



Savanna Suite

for 2 Bassoons

by Akis Filios

EF editions

SAVANA SUITE

FOR 2 BASSOONS

BY

AKIS FILIOS

1. MUSCLY ELEPHANTS
2. BOUNCY ANTELOPES
3. SNOOTY GIRAFFES
4. HUGGY PYTHONS
5. TICKLY OXPECKERS
6. BULLY LIONS
7. WARY SURICATS
8. NOSEY AADVARKS
9. GOOFY BABOONS

TO

GABRIEL CADAS

EF editions

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to Gabriel Cadas

SAVANNA SUITE

1. MUSCLY ELEPHANTS

for 2 Bassoons

AKIS FILIOS

Athens, Apr.2020

$\text{♩} = c. 80$

Bsn. 1

Bsn. 2

mf

mf

f

flz.

flz. -----

5

8

11

14

A

1. Muscly Elephants - Savanna Suite
Bassoon Duet

The image displays a musical score for a Bassoon Duet, consisting of six systems of music. Each system is written for two bassoons on a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into sections labeled B, C, and D.

Section B: Measures 17-22. Measure 17 features a melodic line in the upper staff with accents and a half note in the lower staff. Measure 20 shows a more active melodic line in the upper staff with slurs and accents, while the lower staff continues with a steady eighth-note accompaniment.

Section C: Measures 23-25. Measure 23 has a melodic line in the upper staff with a slur and a half note in the lower staff. Measure 25 shows a melodic line in the upper staff with a slur and a half note in the lower staff.

Section D: Measures 29-32. Measure 29 has a melodic line in the upper staff with a slur and a half note in the lower staff. Measure 32 features a melodic line in the upper staff with accents and a half note in the lower staff.

1. Muscly Elephants - Savanna Suite
Bassoon Duet

35

Two staves of music in bass clef, key signature of three flats (B-flat major/D minor), and 3/4 time. The top staff features a melodic line with eighth and sixteenth notes, often beamed together. The bottom staff provides a harmonic accompaniment with eighth and sixteenth notes, including some rests.

38

Two staves of music in bass clef, key signature of three flats, and 3/4 time. The top staff continues the melodic line with eighth notes and some slurs. The bottom staff continues the accompaniment with eighth notes and rests.

41

E

Two staves of music in bass clef, key signature of three flats, and 3/4 time. A box containing the letter 'E' is positioned above the first staff. The top staff has eighth notes with accents (>) and slurs. The bottom staff has eighth notes with accents and slurs.

44

Two staves of music in bass clef, key signature of three flats, and 3/4 time. The top staff has eighth notes with slurs. The bottom staff has eighth notes with slurs.

47

Two staves of music in bass clef, key signature of three flats, and 3/4 time. The top staff has eighth notes with slurs and a long phrase that spans across the two staves. The bottom staff has eighth notes with slurs.

to Gabriel Cadas

SAVANNA SUITE

1. MUSCLY ELEPHANTS

for 2 Bassoons

AKIS FILIOS

Athens, Apr. 2020

$\text{♩} = \text{c. } 80$

Bsn. 1

flz.

mf

f

5

8

A

11

14

17

B

20

1. Muscly Elephants - Savanna Suite
Bassoon Duet - *Bassoon 1*

C

23

26

29

D

32

35

38

E

41

44

47

to Gabriel Cadas

SAVANNA SUITE

1. MUSCLY ELEPHANTS

for 2 Bassoons

AKIS FILIOS

Athens, Apr. 2020

$\text{♩} = c. 80$

Bsn.2

mf

4

7

10

13

16

22

A

B

1. Muscly Elephants - Savanna Suite
Bassoon Duet - *Bassoon 2*

C

28

31

D

37

E

40

43

46

to Gabriel Cadas

SAVANNA SUITE

2. BOUNCY ANTELOPES

for 2 Bassoons

AKIS FILIOS

Athens, Apr. 2020

♩. = c. 72

The musical score is written for two bassoons and piano. It begins with a tempo marking of quarter note = c. 72. The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The score is divided into five systems. The first system shows the two bassoon parts (Bsn. 1 and Bsn. 2) and the piano accompaniment. The piano part features a rhythmic pattern of eighth notes and quarter notes. The second system continues the piano accompaniment. The third system includes a section labeled 'A' in a box, which is a melodic phrase for the bassoons. The fourth and fifth systems continue the piano accompaniment and the 'A' section.

2. Bouncy Antelopes - Savanna Suite
Bassoon Duet

This musical score is for a Bassoon Duet, consisting of six systems of music. Each system contains two staves, with the upper staff for the first bassoon and the lower staff for the second. The music is written in a key with one sharp (F#) and a 2/4 time signature. Measure numbers 19, 23, 27, 31, 35, and 39 are indicated at the beginning of each system. A section marker 'B' is placed above the first staff of the second system. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. Dynamic markings such as *mf* and *f* are used throughout. The piece concludes with a double bar line and repeat signs at the end of the sixth system.

2. Bouncy Antelopes - Savanna Suite
Bassoon Duet

43

47

fp < f

fp < f

C

mf

mf

55

58

piu mosso

f

f

to Gabriel Cadas

SAVANNA SUITE

2. BOUNCY ANTELOPES

for 2 Bassoons

AKIS FILIOS

Athens, Apr. 2020

$\text{♩} = \text{c. } 72$

Bsn.1

mf

6

9

A

12

16

19

B

23

27

2. Bouncy Antelopes - Savanna Suite
Bassoon Duet - Bassoon 1

31

35

39

43

47

fp < f

C

mf

55

piu mosso

58

f

to Gabriel Cadas

SAVANNA SUITE

2. BOUNCY ANTELOPES

for 2 Bassoons

AKIS FILIOS

Athens, Apr. 2020

$\text{♩} = c. 72$

Bsn.2

mf

4

7

10

13 A

16

19

22

B

2. Bouncy Antelopes - Savanna Suite
Bassoon Duet - Bassoon 2

28

31

34

37

41

44

49

53

56

59

fp < *f* *mf*

C

f

Detailed description: This is a musical score for Bassoon 2, consisting of nine staves of music. The score begins at measure 28 and ends at measure 60. The music is written in bass clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several key signatures changes throughout the piece. A dynamic marking of *fp* (fortissimo piano) is used at measure 49, followed by *f* (fortissimo) and *mf* (mezzo-forte). A box containing the letter 'C' is placed above the staff at measure 49. A fermata is placed over a note in measure 59, with a *f* (fortissimo) dynamic marking below it. The score concludes with a double bar line at the end of measure 60.

to Gabriel Cadas

SAVANNA SUITE

3. SNOOTY GIRAFFES

for 2 Bassoons

AKIS FILIOS

Athens, Apr. 2020

♩ = c. 116

Bsn. 1

Bsn. 2

mf

5

mf

rit. *a tempo*

10

15

20

A

mf

25

3. Snooty Giraffes - Savanna Suite
Bassoon Duet

B

30

34

39

C

44

49

cresc. *f*

cresc. *f*

rit.

D

a tempo

54

mp *cresc.* *f*

mp *cresc.* *f*

3. Snooty Giraffes - Savanna Suite
Bassoon Duet

58

Musical notation for measures 58-61. Treble and bass staves with various time signatures (3/4, 4/4) and notes.

62

E

Musical notation for measures 62-65. Treble and bass staves with various time signatures (3/4, 4/4) and notes. A box labeled 'E' is above measure 63.

66

Musical notation for measures 66-69. Treble and bass staves with various time signatures (3/4, 4/4) and notes.

70

cresc.

f

cresc.

f

Musical notation for measures 70-73. Treble and bass staves with various time signatures (3/4, 4/4) and notes. Dynamics include *cresc.* and *f*.

74

dim.

dim.

Musical notation for measures 74-77. Treble and bass staves with various time signatures (3/4, 4/4) and notes. Dynamics include *dim.*

78

mf

mf

p

Musical notation for measures 78-81. Treble and bass staves with various time signatures (3/4, 4/4) and notes. Dynamics include *mf* and *p*.

to Gabriel Cadas

SAVANNA SUITE

3. SNOOTY GIRAFFES

for 2 Bassoons

AKIS FILIOS

Athens, Apr. 2020

♩ = c. 116

Bsn. 1

mf

6

rit. *a tempo*

11

16

A

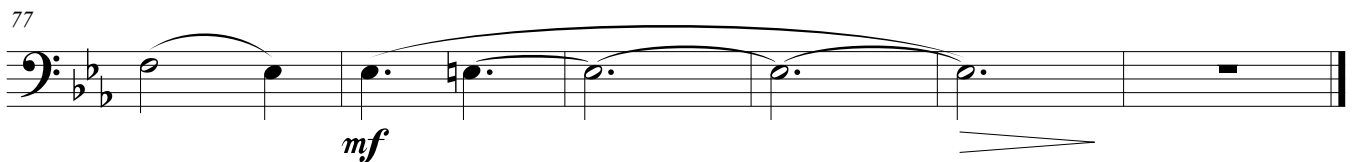
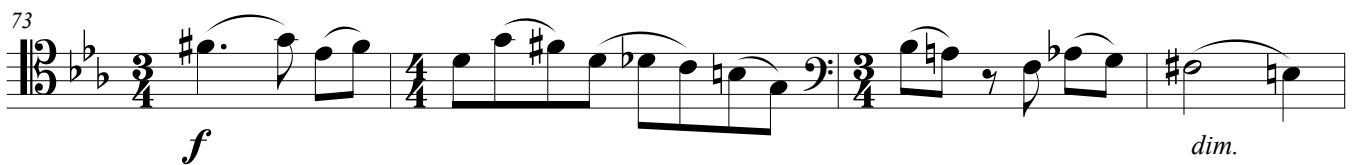
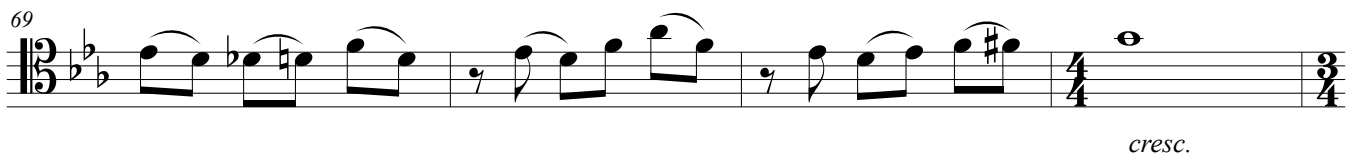
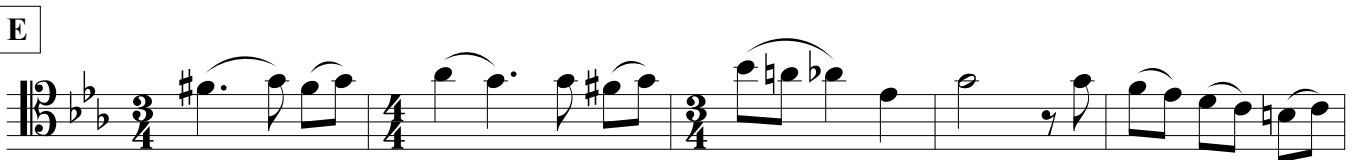
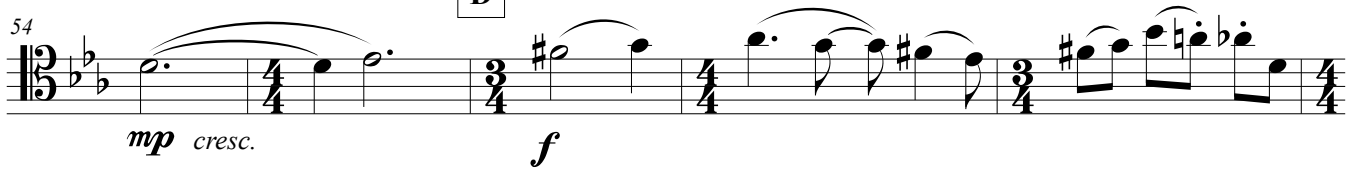
26

B

31

35

3. Snooty Giraffes - Savanna Suite
Bassoon Duet - *Bassoon 1*



to Gabriel Cadas

SAVANNA SUITE

3. SNOOTY GIRAFFES

for 2 Bassoons

AKIS FILIOS

Athens, Apr. 2020

♩ = c. 116

Bsn.2

mf

5

9

rit.

a tempo

13

17

mf

A

25

29

B

to Gabriel Cadas

SAVANNA SUITE

4. HUGGY PYTHONS

for 2 Bassoons

AKIS FILIOS

Athens, Apr. 2020

♩ = c. 60

Bsn. 1

Bsn. 2

p

7

13

rit.

A *a tempo*

cresc. *mf*

cresc. *mf*

18

23

4. Huggy Pythons - Savanna Suite
Bassoon Duet

28

B

36

40

44

rit.

to Gabriel Cadas

SAVANNA SUITE

4. HUGGY PYTHONS

for 2 Bassoons

AKIS FILIOS

Athens, Apr. 2020

♩ = c. 60

Bsn. 1

8

14 *rit.* **A** *a tempo*

19

24

29 **B**

34

39

44 *rit.*

to Gabriel Cadas

SAVANNA SUITE

4. HUGGY PYTHONS

for 2 Bassoons

AKIS FILIOS

Athens, Apr. 2020

♩ = c. 60

Bsn. 2

p

9

rit.
cresc.

A

a tempo

mf

20

26

B

f

37

40

rit.

to Gabriel Csadas

SAVANNA SUITE

5. TICKLY OXPECKERS

AKIS FILIOS

Athens, Jun. 2020

♩ = c. 160

for 2 Bassoons

The musical score is written for two bassoons and piano. It begins with a tempo marking of approximately 160 beats per minute. The key signature has one sharp (F#), and the time signature is 7/4. The score is divided into systems, with measures 1-2, 3-4, 5-6, 7-8, 9-10, and 11-12. The piano part features a variety of textures, including chords, arpeggios, and melodic lines. Dynamics include *mf*, *mp*, and *cresc.*. A section labeled 'A' begins at measure 9. The score concludes with a double bar line and a repeat sign.

5. Tickly Oxpeckers - Savanna Suite
Bassoon Duet

13

f

f

Two staves of music in 12/8 time. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef. Both staves are marked with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes with various accidentals.

15

p

p

Two staves of music in 12/8 time. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef. Both staves are marked with a piano (*p*) dynamic. The music continues with eighth and sixteenth notes.

B

mf

mf

Two staves of music in 12/8 time. The upper staff begins with a bass clef and a key signature of one sharp (F#). The lower staff begins with a bass clef. Both staves are marked with a mezzo-forte (*mf*) dynamic. The music consists of eighth and sixteenth notes.

19

Two staves of music in 12/8 time. The upper staff begins with a bass clef and a key signature of one sharp (F#). The lower staff begins with a bass clef. The music features eighth and sixteenth notes with some slurs.

21

Two staves of music in 12/8 time. The upper staff begins with a bass clef and a key signature of one sharp (F#). The lower staff begins with a bass clef. The music consists of eighth and sixteenth notes.

23

p

p

Two staves of music in 12/8 time. The upper staff begins with a bass clef and a key signature of one sharp (F#). The lower staff begins with a bass clef. Both staves are marked with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes.

5. Ticky Oxpeckers - Savanna Suite
Bassoon Duet

25

cresc.

cresc.

C

mf

mf

29

31

f

f

33

35

kissing sound
(inhale through the reed)

kissing sound
(inhale through the reed)

to Gabriel Cadas

SAVANNA SUITE

5. TICKLY OXPECKERS

for 2 Bassoons

AKIS FILIOS

Athens, Jun. 2020

$\text{♩} = \text{c. } 160$

Bsn. 1

mf

3

5

7

A

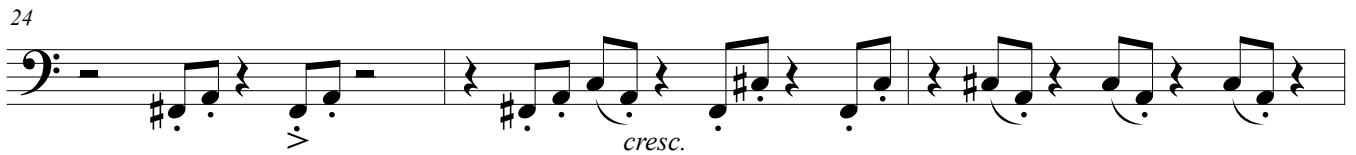
11 *mp* *cresc.*

13 *f*

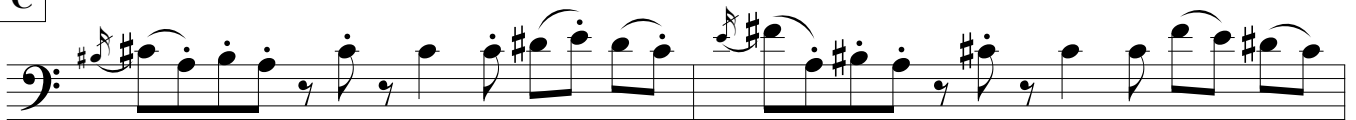
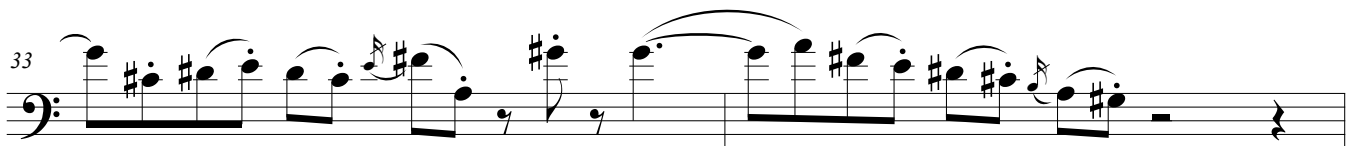
15 *p*

5. Tickly Oxpeckers - Savanna Suite
Bassoon Duet - *Bassoon 1*

B

*mf**cresc.*

C

*mf**f*

kissing sound
(inhale through the reed)

to Gabriel Cadas

SAVANNA SUITE

5. TICKLY OXPECKERS

for 2 Bassoons

AKIS FILIOS

Athens, Jun. 2020

$\text{♩} = \text{c. } 160$

Bsn. 2

mf

3

5

7

A

11

mp *cresc.*

13

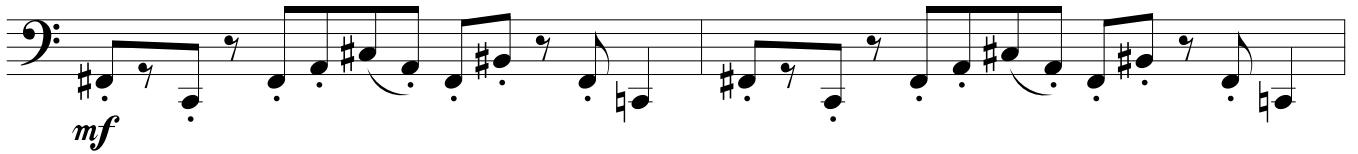
f

15

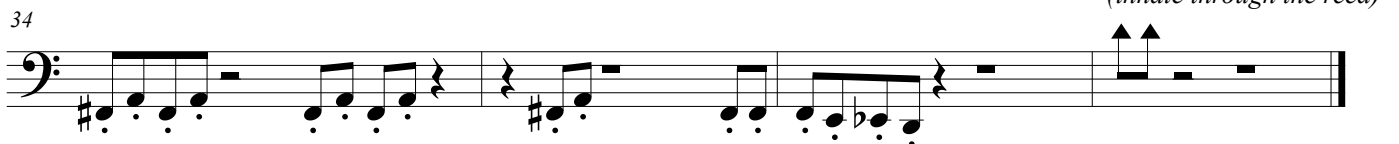
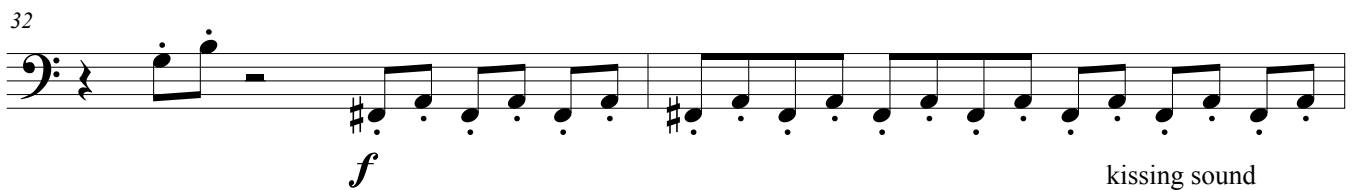
p

5. Tickly Oxpeckers - Savanna Suite
Bassoon Duet - *Bassoon 2*

B



C



to Gabriel Cadas

SAVANNA SUITE

6. BULLY LIONS

for 2 Bassoon

AKIS FILIOS

Athens, Nov. 2020

♩ = c. 70

The musical score is written for two bassoons and piano. It begins with a tempo marking of ♩ = c. 70. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 2/4. The score is divided into systems, with measures 4, 7, and 13 marked at the beginning of their respective systems. The first system shows the two bassoon parts (Bsn. 1 and Bsn. 2) and the piano accompaniment. The second system continues the piano accompaniment. The third system features a section labeled 'A' in a box, which includes a triplet in the piano part. The fourth system concludes with a change in time signature to 3/4.

6. Bully Lions - Savanna Suite
Bassoon Duet

16 B

19

22

24 *accel.*

27 *rit.*

cresc.

C *primo tempo*

f

6. Bully Lions - Savanna Suite
Bassoon Duet

32

Musical notation for measures 32-33. The system consists of two staves. The upper staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with eighth-note patterns and slurs. The lower staff is in bass clef and provides a harmonic accompaniment with eighth-note patterns.

34

Musical notation for measures 34-35. The system consists of two staves. The upper staff is in bass clef with a key signature of three flats. It features a melodic line with eighth-note patterns, slurs, and a triplet of eighth notes in measure 35. The lower staff is in bass clef and provides a harmonic accompaniment with eighth-note patterns.

36

Musical notation for measures 36-37. The system consists of two staves. The upper staff is in bass clef with a key signature of three flats. It features a melodic line with eighth-note patterns, slurs, and accents. The lower staff is in bass clef and provides a harmonic accompaniment with eighth-note patterns.

38

accel.

Musical notation for measures 38-40. The system consists of two staves. The upper staff is in bass clef with a key signature of three flats. It features a melodic line with eighth-note patterns, slurs, and accents. The lower staff is in bass clef and provides a harmonic accompaniment with eighth-note patterns. Dynamic markings include *cresc.* in both staves.

41

primo tempo

Musical notation for measures 41-42. The system consists of two staves. The upper staff is in bass clef with a key signature of three flats. It features a melodic line with eighth-note patterns, slurs, and accents. The lower staff is in bass clef and provides a harmonic accompaniment with eighth-note patterns. Dynamic markings include *f* in both staves and *p* in the upper staff.

to Gabriel Cadas

SAVANNA SUITE

6. BULLY LIONS

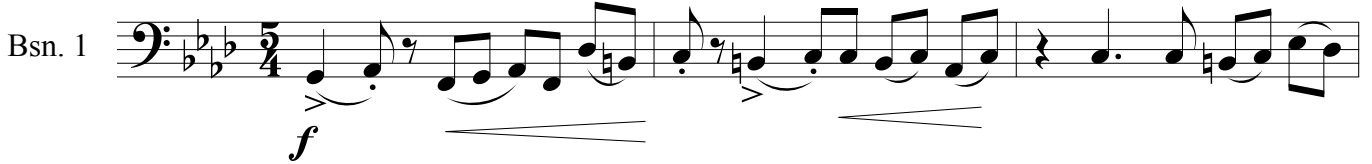
for 2 Bassoon

AKIS FILIOS

Athens, Nov. 2020

♩ = c. 70

Bsn. 1



4



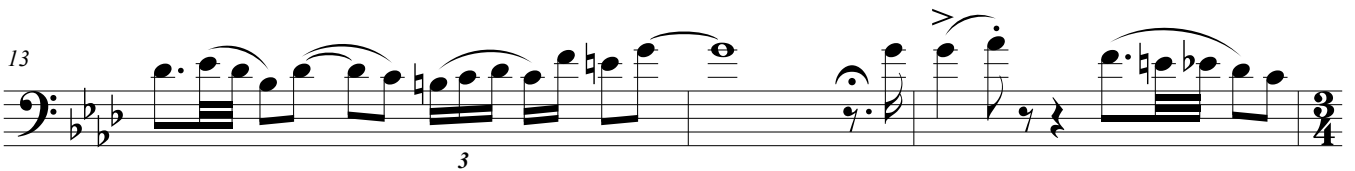
7



A



13



16

B



19



21



6. Bully Lions - Savanna Suite
Bassoon Duet - Bassoon 1

23

3

25

accel.

27

cresc.

3

rit.

3/4

5/4

C

primo tempo

f

32

34

3

3

36

accel.

38

cresc.

primo tempo

41

f

p

to Gabriel Cadas

SAVANNA SUITE

6. BULLY LIONS

for 2 Bassoon

AKIS FILIOS

Athens, Nov. 2020

$\text{♩} = c. 70$

Bsn. 2

4

7

A

13

B

16

19

22

6. Bully Lions - Savanna Suite
Bassoon Duet - Bassoon 2

25 *accel.*

28 *rit.* **C** *primo tempo*

31

34

37 *accel.*

40 *primo tempo*

f *p*

to Gabriel Cadas

SAVANNA SUITE

7. WARY SURICATS

for 2 Bassoons

AKIS FILIOS

Athens, Dec. 2020

♩ = c. 120

Bsn. 1

mf

slap tongue

Bsn. 2

mf

3

5

p

f

pp

mf

mf

p

A

mf

12

15

3

7. Wary Suricats - Savanna Suite
Bassoon Duet

18

21

B

24

27

30

C

33

7. Wary Suricats - Savanna Suite
Bassoon Duet

36

Musical notation for measures 36-38. Treble clef, 12/8 time signature, key signature of two flats. Bass clef accompaniment with triplets.

39

Musical notation for measures 39-41. Treble clef, 12/8 time signature, key signature of two flats. Bass clef accompaniment with triplets. Measure 41 ends with a 5/4 time signature change.

42

Musical notation for measures 42-44. Treble clef, 5/4 time signature, key signature of two flats. Bass clef accompaniment with triplets. A 'D' box is above measure 43.

45

Musical notation for measures 45-47. Treble clef, 5/4 time signature, key signature of two flats. Bass clef accompaniment with triplets.

48

Musical notation for measures 48-50. Treble clef, 5/4 time signature, key signature of two flats. Bass clef accompaniment with triplets.

51

Musical notation for measures 51-53. Treble clef, 12/8 time signature, key signature of two flats. Bass clef accompaniment with triplets.

7. Wary Suricats - Savanna Suite
Bassoon Duet

E

Musical notation for measures 54-56. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). Measure 54 starts with a treble clef and a 12/8 time signature. Measure 56 ends with a 3/4 time signature. There are trills in measure 54 and a triplet in measure 56.

Musical notation for measures 57-59. The system consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The key signature has three flats. Measure 59 ends with a 3/4 time signature. There is a triplet in measure 59.

Musical notation for measures 60-62. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. Measure 62 ends with a 4/4 time signature. There is a triplet in measure 61.

Musical notation for measures 63-65. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. Measure 65 ends with a 5/4 time signature.

piu mosso

accel.

Musical notation for measures 66-68. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. Measure 68 ends with a 4/4 time signature.

Musical notation for measures 69-71. The system consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The key signature has three flats. Measure 71 ends with a 3/4 time signature. There are triplets in measures 70 and 71, and a forte (*f*) dynamic marking at the end of measure 71.

f

to Gabriel Cadas

SAVANNA SUITE

7. WARY SURICATS

for 2 Bassoons

AKIS FILIOS

Athens, Dec. 2020

♩ = c. 120

Bsn. 1

mf

5

p *f* *pp* *mf*

A

12

16

19

B

26

3

29

C

32

7. Wary Suricats - Savanna Suite
Bassoon Duet - Bassoon 1

35

39

42

46

49

52

55

59

63

66

69

to Gabriel Cadas

SAVANNA SUITE

7. WARY SURICATS

for 2 Bassoons

AKIS FILIOS

Athens, Dec. 2020

$\text{♩} = \text{c. } 120$

slap tongue

Bsn. 2

6 **mf** **A** **2**

12 **mf** **p** **mf**

15

19 **B** **3**

23

27

30 **C**

33

36

7. Wary Suricats - Savanna Suite
Bassoon Duet - Bassoon 2

39

D

42

45

48

51

E

54

57

60

63

66

accel. *piu mosso*

69

to Gabriel Cadas

SAVANNA SUITE

8. NOSEY AARDVARKS

for 2 Bassoons

AKIS FILIOS

N. Agrilia, Sep. 2020

♩ = c. 84

The musical score is arranged in three systems. The first system features two bassoon parts, Bsn. 1 and Bsn. 2, in a 4/4 time signature. The second system is a grand piano accompaniment with two staves. The third system continues the piano accompaniment, including a section labeled 'A' starting at measure 8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (Bb), and the time signature changes from 4/4 to 3/4 and back to 4/4.

8. Nosey Aardvarks - Savanna Suite
Bassoon Duet

B

Musical notation for measures 1-22. The score is in bass clef with a key signature of one flat (Bb). It features two staves with various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical notation for measures 23-25. Measure 23 starts with a triplet of eighth notes. Measures 24 and 25 contain more complex rhythmic figures with triplets.

Musical notation for measures 26-28. Measure 26 includes a key signature change to two flats (Bb, Eb). Measures 27 and 28 feature triplets and sustained notes.

C

Musical notation for measures 29-31. Measure 29 begins with a triplet of eighth notes. Measure 30 shows a change in the bass line. Measure 31 continues the melodic line.

Musical notation for measures 32-35. Measure 32 has a key signature change to three flats (Bb, Eb, Ab). Measures 33-35 show a variety of rhythmic patterns and rests.

Musical notation for measures 36-38. Measure 36 features a key signature change to two flats (Bb, Eb). Measures 37 and 38 continue the melodic and harmonic development.

Musical notation for measures 39-42. Measure 39 includes a triplet of eighth notes. Measures 40-42 conclude the piece with sustained notes and a final triplet.

to Gabriel Cadas

SAVANNA SUITE

8. NOSEY AARDVARKS

for 2 Bassoons

AKIS FILIOS

N. Agrilia, Sep. 2020

$\text{♩} = \text{c. } 84$

Bsn. 1

The musical score is written for Bassoon 1 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as approximately 84 beats per minute. The score consists of nine staves of music. The first staff starts with a quarter rest followed by a quarter note G2, a quarter note A2, and a quarter note B-flat2. The second staff contains measures 4-6, featuring eighth-note patterns with slurs. The third staff contains measures 7-9, continuing the eighth-note patterns. A box labeled 'A' is placed above the first staff of the fourth line, which contains measures 10-12. The fifth line starts with measure 13, which includes a 3/4 time signature change. The sixth line contains measures 16-18, with a 3/4 time signature change at the beginning. A box labeled 'B' is placed above the first staff of the seventh line, which contains measures 19-21. The eighth line contains measures 22-24, featuring a triplet of eighth notes in measure 22. The ninth line contains measures 25-27, with triplets in measures 25 and 26. The final staff contains measures 28-30, ending with a triplet of eighth notes in measure 28 and a final note in measure 30.

8. Nosey Aardvarks - Savanna Suite
Bassoon Duet - *Bassoon 1*

C

34

37

40

to Gabriel Cadas

SAVANNA SUITE

8. NOSEY AARDVARKS

for 2 Bassoons

AKIS FILIOS

N. Agrilia, Sep. 2020

♩ = c. 84

Bsn. 2

5

9 **A**

12

15

18 **B**

21

24

8. Nosey Aardvarks - Savanna Suite
Bassoon Duet - *Bassoon 2*

27

3

C

30

7

35

39

3

to Gabriel Cadas

SAVANNA SUITE

GOOFY BABOONS

for 2 Bassoons

AKIS FILIOS

Athens, 2017

$\text{♩} = \text{c. } 90$

Bsn. 1
mf

Bsn. 2
mf

4

7

10

13 **A**
f

16
mp

mf

Goofy Baboons - Savanna Suite
Bassoon Duet

19

mf *mp* *mp*

22

ff *ff*

B

mf *mf*

28

C

31

34

Goofy Baboons - Savanna Suite
Bassoon Duet

D

Musical notation for measures 33-39. The score is in bass clef with a key signature of one flat. It features a piano accompaniment in the lower register and a bassoon part in the upper register. Dynamics include *f* and *mf*. A fermata is present over a half note in the bassoon part at measure 35.

Musical notation for measures 40-42. The piano accompaniment continues with a steady eighth-note pattern. The bassoon part has a long note with a fermata at measure 40, followed by a melodic line. Dynamics include *mf*.

Musical notation for measures 43-45. The piano accompaniment features a more active eighth-note pattern. The bassoon part has a melodic line with accents. Dynamics include *f* and *mf*.

Musical notation for measures 46-48. The piano accompaniment continues with a steady eighth-note pattern. The bassoon part has a melodic line with accents. Dynamics include *f* and *mf*.

E *accel.*

Musical notation for measures 49-52. The piano accompaniment has a more active eighth-note pattern. The bassoon part has a melodic line with accents. Dynamics include *p misterioso cresc.* and *f*. A fermata is present over a half note in the bassoon part at measure 50.

$\text{♩} = \text{c. } 110$ *a tempo*

Musical notation for measures 53-59. The piano accompaniment continues with a steady eighth-note pattern. The bassoon part has a melodic line with accents. Dynamics include *mf*, *cresc.*, and *f*. A fermata is present over a half note in the bassoon part at measure 55.

to Gabriel Cadas

SAVANNA SUITE

GOOFY BABOONS

for 2 Bassoons

AKIS FILIOS

Athens, 2017

$\text{♩} = \text{c. } 90$

Bsn. 1

mf

4

7

10

13

A

f

16

mp

19

mf *mp*

22

3 3

Goofy Baboons - Savanna Suite
Bassoon Duet - Bassoon 1

B

mf

C

D

f *mf*

f

mf

E

accel. *p* *misterioso* *cresc.* *mf*

, ♩ = c. 110 *a tempo*

cresc. *f*

to Gabriel Cadas

SAVANNA SUITE

GOOFY BABOONS

for 2 Bassoons

AKIS FILIOS

Athens, 2017

$\text{♩} = 90$

Bsn. 2

mf

4

7

10

13 **A**

f

16 *mp* *mf*

19 *mp*

22 *ff*

Goofy Baboons - Savanna Suite
Bassoon Duet - Bassoon 2

B

mf

C

D

f *mf*

f *mf*

E

accel.
p misterioso cresc.

♩ = c. 110 *a tempo*

mf *cresc.* *f*

SAVANNA SUITE

FOR 2 BASSOONS

2020

BY

AKIS FILIOS

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