



Desjardins François

Canada, Longueuil

At the foot of the mountain!

About the artist

Études en techniques d'écriture musicale: analyse, composition, arrangement, orchestration, harmonie, contrepoint Études en pédagogie musicale. Enseignement de la musique et ensuite conseiller pédagogique en arts. Membre de plusieurs groupes musicaux de tout genre.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-francois-desjardins.htm>

About the piece

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|-------------------------|--|
| Title: | At the foot of the mountain! |
| Composer: | François, Desjardins |
| Copyright: | Desjardins François © All rights reserved |
| Instrumentation: | Orchestra |
| Style: | Early 20th century |
| Comment: | In tribute to Gilles Lefebvre forgotten too. |

Desjardins François on [free-scores.com](https://www.free-scores.com)



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- comment
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Au pied de la montagne

François Desjardins
Début: 3 août 2012

♩ = 70

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

Piccolo

Flute

Flute Section

Oboe Duo

English Horn

Clarinet Section

Clarinet Duo

Bass Clarinet

Bassoon Duo

Contrabassoon

Horn

Horn Section

Trumpet Section

Trompette solo

Trombone Section

Tuba

Timpani

Snare Drum

Bass Drum

Crash Cymbals

Drum Set

Violin I

Violin II

Viola

Cello

Bass

Bass

18 19 20 21 22 23 24

Picc. Fl. Fls. Obs. E.H. Cls. Cls. B. Cl. Bsns. Cbn. Hn. Hns. Tpts. Trompette solo Trbs. Tuba Timp. Snare B.D. Cym. Drums Vln. I Vln. II Vla. Cell. Bass Bass

25 26 27 28 29 30 31 32 $\text{♩} = 70$

Picc. Fl. Fls. Obs. E.H. Cls. Cls. B. Cl. Bsns. Cbn. Hn. Hns. Tpts. Trompette solo Trbs. Tuba Timp. Snare B.D. Cym. Drums Vln. I Vln. II Vla. Cell. Bass Bass

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Fl., Fls., Obs., E.H., Cls., Cls., B. Cl., Bsns., Cbn.) and brass section (Hn., Hns., Tpts., Trompette solo, Trbs., Tuba) are in the upper half. The percussion section (Timp., Snare, B.D., Cym., Drums) is in the middle. The string section (Vln. I, Vln. II, Vla., Cell., Bass, Bass) is in the lower half. The score features various dynamics such as *mp*, *p*, *f*, *mf*, and *pp*. A tempo marking of $\text{♩} = 70$ is located at the top right. The page number 32 is at the top right, and the page number 25 is at the top left.

33 34 35 36 37 38 39 40 41 42 43

Picc. *mp*

Fl.

Fls.

Obs.

E.H.

Cls. *mp*

Cls.

B. Cl.

Bsns.

Cbn.

Hn.

Hns.

Tpts. *mp*

Trompette solo

Trbs.

Tuba

Timp.

Snare

B.D.

Cym.

Drums

Vln. I

Vln. II *mp*

Vla. *mp*

Cell.

Bass

Bass

pizz.

Pré « La courbe de tes yeux »

44 45 46 47 48 49 50 51 52 53 54 55

Picc. Fl. Fls. Obs. E.H. Cls. Cls. B. Cl. Bsns. Cbn. Hn. Hns. Tpts. Trompette solo Trbs. Tuba Timp. Snare B.D. Cym. Drums Vln. I Vln. II Vla. Cell. Bass Bass

56 57 58 59 60 61 62 63 64 65

Picc. Fl. Fls. Obs. E.H. Cls. Cls. B. Cl. Bsns. Cbn. Hn. Hns. Tpts. Trompette solo Trbs. Tuba Timp. Snare B.D. Cym. Drums Vln. I Vln. II Vla. Cell. Bass Bass

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Piccolo, Flute, Flute Solo, Oboe, English Horn, Clarinet, Clarinet Solo, Bass Clarinet, Bassoon, Contrabassoon) and brass (Horn, Horn Solo, Trumpet, Trombone Solo, Trumpet, Trombone, Tuba). The middle section features percussion (Tympani, Snare, Bass Drum, Cymbal, Drums). The bottom section contains strings (Violin I, Violin II, Viola, Cello, Bass, and a second Bass line). The score is in 2/4 time with a key signature of one sharp (F#). Measure 56 begins with a forte (f) dynamic for the timpani and bass. Measure 57 shows a forte (f) dynamic for the bass and a forte (f) dynamic for the bassoon. Measure 58 features a forte (f) dynamic for the bass and a forte (f) dynamic for the bassoon. Measure 59 has a forte (f) dynamic for the bass and a forte (f) dynamic for the bassoon. Measure 60 shows a forte (f) dynamic for the bass and a forte (f) dynamic for the bassoon. Measure 61 has a forte (f) dynamic for the bass and a forte (f) dynamic for the bassoon. Measure 62 features a forte (f) dynamic for the bass and a forte (f) dynamic for the bassoon. Measure 63 shows a forte (f) dynamic for the bass and a forte (f) dynamic for the bassoon. Measure 64 has a forte (f) dynamic for the bass and a forte (f) dynamic for the bassoon. Measure 65 features a forte (f) dynamic for the bass and a forte (f) dynamic for the bassoon. The score includes various musical notations such as triplets, slurs, and dynamic markings (f, mf).

66 67 68 69 70 71

Picc. Fl. Fls. Obs. E.H. Cls. Cls. B. Cl. Bsns. Cbn.

Hn. Hns. Tpts. Trompette solo Trbs. Tuba Timp. Snare B.D. Cym. Drums Vln. I Vln. II Vla. Cell. Bass Bass

The score is for measures 66 through 71. The key signature has two sharps (F# and C#). The woodwind section (Piccolo, Flute, Flute Solo, Oboe, English Horn, Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) is mostly silent, with some activity in measures 70-71. The brass section (Horn, Horn Solo, Trumpet, Trombone, Tuba) has significant parts, including a trumpet solo in measure 66 and various dynamics like *f*, *mf*, and *pp*. The percussion section (Timpani, Snare, Bass Drum, Cymbal, Drums) has a prominent part in measure 69. The string section (Violin I, Violin II, Viola, Cello, Bass) has a melodic line starting in measure 70.

72 73 74 75 76 77 78

Picc. Fl. Fls. Obs. E.H. Cls. Cls. B. Cl. Bsns. Cbn. Hn. Hns. Tpts. Trompette solo Trbs. Tuba Timp. Snare B.D. Cym. Drums Vln. I Vln. II Vla. Cell. Bass Bass

« La courbe de tes yeux » I

79 80 81 82 83 84 85 86 87 88 89 90 91 92

Picc. Fl. Fls. Obs. E.H. Cls. Cls. B. Cl. Bsns. Cbn.

Hn. Hns. Tpts. Trompette solo Trbs. Tuba Timp. Snare B.D. Cym. Drums Vln. I Vln. II Vla. Cell. Bass Bass

Étagements caractéristiques XIXe siècle. Adler p. 255, (très beau!).

pizz. *mf* *arco* *ff*

« La courbe de tes yeux » I I

Finale.

118 119 120 121 122 123 124 125 126 127 128 129 *♩ = 140* 130 131

Picc. Fl. Fls. Obs. E.H. Cls. Cls. B. Cl. Bsns. Cbn. Hn. Hns. Tpts. Trompette solo Trbs. Tuba Timp. Snare B.D. Cym. Drums Vln. I Vln. II Vla. Cell. Bass Bass

Picc. Fl. Fls. Obs. E.H. Cls. Cls. B. Cl. Bsns. Cbn. Hn. Hns. Tpts. Trompette solo Trbs. Tuba Timp. Snare B.D. Cym. Drums Vln. I Vln. II Vla. Cell. Bass Bass

The score is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds (Piccolo, Flute, Flute Solo, Oboe, English Horn, Clarinets, Bass Clarinet, Bassoon, Contrabassoon) are mostly silent. The brass section (Horns, Trumpets, Trombone Solo, Trombones, Tuba) has significant activity, with dynamic markings such as *normale*, *ff*, *f*, and *mf*. The percussion section (Timpani, Snare, Bass Drum, Cymbals, Drums) provides rhythmic support. The strings (Violins I & II, Viola, Cello, Bass) play a melodic and harmonic accompaniment, with dynamic markings like *mf* and *f*. The Flute Solo part begins in measure 132 with a *normale* dynamic and *ff* in measure 133. The Trombone Solo part begins in measure 137 with a *f* dynamic. The Trumpets and Tuba parts have *ff* markings in measures 137 and 143 respectively. The Bass part has *mf* markings in measures 138 and 140, and *f* markings in measures 141 and 143.

144 145 146 147 148 149 150 151 152 153 154

Picc. Fl. Fls. Obs. E.H. Cls. Cls. B. Cl. Bsns. Cbn. Hn. Hns. Tpts. Trompette solo Trbs. Tuba Timp. Snare B.D. Cym. Drums Vln. I Vln. II Vla. Cell. Bass Bass

This musical score page covers measures 144 to 154. The woodwind section includes Piccolo, Flute, Flute Solo, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horn, Horn Solo, Trumpet, Trombone, and Tuba. The percussion section includes Timpani, Snare, Bass Drum, and Cymbal. The string section includes Violin I, Violin II, Viola, Cello, and Bass. The score features various dynamics such as *f* (forte) and *ff* (fortissimo), and includes articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

155 156 157 158 159 160 161 162 $\text{♩} = 60$ 163 164 165 3 166

Picc. Fl. Fls. Obs. E.H. Cls. Cls. B. Cl. Bsns. Cbn. Hn. Hns. Tpts. Trompette solo Trbs. Tuba Timp. Snare B.D. Cym. Drums Vln. I Vln. II Vla. Cell. Bass Bass

167 168 169 170 171 172 173 174 175 176 177 178

Picc. *mf*

Fl.

Fls. *mf* *f*

Obs.

E.H.

Cls. *mf* *f*

B. Cl.

Bsns. *p* *f*

Cbn. *p*

Hn. *mf*

Hns. *p* *f*

Tpts.

Trompette solo *p*
1 trompette.

Trbs.

Tuba

Timp.

Snare

B.D.

Cym. *pp*

Drums

Vln. I *p* *mf* *f*

Vln. II *pp* *mf* *f* *pp*

Vla. *pp* *ppf* *pp*

Cell. *ff* *p* *f* *pp*

Bass *ff* *p* *f* *pp*

Bass *p*

194 196 197 198 199

Picc. *mp*

Fl.

Fls.

Obs.

E.H.

Cls. *mp*

Cls.

B. Cl.

Bsns.

Cbn.

Hn.

Hns.

Tpts.

Trompette solo

Trbs.

Tuba

Timp.

Snare

B.D.

Cym.

Drums

Vln. I

Vln. II

Vla.

Cell.

Bass

Bass

f *pp* *f* *mf* *f*