



Matthieu Fillion

Composer

France, Vieux-Condé

About the artist

Salutations!

Enthusiast and for the pleasure composer for some fifteen years, I welcome you on this page and I bid you as much joy to listen and to play this musical pieces as I had to write them :-)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-opermuzikant.htm>

About the piece

Title:	Funeral March Nr.1 [Op.49]
Composer:	Fillion, Matthieu
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Publisher:	Fillion, Matthieu
Instrumentation:	Orchestra
Style:	Romantic

Matthieu Fillion on [free-scores.com](http://www.free-scores.com)



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Matthieu Gillion
Marche funèbre
Op. 49



Nomenclature:

Flûtes
Hautbois
Cor Anglais
Clarinettes en Sib
Bassons
Cors français en Fa
Trombones
Timbales
Violon I
Violon II
Violon altos
Violoncelles
Contrebasses

Marche funèbre Op.49

A la mémoire des victimes du 13 Novembre 2015

Matthieu Fillion

Maestoso Andante

The musical score is arranged in two systems. The first system includes Flûtes, Hautbois, Clarinettes en Sib, Basson, Cors en Fa (two parts), Trombones, and Timbales. The second system includes Violons I, Violons II, Altos, and Violoncelles / Contrebasses. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Dynamics include *p* (piano) and *cresc.* (crescendo). The tempo is marked **Maestoso Andante**.

6

Fl. *p* *cresc.*

Hbt. *p* *cresc.*

Cl. *p* *cresc.*

Bsn. *p*

Cr. *p*

Cr. *p*

Tbn.

Timb.

Vln. I *p* *cresc.*

V. II *cresc.* *p* *cresc.*

Vla. *p* *cresc.*

Vc. / Cb. *p*

11

Fl. *sf* *p* *cresc.*

Hbt. *sf* *p* *cresc.*

Cl. *sf* *p* *cresc.*

Bsn. *sf* *p* *cresc.*

Cr. *sf* *p*

Cr. *sf* *p*

Tbn. *sf*

Timb.

Vln. I *sf* *p* *cresc.*

V. II *sf* *p* *cresc.*

Vla. *sf* *p* *cresc.*

Vc. / Cb. *sf* *p* *cresc.*

16

Fl. *p pp sf ff*

Hbt. *p pp sf ff*

Cl. *p pp sf ff*

Bsn. *p pp sf ff*

Cr. *p pp sf ff*

Cr. *p pp sf ff*

Tbn. *pp ff*

Timb. *p pp ff*

Vln. I *p pp sf ff*

V. II *p pp sf ff*

Vla. *p pp sf ff*

Vc. / Cb. *p pp sf ff*

Detailed description: This page of a musical score, numbered 5, covers measures 16 through 19. It features a woodwind section with Flute (Fl.), Horns (Hbt.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cr.), and Trombone (Tbn.), and a string section with Violin I (Vln. I), Violin II (V. II), Viola (Vla.), and Violoncello/Double Bass (Vc. / Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the horns and trombone play a more melodic line. The score is marked with dynamic levels: *p* (piano), *pp* (pianissimo), *sf* (sforzando), and *ff* (fortissimo). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwinds and strings have a consistent pattern of eighth notes, while the horns and trombone have a more melodic line. The dynamic markings are placed below the notes in each measure.

21

Fl. *sf* *ff* *p*

Hbt. *sf* *ff* *p*

Cl. *sf* *ff* *p*

Bsn. *sf* *ff* *sf*

Cr. *sf* *ff* *sf*

Cr. *sf* *ff* *sf*

Tbn. *sf* *ff* *sf*

Timb. *sf* *ff* *sf*

Vln. I *sf* *ff* *p*

V. II *sf* *ff*

Vla. *sf* *ff* *p*

Vc. / Cb. *sf* *ff* *sf*

31

Fl. *p* 3

Hbt. *p* 3

Cl. *p* 3 div.

Bsn. *p*

Cr. *ff*

Cr. *ff*

Tbn. *ff*

Timb. *p*

Vln. I

V. II

Vla.

Vc. / Cb.

Detailed description: This page of a musical score covers measures 31 through 34. The key signature is three flats (B-flat major or D-flat minor). The woodwind section includes Flute (Fl.), Horn (Hbt.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Trumpet (Cr.), Trombone (Tbn.), and Timpani (Timb.). The string section includes Violin I (Vln. I), Violin II (V. II), Viola (Vla.), and Violoncello/Double Bass (Vc. / Cb.). Measures 31-34 show a complex texture. The woodwinds play a melodic line with triplets, starting with a piano (*p*) dynamic. The brass section provides a rhythmic accompaniment with a forte (*ff*) dynamic. The timpani plays a steady pattern with a piano (*p*) dynamic. The strings are mostly silent, indicated by rests.

35

Fl. *p* 3 *p* 3 *mp* 3

Hbt. *p* 3 *p* 3 *mp* 3

Cl. *p* 3 *p* 3 *mp* 3

Bsn. *p* *p* *mp*

Cr. *ff* *p* *mp*

Cr. *ff* *p* *mp*

Tbn. *ff* *p* *mp*

Timb. *p* *p* *mp*

Vln. I *ff* *p* 3 *mp* 3

V. II *ff* *p* 3 *mp* 3

Vla. *ff* *p* 3 *mp* 3

Vc. / Cb. *p* *ff* *p* *mp*

38

Fl. *mf* 3 *f* 3 *f* 3 *p*

Hbt. *mf* 3 *f* 3 *f* 3 *p*

Cl. *mf* 3 *f* 3 *f* 3 *p*

Bsn. *mf* *f* *f*

Cr. *mf* *f* *f*

Cr. *mf* *f* *f*

Tbn. *mf* *f* *f*

Timb. *mf* *f* *f*

Vln. I *mf* 3 *f* 3 *f* 3 *p*

V. II *mf* 3 *f* 3 *f* 3

Vla. *mf* 3 *f* 3 *f* 3 *p*

Vc. / Cb. *mf* *f* *f*

1. 2.

41

Fl. *cresc.*

Hbt. *cresc.*

Cl. *cresc.*

Bsn. *p*

Cr. *p*

Cr. *p*

Tbn.

Timb.

Vln. I *cresc.*

V. II *p* *cresc.*

Vla. *cresc.*

Vc. / Cb. *p*

Detailed description: This page of a musical score covers measures 41 to 45. The woodwind section (Flute, Horns, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes, with a crescendo starting in measure 44. The brass section (Trumpets, Trombones) has a rest in measure 41, then enters in measure 42 with a piano (*p*) dynamic. The string section (Violins I and II, Viola, Violoncello/Double Bass) provides harmonic support, with Violins II and Viola also marked with a piano (*p*) dynamic. The score is in a key with three flats and a common time signature.

46

Fl. *p* *cresc.* *sf*

Hbt. *p* *cresc.* *sf*

Cl. *p* *cresc.* *sf*

Bsn. *p* *sf*

Cr. *p* *sf*

Cr. *p* *sf*

Tbn. *sf*

Timb.

Vln. I *p* *cresc.* *sf*

V. II *p* *cresc.* *sf*

Vla. *p* *cresc.* *sf*

Vc. / Cb. *p* *sf*

The musical score consists of ten staves. The woodwind section (Flute, Horns, Clarinet, Bassoon, Cor Anglais, and Trombone) and string section (Violins I and II, Viola, and Violoncello/Double Bass) are active. The Flute, Horns, Clarinet, and Violins I and II parts include dynamic markings of *p*, *cresc.*, and *sf*. The Bassoon, Cor Anglais, and Trombone parts also show *p* and *sf* dynamics. The Timpani part is silent. The score is in a key with three flats and a 4/4 time signature.

51

Fl.

Hbt.

Cl.

Bsn.

Cr.

Cr.

Tbn.

Timb.

Vln. I

V. II

Vla.

Vc. / Cb.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

56

Fl. *p pp sf ff sf*

Hbt. *p pp sf ff sf*

Cl. *p pp sf ff sf*

Bsn. *p pp sf ff sf*

Cr. *p pp sf ff sf*

Cr. *p pp sf ff sf*

Tbn. *pp ff sf*

Timb. *p pp ff sf*

Vln. I *p pp sf ff sf*

V. II *p pp sf ff sf*

Vla. *p pp sf ff sf*

Vc. / Cb. *p pp sf ff sf*

Detailed description: This page of a musical score covers measures 56 to 60. It features a full orchestral ensemble. The woodwind section (Flute, Horns, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello/Double Bass) all play a similar melodic line with dynamic markings of *p*, *pp*, *sf*, *ff*, and *sf*. The brass section (Trumpets, Trombones, Timpani) has a more rhythmic accompaniment, with dynamic markings of *pp*, *ff*, and *sf*. The score is in a key with three flats and a common time signature. The notation includes various articulations and phrasing slurs.

61

Fl. *ff* *p*

Hbt. *ff* *p*

Cl. *ff* *p*

Bsn. *ff* *sf* *p*

Cr. *ff* *sf* *p*

Cr. *ff* *sf* *p*

Tbn. *ff* *sf* *p*

Timb. *ff* *sf* *p*

Vln. I *ff* *p*

V. II *ff* *p*

Vla. *ff* *p*

Vc. / Cb. *ff* *sf*

66

Fl. *f* *ff* *p* *cresc.*

Hbt. *f* *ff* *p* *cresc.*

Cl. *f* *ff* *p* *cresc.*

Bsn. *f* *ff* *p*

Cr. *f* *ff* *p*

Cr. *f* *ff* *p*

Tbn. *f* *ff* *p*

Timb. *f* *f* *p*

Vln. I *f* *ff* *p* *cresc.*

V. II *f* *ff* *p* *cresc.*

Vla. *f* *ff* *p* *cresc.*

Vc. / Cb. *f* *ff* *p*

71

Fl. *cresc.* *p* *sf*

Hbt. *cresc.* *p* *sf*

Cl. *cresc.* *p* *sf*

Bsn. *sf*

Cr. *sf*

Cr. *sf*

Tbn. *sf*

Timb. *sf*

Vln. I *cresc.* *p* *sf*

V. II *cresc.* *p* *sf*

Vla. *cresc.* *p* *sf*

Vc. / Cb. *sf*

Detailed description: This page of a musical score, numbered 17, covers measures 71 to 74. It features a woodwind section (Flute, Horns, Clarinet, Bassoon), a brass section (Trumpets, Trombones, Timpani), and a string section (Violins I and II, Viola, Violoncello/Double Bass). The woodwinds and strings play a melodic line that begins in measure 71 with a *cresc.* (crescendo) marking and reaches a *sf* (sforzando) dynamic in measure 74. The brass section provides a rhythmic accompaniment, with the Trombones and Timpani playing a steady eighth-note pattern. The Flute, Horns, and Clarinet parts are marked with *p* (piano) in measure 73 and *sf* in measure 74. The Viola and Violoncello/Double Bass parts also follow the *cresc.* and *sf* markings. The score is written in a key signature of three flats and a common time signature.

74

Fl. *dim.* *pp*

Hbt. *dim.* *pp*

Cl. *dim.* *pp*

Bsn. *pp*

Cr. *pp*

Cr. *pp*

Tbn. *pp*

Timb. *pp*

Vln. I *dim.* *pp*

V. II *dim.* *pp*

Vla. *dim.* *pp*

Vc. / Cb. *pp*

Detailed description: This page of a musical score covers measures 74, 75, and 76. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged in a system with 12 staves. The woodwind section includes Flute (Fl.), Horn (Hbt.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (V. II), Viola (Vla.), and Violoncello/Double Bass (Vc. / Cb.). The percussion section includes Cymbal (Cr.), Trombone (Tbn.), and Timpani (Timb.). The woodwinds and strings play melodic lines with a 'dim.' (diminuendo) marking and a 'pp' (pianissimo) dynamic. The percussion instruments play rhythmic patterns, with the timpani playing a steady eighth-note accompaniment. The score concludes with a double bar line at the end of measure 76.