



Saboohi,Ehsan

Arranger, Composer, Interpreter, Teacher

Iran, Tehran

About the artist

Ehsan Saboochi is an Iranian contemporary composer. He was born in 1981 in Tehran, Iran. He learnt the principles of Iranian Traditional Music since his childhood.

Saboochi started his music education in Sooreh School of Music of Tehran and graduated in 1993. Then, in 2005 he graduated from the Music Academy of Azad University of Arts and Architecture and later on, in 2009 got his master degree in Composition at Art University of Tehran.

His works include music pieces for solo piano, chamber works, large symphonic ensembles, string orchestra, wind orchestra and vocal works, and arrangement of Iranian folklore music scores.

He has been teaching principles of Composition and Harmony in University of Applied Science and Technology, and Tehran Conservatory since 2008.

For more information, please visit - <http://ehsansaboochi.com>

- Qualification:**
- M.A. in Composition (Contemporary Music), Art University of Tehran, 2009.
 - B.A. in Music (International Instruments: Saxophone), Faculty of Art and Architecture, Islamic Azad University, 2005.
 - Music diploma (Iranian traditional Instruments: Santour), Sooreh School of Music, 1999

Personal web: http://www.ehsansaboochi.com/en_US/Pages/Home/

About the piece



Title:	Folk Song for Saxophone Quartet [1]
Composer:	Saboochi,Ehsan
Arranger:	Saboochi,Ehsan
Licence:	Public domain
Publisher:	Saboochi,Ehsan
Instrumentation:	Saxophone quartet
Style:	Folk

Saboochi,Ehsan on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-ehsan-saboochi.htm>

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Ehsan Saboohi

Folk Song

(for Saxophone Quartet)

Tehran/Jan/2012

to Sharif Lotfi

Folk Song

(for Saxophone Quartet)

Ehsan Saboohi
Tehran/Jan/2012

Musical score for four saxophones (Soprano, Alto, Tenor, Baritone) in 6/8 time, key of D major. The score shows a rhythmic pattern of eighth and sixteenth notes with dynamic markings of piano (*p*) and forte (*f*). The Soprano Saxophone part includes a trill in the fourth measure.

8

S. *fp* *fp*

A. *f* *fp* *mp* *fpp*

T. *fp* *fp* *fp*

B. *fp* *mf* *fp* *p* *fp*

12

S. *f* *mf* *fp*

A. *mf* *fp*

T. *fp* *p* *mf* *fp*

B. *mf*

16

S. *fp* *p* *mf*

A. *fp* *p* *mp*

T. *fp* *p*

B. *mf*

20

S. *fp*

A. *f fp*

T. *f fp*

B. *f f fp*

24

S. *fp* *f* *mf*

A. *f fp* *mf*

T. *fp fp* *fp p* *mf*

B. *mf fp p fp* *mf*

28

S. *fp* *p*

A. *fp* *p*

T. *fp* *p*

B. *p*

31

S.

A.

T.

B.

f *ff*

f *ff*

f *ff*

ff

Detailed description: The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in G major (one sharp) and consists of three measures. Measure 31 starts with a forte (*f*) dynamic. The Soprano, Alto, and Tenor parts have a melodic line starting on G4, moving to A4, B4, and C5 respectively. The Bass part starts on G3, moving to A3, B3, and C4. Measure 32 continues the melodic line, with the Soprano, Alto, and Tenor parts moving to D5, E5, and F#5 respectively. The Bass part moves to G4, A4, B4, and C5. Measure 33 is the final measure, with the Soprano, Alto, and Tenor parts ending on a fermata on C5, D5, and E5 respectively. The Bass part ends on a fermata on G4. The dynamics are *f* in measure 31 and *ff* in measure 32. A double bar line is at the end of measure 33.

Folk Song

Soprano Saxophone

(for Saxophone Quartet)

Ehsan Saboohi
Tehran/Jan/2012

♩=80

tr~~~~~

p < *f* *p* < *f* *p*

5
mf

9
fp *fp* *f*

13
mf *fp* *fp*

17
p *mf*

21
fp *fp*

25
f *mf*

29
fp *p* < *f* *ff*

32

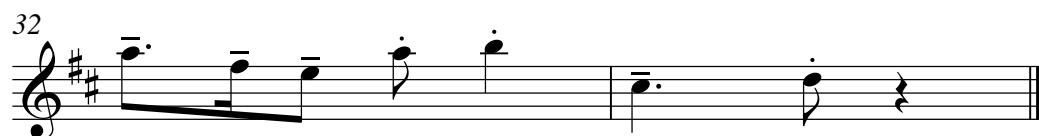
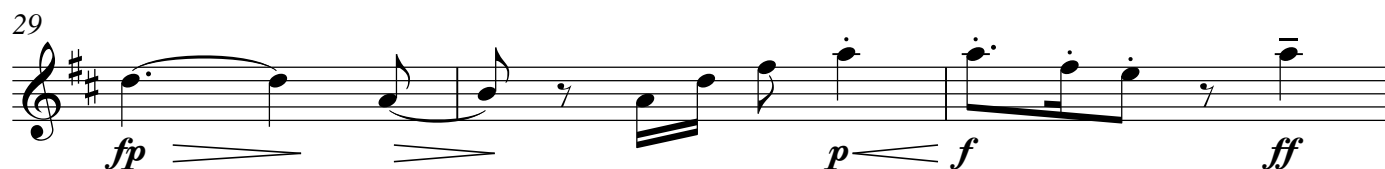
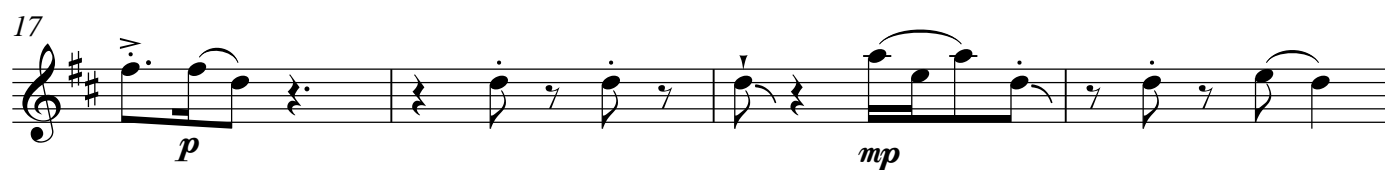
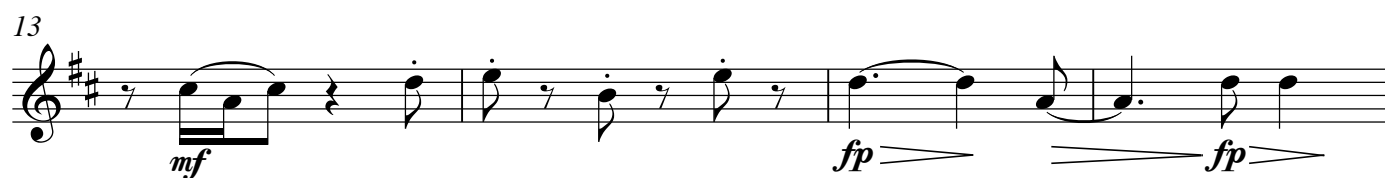
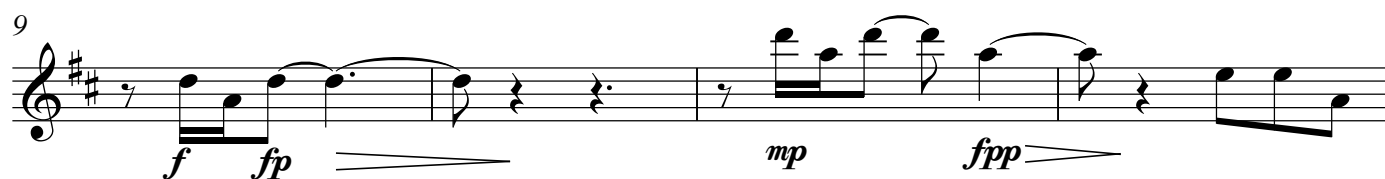
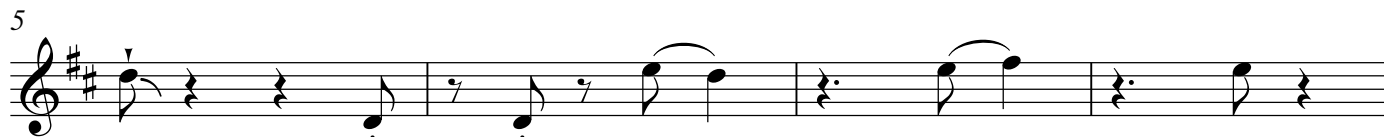
Alto Saxophone

Folk Song

(for Saxophone Quartet)

Ehsan Saboohi
Tehran/Jan/2012

♩=80



Tenor Saxophone

Folk Song

(for Saxophone Quartet)

Ehsan Saboohi
Tehran/Jan/2012

♩=80

Musical score for Tenor Saxophone, Folk Song, measures 1-32. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked as ♩=80. The score includes various dynamic markings and articulations.

Measures 1-4: *p* < *f* *p* < *f* *p*

Measures 5-8: *fp*

Measures 9-12: *fp* *fp* *fp* *p*

Measures 13-16: *mf* *fp* *fp*

Measures 17-20: *p*

Measures 21-24: *f* *fp* *fp* *fp*

Measures 25-28: *fp* *p* *mf*

Measures 29-32: *fp* *p* < *f* *ff*

Baritone Saxophone

Folk Song

(for Saxophone Quartet)

Ehsan Saboohi
Tehran/Jan/2012

♩ = 80

p *f* *p* *f*

4 *mf*

8 *fp* *mf* *fp* *p* *fp*

12 *mf*

16 *mf*

20 *f* *f* *fp*

24 *mf* *fp* *p* *fp* *mf*

28 *p*

32 *ff*