



# Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

## About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

**Qualification:** PhD musicology  
**Associate:** SACEM - IPI code of the artist : 342990  
**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

## About the piece



**Title:** Panis Angelicus [Mass for 3 voices, op. 12]  
**Composer:** Franck, Cesar  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Horn (F), piano or organ  
**Style:** Wedding music  
**Comment:** Panis angelicus is the penultimate strophe of the hymn Sacris solemniis written by Saint Thomas Aquinas for the Feast of Corpus Christi as part of a complete liturgy of the Feast including prayers for the Mass and the Liturgy of the Hours. The strophe of Sacris solemniis that begins with the words Panis angelicus (bread of angels) has often been set to music separately from the rest of the hymn. Most famously, in 1872 César Franck set this stro... (more online)

## Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

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# Panis Angelicus

Mass for 3 voices, op. 12

César Franck (1872)

Poco lento

Transc. : Bernard Dewagtere

Horn (F)

Organ

*p*

*p*

Hn. (F)

Org.

*dolce*

*mf*

*pp*

*pp*

Hn. (F)

Org.

*pp*

Panis Angelicus

2  
21

Hn. (F)

Org.

*cresc.*

*cresc.*

*cresc.*

Detailed description: This system covers measures 21 to 26. The Horn (F) part begins with a melodic line that includes a crescendo. The Organ part features a rhythmic accompaniment in the right hand and a bass line in the left hand, both marked with a crescendo. The key signature is three sharps (F#, C#, G#).

27

Hn. (F)

Org.

*f* *mp* *cresc.* *f*

*mf* *p* *cresc.* *f*

*mf* *p* *cresc.* *f*

Detailed description: This system covers measures 27 to 32. The Horn (F) part has dynamics of *f*, *mp*, *cresc.*, and *f*. The Organ part has dynamics of *mf*, *p*, *cresc.*, and *f*. The right hand of the organ has a complex rhythmic pattern, while the left hand provides a steady bass line. The key signature remains three sharps.

33

Hn. (F)

Org.

*mf* *p* *cresc.*

*mf* *p* *cresc.*

Detailed description: This system covers measures 33 to 39. The Horn (F) part has a dynamic of *mf*. The Organ part has dynamics of *mf*, *p*, and *cresc.*. The organ part features a melodic line in the right hand and a bass line in the left hand. The key signature is three sharps.

40

Hn. (F)

Org.

*f* *mf*

*mf*

Detailed description: This system covers measures 40 to 45. The Horn (F) part has dynamics of *f* and *mf*. The Organ part has a dynamic of *mf*. The organ part features a rhythmic accompaniment in the right hand and a bass line in the left hand. The key signature is three sharps.

Panis Angelicus

46

Hn. (F)

Org.

52

Hn. (F)

Org.

*ff*

*f*

*f*

58

Hn. (F)

Org.

*p*

*p*