



# Farid ZEHAR

France, DAX

## LITANIE (IV) Francis, Peterson

### About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

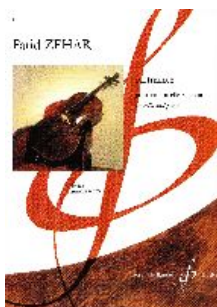
Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

**Qualification:** State Diploma of double-bass teacher  
Musical Studies Diploma (Sing)

**Associate:** SACEM - IPI code of the artist : 360 058

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

### About the piece



**Title:** LITANIE [IV]  
**Composer:** Francis, Peterson  
**Arranger:** ZEHAR, Farid  
**Copyright:** Copyright © Farid ZEHAR  
**Publisher:** ZEHAR, Farid  
**Instrumentation:** Fagott Sextet  
**Style:** Hymns - New age  
**Comment:** Arrangement of "Petites Prières de St François d'Assise" of Francis POULENC for Bassoons Ensemble (6 voices)

### Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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# LITANIE

## IV

**Bien calme**

Francis PETERSON

The musical score is for three bassoons (Bsn. I, II, III) in 3/4 time. It is divided into four systems of music. The first system (measures 1-3) is marked *Solo* and *mf*. The second system (measures 4-6) continues the *Solo* part. The third system (measures 7-9) is marked *Tutti* and features dynamics *mp* for Bsn. I, *pp* for Bsn. II, and *pp* for Bsn. III. The fourth system (measures 10-12) is marked *mf* for all three parts. The score includes various musical notations such as slurs, accents, and dynamic markings.

13

Bsn. I

Bsn. II

Bsn. III

16

Bsn. I

Bsn. II

Bsn. III

19

Bsn. I

Bsn. II

Bsn. III

23

Bsn. I

Bsn. II

Bsn. III

26

Bsn. I

Bsn. II

Bsn. III

*Tutti*

*f*

*p*