

f

mp

11 12

NT

Fl.

Ob.

Cl.

Bsn.

Hn.

13 14

NT

Fl.

Ob.

Cl.

Bsn.

Hn.

15 16

NT

Fl.

Ob.

Cl.

Bsn.

Hn.

17 18

NT

Fl.

Ob.

Cl.

Bsn.

Hn.

mp

f

solo

mf

19 20

NT

Fl.

Ob.

Cl.

Bsn.

Hn.

21

22

NT

Fl.

Ob.

Cl.

Bsn.

Hn.

23

24

NT

Fl.

Ob.

Cl.

Bsn.

Hn.

25 26

NT

Fl.

Ob.

Cl.

Bsn.

Hn.

p

mf

mp

mp

mp

mf

27 28

NT

Fl.

Ob.

Cl.

Bsn.

Hn.

f

f

f

29 30

NT

Fl.

Ob.

Cl.

Bsn.

Hn.

31 32

NT

Fl.

Ob.

Cl.

Bsn.

Hn.

33 34

NT

Fl.

Ob.

Cl.

Bsn.

Hn.

f

p

mp

p

35 36 37

NT

Fl.

Ob.

Cl.

Bsn.

Hn.

mf

38 39

NT

Fl.

Ob.

Cl.

Bsn.

Hn.

C

40 41

NT

Fl.

Ob.

Cl.

Bsn.

Hn.

Basson en évidence.

mp

42 43

NT

Fl.

Ob.

Cl.

Bsn.

Hn.

44 45 46

NT

Fl.

Ob.

Cl.

Bsn.

Hn.

f

47 48

NT

Fl.

Ob.

Cl.

Bsn.

Hn.

49 50

NT

Fl.

Ob.

Cl.

Bsn.

Hn.

p

mf

f

51 52

NT

Fl. *f* *mp*

Ob. *mp*

Cl. *mf*

Bsn. *mf*

Hn. *mp* *f* *mf*

53 54 55 56

NT

Fl. *mf*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. normale *f*

$\text{♩} = 80$