



# Farid ZEHAR

France, DAX

## LITANIE (IV) Francis, Peterson

### About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

**Qualification:** State Diploma of double-bass teacher  
Musical Studies Diploma (Sing)

**Associate:** SACEM - IPI code of the artist : 360 058

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

### About the piece



**Title:** LITANIE [IV]  
**Composer:** Francis, Peterson  
**Arranger:** ZEHAR, Farid  
**Copyright:** Copyright © Farid ZEHAR  
**Publisher:** ZEHAR, Farid  
**Instrumentation:** Cello ensemble  
**Style:** Hymns - New age  
**Comment:** Arrangement de "Petites Prières de St François d'Assise" de Francis POULENC pour Ensemble de Violoncelles (6 voix)

### Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/license?p=a6Z4g71osy>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

# LITANIE

I

Modéré, mais sans lenteur

Francis PETERSON

Musical score for Violins I, II, and III, measures 1-5. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first measure is marked *mf* and the second *p*. The third measure is marked *f* and the fourth *p*. The fifth measure is marked *p*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for Violins I, II, and III, measures 6-9. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first measure is marked *sempre f* and the second *f*. The third measure is marked *pp* and the fourth *pp*. The fifth measure is marked *f* and the sixth *pp*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

11

Vlc. *f*

Vlc. *f*

Vlc. *f*

**Eclatant**

15

Vlc. *p* *f*

Vlc. *p* *mf*

Vlc. *p* *f* *mf*

20

Vlc. *Tutti* *f*

Vlc. *Tutti* *f*

Musical score for three violas (Vlc.) from measure 24 to 27. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The first measure (24) starts with a dynamic marking of *p*. The second measure (25) also has a *p* dynamic. The third measure (26) has a *p* dynamic. The fourth measure (27) has a *mp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for three violas (Vlc.) from measure 28 to 31. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The first measure (28) starts with a dynamic marking of *p*. The second measure (29) has a *p* dynamic. The third measure (30) has a *p* dynamic. The fourth measure (31) has a *pp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.