

OFFERTOIRE SUR UN NOËL BRETON

EDITED
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Source: L'athénée musical - BNF

CÉSAR FRANCK
(1822-1890)



Andante ♩ = 88

pp Récit

Avec l'Harmonium il joue les mesures 1 à 15 une octave plus haut.

Allegretto ♩ = 100

Gd Orgue *p*

21
(etc)

25

cresc.

29

dim. rall.

34 Andante ♩ = 88

Récit pp

39

44

cresc. f pp rall.

3

Allegretto ♩ = 100

49

Gd Orgue *p*

54

(etc)

58

cresc.

62

f

67

mf

71

76

81

poco *a poco*

86

cresc.

91

Andante ♩ = 88

ff
aj. les 16 pieds

(avec la Péd. ad lib.)

94

Récit *p*

98

101

Musical score for measures 101-104. Treble clef has a melodic line with slurs and ties. Bass clef has a rhythmic accompaniment with slurs and ties.

105

Musical score for measures 105-108. Treble clef has a melodic line with slurs and ties. Bass clef has a rhythmic accompaniment with slurs and ties.

109

Musical score for measures 109-112. Treble clef has a melodic line with a triplet in measure 111. Bass clef has a rhythmic accompaniment. Dynamics *p* and *pp* are indicated.

113

Musical score for measures 113-116. Treble clef has a melodic line with slurs and ties. Bass clef has a rhythmic accompaniment with slurs and ties. Dynamics *sempre pp* is indicated.

(avec la Péd. ad lib.)

117

Musical score for measures 117-120. Treble clef has a melodic line with slurs and ties. Bass clef has a rhythmic accompaniment with slurs and ties.

121

Musical score for measures 121-124. Treble clef has a melodic line with slurs and ties. Bass clef has a rhythmic accompaniment with slurs and ties. Dynamics *rall.* is indicated.