



Desjardins François

Canada, Longueuil

To the mountain! (Hommage à Gilles Lefebvre)

About the artist

Études en techniques d'écriture musicale: analyse, composition, arrangement, orchestration, harmonie, contrepoint Études en pédagogie musicale. Enseignement de la musique et ensuite conseiller pédagogique en arts. Membre de plusieurs groupes musicaux de tout genre.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-francois-desjardins.htm>

About the piece

Title: To the mountain! [Hommage à Gilles Lefebvre]
Composer: François, Desjardins
Copyright: Desjardins François © All rights reserved
Instrumentation: Symphonic Orchestra
Style: Modern classical
Comment: Free-form tone poem, inspired by an idea "extra-musical" poetic or descriptive.

Desjardins François on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Hommage à Gilles Lelève
Vers la montagne!

François Daigle
Jan 2012

Moderato 4/4

This is a full orchestral score for the piece 'Vers la montagne!' by François Daigle. The score is written for a large ensemble and includes the following parts:

- Woodwinds:** Piccolo, Flute Section (Flute, Flute), Clarinet Section (Clarinet, Clarinet), Bass Clarinet, Bassoon, Horn Section (Horn, Horn), Trumpet Section (Trumpet, Trumpet), Trombone Section (Trombone, Trombone), Tuba, and Timpani.
- Strings:** Violin Section (Violin, Violin, Violin), Viola, Cello, and Bass.
- Percussion:** Tubular Bells, Bass Drum, and Crash Cymbals.
- Piano:** Piano.

The score is divided into two systems. The first system (measures 1-32) features a prominent melody in the Flute and Clarinet parts, with a supporting texture from the strings and woodwinds. The second system (measures 33-64) continues the orchestral texture, with the strings playing a more active role and the woodwinds providing harmonic support. The tempo is marked 'Moderato' in 4/4 time.

Hommage à Gilles Ligny

The first system of the score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.). The string section (Violins I and II, Violas, Cellos, and Double Basses) is highly active with complex rhythmic patterns and melodic lines. The woodwinds and brass have more sparse, punctuated entries.

The second system continues the orchestral arrangement. The string section remains the primary focus with dense textures. The woodwinds and brass parts are more active, with several instruments playing sustained melodic lines. The percussion section, including snare, tom-toms, and cymbals, provides a rhythmic foundation.

This system of the musical score covers measures 1 through 100. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Timp.), and strings (Violin I, Violin II, Viola, Cello, Bass). The piano part is written for grand piano (Gd.). The score includes complex rhythmic patterns, such as sixteenth-note runs in the strings and piano, and dynamic markings like *mf* and *f*. The tempo is marked as Andante in 4/4 time.

This system of the musical score covers measures 101 through 200. It continues the orchestration from the first system. The piano part shows a transition to a more melodic and harmonic focus. The strings play sustained chords and moving lines. The woodwinds and brass provide harmonic support. The score includes tempo markings for *Tempo 4/4* and *Lento 4/4*. The overall texture is rich and detailed, with many notes and rests across all staves.

The first system of the musical score, measures 1-100, features a complex orchestration. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Cello, Double Bass) are active throughout. The brass section (Trumpet, Trombone, Tuba) has several entries. The percussion section includes Snare Drum, Tom-Toms, and Cymbals. The keyboard section (Piano, Harpsichord) provides harmonic support. The score is marked with dynamics such as *pp*, *mp*, and *mf*. The tempo is *Tempo 4/4*.

The second system of the musical score, measures 101-200, continues the orchestration. A notable feature is the *Allegro 4/4* marking at the beginning of the system. The woodwinds and strings continue to play, with some woodwinds having more active parts. The brass section has several entries. The percussion section includes Snare Drum, Tom-Toms, and Cymbals. The keyboard section (Piano, Harpsichord) provides harmonic support. The score is marked with dynamics such as *pp*, *mp*, and *mf*. The tempo is *Allegro 4/4*.

The first system of the musical score includes the following instruments and parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tub.), Snare Drum (Timp.), Cymbal (Cym.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cel.), and Double Bass (Bass). The score is written in a standard musical notation with various dynamics and articulation marks.

The second system of the musical score continues the orchestral arrangement with the same instruments as the first system. It features complex rhythmic patterns and dynamic markings throughout the various parts.

This is a full orchestral score for the piece "Hommage à Glinz L'ébène". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Bassoons (B.C.)
- Bassoons (Bsn.)
- Horns (Hr.)
- Trumpets (Tpt.)
- Trumpets (Tpt.)
- Timpani (Tym.)
- Tam-tam (Tm.)
- Snare Drum (B.D.)
- Cymbals (Cym.)
- Violins (Vln.)
- Violas (Vla.)
- Cellos (Cél.)
- Basses (Bsn.)

The score is written in 4/16 time. It features a variety of musical notations, including complex rhythmic patterns, dynamic markings such as *pp*, *mp*, and *ppp*, and articulation marks. The first system shows the beginning of the piece with active parts for the woodwinds and strings. The second system shows a more sustained section with prominent string textures and some woodwind entries. The overall style is contemporary and detailed.