

# Weirdo Blues

for Guitar

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♩. = c. 120

⑥ = E $\flat$

3 $\sharp$ p. *mf* 3 $\bar{p}$ . 0 $\sharp$ p. 2 3 $\sharp$ p. 0 $\sharp$ p. 0 $\sharp$ p. 1 $\bar{p}$ . 2 1 $\sharp$ p. 1 $\bar{p}$ . 4 3

1 $\bar{p}$ . 1 $\bar{p}$ . 0 $\flat$ p. 2 $\flat$ p. 3

2 $\bar{p}$ . 0 $\flat$ p.  $\flat$ p.  $\bar{p}$ .  $\bar{p}$ .

*mp* 2 1 $\sharp$ p. 3 $\sharp$ p. 3 $\sharp$ p.  $\sharp$ p.  $\bar{p}$ .

gliss. 4 1 $\bar{p}$ . 3 $\bar{p}$ . 1 $\flat$ p. 3 $\bar{p}$ .  $\bar{p}$ . 3 $\sharp$ p.

0 0 3 2 1 $\flat$ p. *cresc.* 0 1 $\sharp$ p. *natural* 2 $\sharp$ p. *f* *dim.*

*ppp* *cresc.* *mf* 1/4

*sul pont.*

Weirdo Blues  
- guitar solo -

natural

gliss.

mf

XXIV  
8<sup>va</sup>

XIX  
8<sup>va</sup>

cresc.

f

mf

cresc.

f

long

piu mosso

f marcato

primo tempo

mp con calma

pont.

nat.

rit.

a tempo nat.

mf

The score is written on a single treble clef staff. It begins with a 'natural' instruction and a 'gliss.' marking. The first measure has a triplet of eighth notes (3 #p.) and a first finger (1) marking. The piece is marked 'mf'. Measure 19 is marked 'XIX 8va' and measure 24 is marked 'XXIV 8va'. The music features various dynamics including 'cresc.', 'f', and 'mf'. There are several slurs and accents (>) throughout. A section starting at measure 28 is marked 'piu mosso' and 'f marcato', featuring a triplet of eighth notes (7 4/3) and a first finger (1) marking. This section ends with a 'long' marking and a 'primo tempo' instruction. The final section is marked 'mp con calma' and includes 'pont.' and 'nat.' markings. The piece concludes with a 'rit.' marking and a 'mf' dynamic.

Weirdo Blues  
- guitar solo -

The score is written on a single treble clef staff. It begins with a melodic line featuring various accidentals and fingerings (e.g., #p., p., #p., 3 #p., 1 b p., 3 p.). The first system includes dynamics like *f* and *pp*, and performance instructions such as *nat.* and *pont.*. The second system continues the melodic line with *poco a poco cresc.* and *pp*. The third system features a *f* dynamic and *poco a poco cresc.*. The fourth system starts with *mf* and *poco a poco cresc.*. The fifth system is marked with a Roman numeral **IX** and a *f* dynamic. The sixth system consists of a series of chords with a *cresc.* instruction. The seventh system features a *ff* dynamic and includes a circled '5' below the staff.

Weirdo Blues  
- guitar solo -

*piu mosso*

*long*

*f marcato*

*primo tempo*

*mp con calma*

*pont.*

*nat.*

*pont. rit.*

*a tempo*

*nat.*

*mf*

*cresc.*

*f*

*nat.*

*pont.*

*nat.*

*poco rit.*

*pont.*

*mp*