



Desjardins François M

Arranger, Composer

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About the artist

Études en techniques d'écriture musicale: analyse, composition, arrangement, orchestration, harmonie, contrepoint Études en pédagogie musicale. Enseignement de la musique et ensuite conseiller pédagogique en arts. Membre de plusieurs groupes musicaux de tout genre.

About the piece

Title:	Beethoven 8-2
Composer:	François G, Desjardins
Licence:	Desjardins François © All rights reserved
Instrumentation:	Orchestra
Style:	Classical
Comment:	The music presented here is actually a modified small excerpt of a very long symphony that I have written there are a few years. I welcome this movement in music that I love today. There is also the 5th when I'm talking from my. 94, a little way from me There are also those sixteenth notes at the end of the extract, my 99 and then alluding to those of the early oboe concerto by Richard Strauss, who touched me so at the first hearing. http... (more online)

Desjardins François M on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-francois-desjardins.htm>

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Beethoven 8-2

François Desjardins
Extrait modifié d'une symphonie composée en 2002

♩ = 90 2 3 4 5 6

Flute *mf*

Oboe *mf*

Clarinet

Bassoon *mf*

Horn

Trumpet

Trombone

Tuba

Timpani *f*

Bass Drum

Suspended Cymbal

Violin I

Violin II

Viola

Cello

Bass *mf*

7 8 9 10 11

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Trb.
Tuba
Timp.
B.D.
Sus. Cym.
Vln. I
Vln. II
Vla.
Cell.
Bass

pizz. *f* *mf*

12 13 14 15 16

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Trb. Tuba Timp. B.D. Sus. Cym. Vln. I Vln. II Vla. Cell. Bass

pizz.

Detailed description: This is a page of a musical score for measures 12 through 16. The score is arranged in a system with multiple staves. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and two Bassoons (Bsn.). The brass section includes two Horns (Hn.), two Trumpets (Tpt.), a Trombone (Trb.), and a Tuba. The percussion section includes a Timpani (Timp.), a Bass Drum (B.D.), and a Suspended Cymbal (Sus. Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The woodwinds and strings play active parts, while the brass and percussion are mostly silent. The bass part includes a 'pizz.' (pizzicato) marking in measure 13.

17 18 19 20 21

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Trb. Tuba Timp. B.D. Sus. Cym. Vln. I Vln. II Vla. Cell. Bass

pizz. arco *f*

Detailed description: This is a page of a musical score for measures 17 through 21. The score is arranged in a standard orchestral layout. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and two Bassoons (Bsn.). The brass section includes two Horns (Hn.), two Trumpets (Tpt.), one Trombone (Trb.), and one Tuba. The percussion section includes Timpani (Timp.), Bass Drum (B.D.), and Suspended Cymbal (Sus. Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. Measures 17 and 18 show the woodwinds and strings playing rhythmic patterns. Measure 19 features a melodic line for the Oboe and Clarinet. Measure 20 shows a continuation of the woodwind and string parts. Measure 21 features a melodic line for the Viola and Cello. The Bass part includes dynamic markings for *pizz.* (pizzicato) and *arco* (arco) with a forte (*f*) dynamic.

22

23

24

25

26

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Trb.

Tuba

Timp.

B.D.

Sus. Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Trb. Tuba Timp. B.D. Sus. Cym. Vln. I Vln. II Vla. Cell. Bass

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is mostly silent in these measures. The brass section (Horns, Trumpets, Trombones, Tubas) has some activity, with the Trombone and Tuba parts featuring *ff* dynamics. The strings (Violins I and II, Viola, Cello, Bass) are active throughout, with the Cello and Bass parts showing *ff* dynamics and *pizz.* (pizzicato) markings. The percussion section (Timpani, Bass Drum, Suspended Cymbal) has minimal activity, with the Bass Drum and Suspended Cymbal parts appearing in measure 31 with *f* dynamics.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Trb.

Tuba

Timp.

B.D.

Sus. Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

36 37 38 39 40

Fl. *mf*

Fl. *mf*

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn. *f*

Hn. *f*

Tpt.

Tpt.

Trb.

Tuba

Timp.

B.D.

Sus. Cym.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cell.

Bass *pizz.* *mf* *pp*

41 42 43 44 45

Fl. *pp*

Fl. *pp*

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt. *fff*

Tpt. *fff*

Trb. *fff*

Tuba *fff*

Timp. *ppp* *f*

B.D.

Sus. Cym. *pp*

Vln. I

Vln. II *ppp*

Vla. *p* *ppp*

Cell.

Bass *arco* *fff* *ppp*

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Trb. Tuba Timp. B.D. Sus. Cym. Vln. I Vln. II Vla. Cell. Bass

p *p* *p* *ff*

50

51

52

53

54

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Trb.

Tuba

Timp.

B.D.

Sus. Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

55 56 57 58

Fl. *f*

Fl. *f*

Ob.

Ob.

Cl. *f*

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Trb.

Tuba

Timp.

B.D.

Sus. Cym.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cell. *arco* *ff*

Bass *arco* *ff*

Detailed description of the musical score: The score is for measures 55 through 58. It features a woodwind section with two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and two Bassoons (Bsn.). The brass section includes two Horns (Hn.), two Trumpets (Tpt.), a Trombone (Trb.), and a Tuba. The percussion section consists of Timpani (Timp.), Bass Drum (B.D.), and Suspended Cymbal (Sus. Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The woodwinds and strings are marked with a forte (*f*) or fortissimo (*ff*) dynamic. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment. The brass instruments are mostly silent in these measures.

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Trb. Tuba Timp. B.D. Sus. Cym. Vln. I Vln. II Vla. Cell. Bass

f *f* *f* *f*

67

68

69

70

71

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Trb.

Tuba

Timp.

B.D.

Sus. Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

ff

ff

ff

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Trb. Tuba Timp. B.D. Sus. Cym. Vln. I Vln. II Vla. Cell. Bass

fff *fff* *fff* *fff* *fff*

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Trb. Tuba Timp. B.D. Sus. Cym. Vln. I Vln. II Vla. Cell. Bass

The musical score spans five measures (77-81) and includes the following instruments and parts:

- Flutes (Fl.):** Two staves, both are silent (indicated by a horizontal line) throughout all measures.
- Oboes (Ob.):** Two staves, both are silent throughout all measures.
- Clarinets (Cl.):** Two staves, both are silent throughout all measures.
- Bassoons (Bsn.):** Two staves. They begin playing in measure 79 with eighth-note patterns. The upper staff has a dynamic marking of *f*.
- Horns (Hn.):** Two staves. They begin playing in measure 79 with eighth-note patterns. The upper staff has a dynamic marking of *f*.
- Trumpets (Tpt.):** Two staves. They begin playing in measure 79 with eighth-note patterns. The upper staff has a dynamic marking of *f*.
- Trumpet (Trb.):** One staff. It begins playing in measure 79 with eighth-note patterns. The dynamic marking is *ff*.
- Tuba (Tuba):** One staff. It begins playing in measure 79 with eighth-note patterns. The dynamic marking is *ff*.
- Timpani (Timp.):** One staff. It begins playing in measure 79 with eighth-note patterns. The dynamic marking is *f*.
- Bass Drum (B.D.):** One staff. It has a single note in measure 77 with a dynamic marking of *ff*.
- Suspended Cymbal (Sus. Cym.):** One staff. It has a single note in measure 78 with a dynamic marking of *fff*.
- Violins (Vln. I, Vln. II):** Two staves. They begin playing in measure 77 with eighth-note patterns.
- Viola (Vla.):** One staff. It begins playing in measure 77 with eighth-note patterns. The dynamic marking is *ff*.
- Celli (Cell.):** One staff. It begins playing in measure 77 with eighth-note patterns. The dynamic marking is *ff*.
- Bass (Bass):** One staff. It begins playing in measure 77 with eighth-note patterns. The dynamic marking is *ff*.

82 83 84 85

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Bsn. *f*

Hn. -

Hn. -

Tpt. *ff*

Tpt. *ff*

Trb. *ff*

Tuba *ff*

Timp. *ff*

B.D. -

Sus. Cym. *mf*

Vln. I

Vln. II

Vla.

Cell.

Bass

86

87

88

89

90

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Trb. Tuba Timp. B.D. Sus. Cym. Vln. I Vln. II Vla. Cell. Bass

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

91

92

93

94

95

Musical score for measures 91-95. The score includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Tpt. (Trumpet)
- Trb. (Trombone)
- Tuba
- Timp. (Timpani)
- B.D. (Snare Drum)
- Sus. Cym. (Cymbal)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Cell. (Cello)
- Bass

The score shows various musical notations including rests, eighth notes, sixteenth notes, and dynamic markings such as *ff* (fortissimo) in measures 94 and 95. There are also accents and slurs present in the lower strings and woodwinds.

96

97

98

99

100

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Trb. Tuba Timp. B.D. Sus. Cym. Vln. I Vln. II Vla. Cell. Bass

101

102

103

104

105

Fl. -

Fl. -

Ob. -

Ob. -

Cl. -

Cl. -

Bsn. *pizz.*

Bsn. *pizz.*

Hn. *pizz.*

Hn. *pizz.*

Tpt. *pizz.*

Tpt. *pizz.*

Trb. *pizz.*

Tuba *pizz.*

Timp. *pizz.*

B.D. -

Sus. Cym. *pizz.*

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Cell. *pizz.*

Bass *pizz.*

arco ff

arco ff

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Trb.

Tuba

Timp.

B.D.

Sus. Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

pizz.

pizz.

110

111

112

113

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Trb.

Tuba

Timp.

B.D.

Sus. Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

pizz.

arco

114

115

116

117

118

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Trb.

Tuba

Timp.

B.D.

Sus. Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

119 120 121 122

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Trb. Tuba Timp. B.D. Sus. Cym. Vln. I Vln. II Vla. Cell. Bass

arco arco arco arco

123 124 125 126 127

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Trb. Tuba Timp. B.D. Sus. Cym. Vln. I Vln. II Vla. Cell. Bass

Detailed description: This is a page of a musical score for measures 123 through 127. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section (Flutes, Oboes, Clarinets) and strings (Violins, Viola, Cello, Bass) are active in measures 123 and 124, playing a rhythmic pattern of eighth notes. In measure 125, the woodwinds and strings are silent, indicated by a whole rest. In measure 126, the woodwinds and strings are silent, while the brass section (Horns, Trumpets, Trombones, Tuba) and Timpani play a rhythmic pattern of eighth notes. In measure 127, the woodwinds and strings are silent, while the brass section and Timpani continue their rhythmic pattern. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Tuba, Timpani (Timp.), Bass Drum (B.D.), Suspended Cymbal (Sus. Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass.

128

129

130

131

Fl.
 Fl.
 Ob.
 Ob.
 Cl.
 Cl.
 Bsn.
 Bsn.
 Hn.
 Hn.
 Tpt.
 Tpt.
 Trb.
 Tuba
 Timp.
 B.D.
 Sus. Cym.
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

132 133 134 135

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Trb. Tuba Timp. B.D. Sus. Cym. Vln. I Vln. II Vla. Cell. Bass

Detailed description: This is a page of a musical score for measures 132 through 135. The score is arranged in a system with 18 staves. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Tuba, Timpani (Timp.), Bass Drum (B.D.), Suspended Cymbal (Sus. Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. In measure 132, the first flute has a melodic line, and the second flute has a rhythmic accompaniment. In measure 133, the oboe and second bassoon enter with a rhythmic pattern. In measure 134, the trombone and tuba enter with a similar rhythmic pattern. In measure 135, the bassoon and first bassoon have a melodic line, and the suspended cymbal has a rhythmic pattern. The score is written in a standard musical notation style with various clefs and accidentals.

136

137

138

139

This musical score page contains measures 136 through 139. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves. Both play a melodic line of eighth notes in the treble clef with a key signature of one sharp (F#).
- Oboes (Ob.):** Two staves. The top staff plays a melodic line of eighth notes in the treble clef with a key signature of one sharp. The bottom staff is silent.
- Clarinets (Cl.):** Two staves, both silent.
- Bassoons (Bsn.):** Two staves. The top staff plays a melodic line of eighth notes in the bass clef with a key signature of one sharp. The bottom staff is silent.
- Horns (Hn.):** Two staves, both silent.
- Trumpets (Tpt.):** Two staves, both silent.
- Trumpet/Bass (Trb.):** One staff, silent.
- Tuba:** One staff, silent.
- Timpani (Timp.):** One staff, silent.
- Bass Drum (B.D.):** One staff, silent.
- Suspended Cymbal (Sus. Cym.):** One staff, playing a rhythmic pattern of eighth notes in the alto clef with a key signature of one sharp.
- Violins (Vln. I, Vln. II):** Two staves, both silent.
- Viola (Vla.):** One staff, silent.
- Celli (Cell.):** One staff, silent.
- Bass:** One staff, playing a melodic line of eighth notes in the bass clef with a key signature of one sharp. The word "arco" is written below the staff.

This musical score page contains measures 140 through 144. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both with rests in all measures.
- Oboes (Ob.):** Two staves, both with rests in all measures.
- Clarinets (Cl.):** Two staves, both with rests in all measures.
- Bassoons (Bsn.):** Two staves, both with rests in all measures.
- Horns (Hn.):** Two staves, both with rests in all measures.
- Trumpets (Tpt.):** Two staves, both with rests in all measures.
- Trumpet (Trb.):** One staff with a rest in all measures.
- Tuba:** One staff with a rest in all measures.
- Timpani (Timp.):** One staff with a rest in all measures.
- Bass Drum (B.D.):** One staff with a rest in all measures.
- Suspended Cymbal (Sus. Cym.):** One staff. Measure 140 features a dense tremolo pattern. Measures 141-144 feature a rhythmic pattern of eighth notes with accents.
- Violin I (Vln. I):** One staff. Measures 141-144 feature a melodic line with slurs and ties.
- Violin II (Vln. II):** One staff. Measures 141-144 feature a melodic line with slurs and ties.
- Viola (Vla.):** One staff. Measures 141-144 feature a melodic line with slurs and ties.
- Celli (Cell.):** One staff. Measures 141-144 feature a rhythmic pattern of eighth notes.
- Bass:** One staff. Measures 141-144 feature a melodic line with slurs and ties.

145 146 147

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Trb. Tuba Timp. B.D. Sus. Cym. Vln. I Vln. II Vla. Cell. Bass

pizz.
pizz.
pizz.