



# Mike Magatagan

United States (USA), SierraVista

## Trio Sonata III for Flute & Strings Fils, Anton

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Trio Sonata III for Flute & Strings
<b>Composer:</b>	Fils, Anton
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute and Strings
<b>Style:</b>	Baroque
<b>Comment:</b>	Anton Fils (or Johann Anton Filtz 1733 -- 1760) was a German classical composer. Hes was born in Eichstätt, Germany. Long thought to have been of Bohemian origin (e.g., Racek 1956), despite having been described as from Bavaria by Friedrich Wilhelm Marpurg in 1756, his true origins were discovered in the 1960s (Wolf 2001). Fils studied law and theology at the University of Ingolstadt, and in 1754 became part of the Mannheimer Hofkapelle as a ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Trio Sonata III

Anton Fils (1733-1760)

Arranged for Flute & Strings by Mike Magatagan 2015

**I. Allegro**

Flute *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

F

V1

V2

Va

Vc

12

Musical score for measures 18-23. The score is for a Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 18 starts with a treble clef and a sharp sign. The Flute part features a melodic line with trills (tr.) and slurs. The Violin I part mirrors the Flute's melodic line. The Violin II, Viola, and Violoncello parts provide harmonic support with various rhythmic patterns and slurs.

Musical score for measures 24-27. The score is for a Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 24 starts with a treble clef and a sharp sign. The Flute part continues with a melodic line featuring trills (tr.) and slurs. The Violin I part has a more active role with trills and slurs. The Violin II, Viola, and Violoncello parts continue with their respective rhythmic and harmonic patterns.

Musical score for measures 28-31. The score is for a Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 28 starts with a treble clef and a sharp sign. The Flute part features a melodic line with trills (tr.) and slurs, ending with a fermata. The Violin I part has a melodic line with trills (tr.) and slurs, ending with a fermata. The Violin II, Viola, and Violoncello parts continue with their respective rhythmic and harmonic patterns, including triplets (3) in measures 29 and 30.

Musical score for measures 32-35. The score is for five parts: Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 32 features a flute trill and a violin I trill. Measures 33-35 continue the melodic and harmonic development with various rhythmic patterns and trills.

Musical score for measures 36-39. The score is for five parts: Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measures 36-39 feature prominent triplet patterns in the violin parts and a steady bass line in the cello.

Musical score for measures 40-43. The score is for five parts: Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 40 features a flute trill. Measures 41-43 continue the melodic and harmonic development with various rhythmic patterns and trills.

45

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is one sharp (F#). Measure 45 shows the flute with a trill (tr) and the strings with a rhythmic accompaniment. Measures 46-49 continue the melodic and harmonic development.

50

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is one sharp (F#). Measure 50 features a trill (tr) in the flute. Measures 51-53 show the instruments continuing their respective parts.

54

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is one sharp (F#). Measure 54 includes a grace note (7) in the flute. Measures 55-58 show the instruments continuing their respective parts.

59

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 59 features a melodic line in the flute with eighth-note patterns. The strings provide harmonic support with sustained notes and rhythmic patterns.

63

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 63 shows a flute melodic phrase with a slur. The strings continue their accompaniment with various rhythmic figures.

68

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 68 includes a triplet in the flute. The strings play a steady accompaniment with eighth-note patterns.

Musical score for measures 74-78. The score is for a Flute (F) and a string quartet (Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc)). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part features several trills (tr) and slurs. The string parts provide harmonic support with various rhythmic patterns.

Musical score for measures 79-84. The score continues for the Flute (F) and string quartet (V1, V2, Va, Vc). The Flute part includes trills (tr) and slurs. The string parts continue with their respective parts, including some sixteenth-note passages in the Violin I and Viola parts.

Musical score for measures 85-89. The score continues for the Flute (F) and string quartet (V1, V2, Va, Vc). The Flute part features trills (tr) and slurs. The string parts continue with their respective parts, including some sixteenth-note passages in the Violin I and Viola parts.

Musical score for measures 90-93. The score is for Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 90 features a flute melody with eighth notes and triplets. Measures 91-93 continue the flute melody with triplets and eighth notes. The strings provide harmonic support with eighth notes and quarter notes.

Musical score for measures 94-98. The score is for Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 94 features a flute melody with a trill (tr) and eighth notes. Measures 95-98 continue the flute melody with triplets and eighth notes. The strings provide harmonic support with eighth notes and quarter notes.

Musical score for measures 99-102. The score is for Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 99 features a flute melody with a trill (tr) and eighth notes. Measures 100-102 continue the flute melody with triplets and eighth notes. The strings provide harmonic support with eighth notes and quarter notes.



## II. Tempo di Menuetto

Musical score for measures 1-7. The score is for Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *mf*. The Flute part features a melodic line with a triplet of eighth notes in measure 3 and trills in measures 5 and 7. The Violin I part has a similar melodic line with a triplet in measure 3 and trills in measures 5 and 7. The Violin II and Viola parts play a rhythmic accompaniment of eighth notes, with the Viola part featuring a triplet in measure 3. The Violoncello part plays a simple bass line with a triplet in measure 3.

Musical score for measures 8-15. The score is for Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *mf*. The Flute part features a melodic line with a trill in measure 10 and a triplet of eighth notes in measure 15. The Violin I part has a similar melodic line with a triplet in measure 15. The Violin II and Viola parts play a rhythmic accompaniment of eighth notes, with the Viola part featuring a triplet in measure 15. The Violoncello part plays a simple bass line with a triplet in measure 15.

Musical score for measures 16-23. The score is for Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *mf*. The Flute part features a melodic line with a triplet of eighth notes in measure 16 and a trill in measure 23. The Violin I part has a similar melodic line with a triplet in measure 16. The Violin II and Viola parts play a rhythmic accompaniment of eighth notes, with the Viola part featuring a triplet in measure 16. The Violoncello part plays a simple bass line with a triplet in measure 16.

22

Flute (F) part: Treble clef, key signature of one sharp (F#). Measures 22-26 feature a melodic line with frequent triplets and slurs. The strings (V1, V2, Va, Vc) provide harmonic support with sustained notes and some rhythmic patterns.

27

Flute (F) part: Treble clef, key signature of one sharp (F#). Measures 27-32 include trills (tr) and triplets. The strings continue with their accompaniment, featuring some melodic movement in the upper parts.

33

Flute (F) part: Treble clef, key signature of one sharp (F#). Measures 33-38 feature a melodic line with trills (tr) and slurs. The strings provide a steady accompaniment with rhythmic patterns.

40

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 40-46. The score is in G major (one sharp) and 3/4 time. Measure 40 features a trill in the flute. The strings play a rhythmic accompaniment of eighth notes.

47

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 47-52. The flute part includes a trill in measure 48. The string parts continue with their rhythmic accompaniment.

53

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 53-58. The flute part features a trill in measure 53. The string parts continue with their rhythmic accompaniment.

Musical score for measures 58-64. The score is for Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The flute part features trills (tr) and slurs. The violin parts play eighth-note patterns. The viola and cello parts provide harmonic support with eighth-note accompaniment.

Musical score for measures 65-71. The score is for Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The flute part features triplets (3) and slurs. The violin parts play eighth-note patterns. The viola and cello parts provide harmonic support with eighth-note accompaniment.

Musical score for measures 72-78. The score is for Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The flute part features trills (tr) and slurs. The violin parts play eighth-note patterns. The viola and cello parts provide harmonic support with eighth-note accompaniment.