



# Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

## About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

**Qualification:** PhD musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

## About the piece



**Title:** Panis Angelicus [Mass for 3 voices, op. 12]

**Composer:** Franck, Cesar

**Arranger:** Dewagtere, Bernard

**Copyright:** Copyright © Dewagtere, Bernard

**Instrumentation:** Alto Saxophone or Clarinet (Eb), piano or organ

**Style:** Wedding music

**Comment:** Panis angelicus is the penultimate strophe of the hymn Sacris solemniis written by Saint Thomas Aquinas for the Feast of Corpus Christi as part of a complete liturgy of the Feast including prayers for the Mass and the Liturgy of the Hours. The strophe of Sacris solemniis that begins with the words Panis angelicus (bread of angels) has often been set to music separately from the rest of the hymn. Most famously, in 1872 César Franck set this stro... (more online)

## Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

### LICENSE

This sheet music requires an authorization

:

- for public performances
- for use by teachers

**Buy this license at :** [licence-partition-uk.php?partition=27905](http://licence-partition-uk.php?partition=27905)



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

# Panis Angelicus

Mass for 3 voices, op. 12

César Franck (1872)

Poco lento

Transc. : Bernard Dewagtere

Alto Saxophone

Organ

*p*

*p*

Alt. Sax.

Org.

*dolce*

*mf*

*pp*

*pp*

Alt. Sax.

Org.

*pp*

Panis Angelicus

2

20

Alt. Sax.

Musical score for measures 20-25. The Alt. Saxophone part (top staff) features a melodic line with a fermata at the end of measure 25. The Organ part (middle and bottom staves) provides accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand.

Alt. Sax.

26

Musical score for measures 26-30. The Alt. Saxophone part (top staff) has a melodic line with a fermata at the end of measure 30. The Organ part (middle and bottom staves) includes dynamic markings: *cresc.*, *f*, *mp*, and *cresc.* in the right hand, and *cresc.*, *mf*, *p*, and *cresc.* in the left hand.

Alt. Sax.

31

Musical score for measures 31-36. The Alt. Saxophone part (top staff) has a melodic line with a fermata at the end of measure 36. The Organ part (middle and bottom staves) includes dynamic markings: *f*, *mf*, and *p* in the right hand, and *f* and *p* in the left hand. A large slur covers the right hand from measure 32 to 35.

Alt. Sax.

37

Musical score for measures 37-42. The Alt. Saxophone part (top staff) has a melodic line with a fermata at the end of measure 42. The Organ part (middle and bottom staves) includes dynamic markings: *f* and *mf* in the right hand, and *cresc.* and *mf* in the left hand.

Panis Angelicus

43

Alt. Sax.

Org.

49

Alt. Sax.

Org.

*ff*

*f*

*f*

55

Alt. Sax.

Org.

*p*

*p*