



Ellen Foncannon

United States (USA)

Rag Mop Ragtime

About the artist

"Cold and Fugue Season" is my best-seller signature choral piece. I am a published and active composer (ASCAP) of choral, piano, organ, Boomwhackers® Musical Tubes and easy instrumental works. As a piano and classroom teacher I have written many pieces for my students, including whole musicals, and choral and keyboard originals/arrangements for church and worship settings that I would now like to share. I hope you will enjoy the music and would appreciate your comments.

Qualification: Bachelor of Arts in Music Theory and Composition
Graduate Studies at the University of Kansas

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ellen88keys.htm>

About the piece

Title: Rag Mop Ragtime
Composer: Foncannon, Ellen
Arranger: Foncannon, Ellen
Copyright: Copyright © Ellen Foncannon
Publisher: Foncannon, Ellen
Instrumentation: Piano solo
Style: Ragtime
Comment: Ragtime piano solo: late elementary level.

Ellen Foncannon on [free-scores.com](https://www.free-scores.com)



- share your interpretation
- comment
- contact the artist

Rag Mop

Moderato

Ellen Stephenson Foncannon

1 *mp*

3 1 5

3 *mf*

4

4 1 2 1 3

7

10 *mp*

13 3 *mp*

16 1

Rag Mop

Measures 19-21. Measure 19 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. Fingerings 3, 5, and 1 are indicated above the first three notes. Measure 20 continues the melody. Measure 21 features a dynamic marking of *mp* and a slur over the first two notes.

Measures 22-24. Measure 22 starts with a treble clef and a dynamic marking of *f*. Measure 23 continues the melody. Measure 24 features a dynamic marking of *mp*.

Measures 25-27. Measure 25 starts with a treble clef and a dynamic marking of *mf*. A slur is present over measures 26 and 27. Measure 27 has a dynamic marking of *mf* and a triplet of three notes.

Measures 28-30. Measure 28 starts with a treble clef. Measure 29 continues the melody. Measure 30 features a dynamic marking of *mf*.

Measures 31-33. Measure 31 starts with a treble clef and a dynamic marking of *mf*. Measure 32 continues the melody. Measure 33 features a dynamic marking of *mf*.

Measures 34-36. Measure 34 starts with a treble clef and a dynamic marking of *mp*. Measure 35 features a dynamic marking of *f*. Measure 36 features a dynamic marking of *f* and a slur over the first two notes. The piece ends with a double bar line.