



# Desjardins François

Canada, Longueuil

Final operetta unpublished for two pianos.

## About the artist

Études en techniques d'écriture musicale: analyse, composition, arrangement, orchestration, harmonie, contrepoint Études en pédagogie musicale. Enseignement de la musique et ensuite conseiller pédagogique en arts. Membre de plusieurs groupes musicaux de tout genre.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-francois-desjardins.htm>

## About the piece

**Title:** Final operetta unpublished for two pianos.  
**Composer:** François, Desjardins  
**Copyright:** Desjardins François © All rights reserved  
**Instrumentation:** 2 Pianos  
**Style:** Children  
**Comment:** Symphonic poem. Second composition in tribute to forgotten too Gilles Lefebvre (1922-2001).

## Desjardins François on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Le beau rêve de Pierrette et Rochette (FINALE)

Opérette chantée et jouée par des enfants pour des enfants

François Desjardins  
2011

D'après une histoire de Diane Côté

Allegretto ♩ = 105

2 3

Piano côté jardin. (gauche)

Piano côté cour. (droite)

4 5

Piano côté jardin

Piano côté cour

The musical score is written for piano accompaniment in 4/4 time, marked Allegretto at 105 bpm. It consists of two systems of music. The first system covers measures 1 through 3. The piano is divided into two parts: 'Piano côté jardin. (gauche)' and 'Piano côté cour. (droite)'. In measure 1, the left hand has a whole rest, and the right hand has a quarter rest. In measure 2, both hands play a rhythmic pattern of eighth notes. In measure 3, the left hand has a whole rest, and the right hand has a half note with a fermata. Dynamics include forte (f) and mezzo-forte (mf). The second system covers measures 4 through 5. In measure 4, both hands play a rhythmic pattern of eighth notes. In measure 5, the left hand has a quarter rest, and the right hand has a half note with a fermata. Dynamics include mezzo-forte (mf).

6 7

Piano côté jardin

Piano côté cour

8 9

Piano côté jardin

Piano côté cour

10 11

Piano côté jardin

Piano côté cour

The musical score is arranged in four systems, each for a different piano part. The first system (measures 6-7) features 'Piano côté jardin' and 'Piano côté cour'. The second system (measures 8-9) continues with 'Piano côté jardin' and 'Piano côté cour'. The third system (measures 10-11) includes 'Piano côté jardin' and 'Piano côté cour'. Dynamic markings include *mf*, *pp*, *p*, *mp*, and *f*. Musical notations include triplets (marked '3') and slurs.

12 13

Piano côté jardin

*mp* *f*

*f* *mp*

Piano côté cour

*p* *mf*

*f* *f*

*mp*

14 15

Piano côté jardin

*f* *pp* *f* *tr*

Piano côté cour

*p* *f*

16 17

Piano côté jardin

*f* *tr* *mp*

*f* *mp*

Piano côté cour

*f* *mp*

Detailed description of the musical score: The score is for two pianos, 'Piano côté jardin' and 'Piano côté cour'. It consists of three systems of two staves each. The first system covers measures 12 and 13. In measure 12, the 'côté jardin' piano has a melody starting with a mezzo-piano (*mp*) dynamic, while the 'côté cour' piano has a bass line starting with a forte (*f*) dynamic. In measure 13, the 'côté jardin' piano continues with a forte (*f*) dynamic, and the 'côté cour' piano has a mezzo-forte (*mf*) dynamic. The second system covers measures 14 and 15. In measure 14, the 'côté jardin' piano has a forte (*f*) dynamic, and the 'côté cour' piano has a piano (*p*) dynamic. In measure 15, the 'côté jardin' piano has a piano-piano (*pp*) dynamic with a trill (*tr*) in the right hand, and the 'côté cour' piano has a forte (*f*) dynamic. The third system covers measures 16 and 17. In measure 16, the 'côté jardin' piano has a forte (*f*) dynamic with a trill (*tr*) in the right hand, and the 'côté cour' piano has a forte (*f*) dynamic. In measure 17, the 'côté jardin' piano has a mezzo-piano (*mp*) dynamic, and the 'côté cour' piano has a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, accents, and trills.

18 19

Piano côté jardin *f* *f*

Piano côté cour *f* *f*

20 21

Piano côté jardin *p* *f* *p* *f*

Piano côté cour *mp* *mf* *mp* *mf*

22 23

Piano côté jardin *mf* *mp* *f*

Piano côté cour *mf* *ff* *mf*

24 25

Piano côté jardin *f*

Piano côté cour *mf* *f*

26 27

Piano côté jardin *pp* *mp* *f*

Piano côté cour *pp* *mf*

28 29

Piano côté jardin *f* *f* *p*

Piano côté cour *ff* *f* *mf*

30 5 31

Piano côté jardin

*p* *mf*

*pp* *mp*

Piano côté cour

*p* *mf*

*pp* *mp* *mf*

*ti*

32 33

Piano côté jardin

*mf* *f*

*mf* *f*

Piano côté cour

*mf* *f*

*f* *ped.*

34 35

Piano côté jardin

Piano côté cour

36 37 38

Piano côté jardin

Piano côté cour

39 40

Piano côté jardin

Piano côté cour

The musical score is arranged in three systems, each containing two piano parts: 'Piano côté jardin' and 'Piano côté cour'.  
 - **System 1 (Measures 34-35):** Both pianos start with a piano (*p*) dynamic. The 'Piano côté jardin' part features a melodic line with a slur over measures 34-35 and a fermata at the end of measure 35. The 'Piano côté cour' part has a more rhythmic accompaniment. A fermata is also present in the bass line of 'Piano côté cour' at the end of measure 35.  
 - **System 2 (Measures 36-38):** Dynamics vary significantly. 'Piano côté jardin' starts with *ff* in measure 36, then *f* in measure 37, and *p* in measure 38. 'Piano côté cour' starts with *mf* in measure 36, then *ff* in measure 37, and *p* in measure 38. Both parts feature slurs and accents.  
 - **System 3 (Measures 39-40):** 'Piano côté jardin' begins with *mp* in measure 39 and *pp* in measure 40. 'Piano côté cour' maintains a *pp* dynamic throughout. Both parts show complex rhythmic patterns with many slurs and accents.

41 42

Piano côté jardin

*mp* *mp*

*mf*

Piano côté cour

*mp* *mf* *mp*

*mp* *mf* *mp*

43 44

Piano côté jardin

*mf*

*mf*

Piano côté cour

*mf*

*mf*

45 46

Piano côté jardin

*f*

*f*

Piano côté cour

*f*

*f* *mf*

47 *f*

Piano côté jardin

*mf*

48 49 50 51

Piano côté cour

*f* *ff*