



# van der Wal Reinier

Netherlands, Gouda

## Fiddlesticks Staak, Pieter van der

### About the artist

I was clarinetist in the "Koninklijke Militaire Kapel" (the Royal Military Band of the Netherlands) from 1972 till 2003. I also taught clarinet in the school of music in Gouda for more than 30 years. I arranged a lot of music for clarinet. In 1996 I started to study the cello for pleasure, which I still enjoy very much.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-reinier-van-der-wal.htm>

### About the piece



**Title:** Fiddlesticks  
**Composer:** Staak, Pieter van der  
**Arranger:** Reinier, van der Wal  
**Copyright:** free download  
**Instrumentation:** Clarinet Quintet  
**Style:** Ragtime

van der Wal Reinier on [free-scores.com](https://www.free-scores.com)



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# Fiddlesticks

ragtime for five 'cellos (1984)

Andante ♩ = 72

Pieter van der Staak

Bew. Reinier van der Wal

Klarinet 1

mf p mf f

1. 2. mf

*sempre crescendo* p

*To Coda* ⊕

*D.S. al Coda* ⊕ *Coda* mf ff

# Fiddlesticks

ragtime for five 'cellos

Andante ♩ = 72

Pieter van der Staak

(1984)

Klarinet 2

*mf* *f*

*p* *mf* *f*

1. 2. *mf*

*mf*

*mf*

To Coda ⊕ *p*

*sempre crescendo*

*mf*

*mf*

D.S. al Coda ⊕ Coda *ff*

# Fiddlesticks

ragtime for five 'cellos (1984)

Andante ♩ = 72

Pieter van der Staak

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Klarinet 3

# Fiddlesticks

ragtime for five 'cellos (1984)

Andante ♩ = 72

Pieter van der Staak

Bew. Reinier van der Wal

Klarinet 4

2

*mf*

*f*

*p*

*mf*

*f*

1.

2.

*mf*

*sempre crescendo*

To Coda

*p*

D.S. al Coda

*mf*

*ff*

Coda

# Fiddlesticks

ragtime for five 'cellos (1984)

Andante ♩ = 72

Pieter van der Staak

Bew. Reinier van der Wal

Alt-klarinet

2

*mf* *f*

7

*p* *mf* *f*

12

1. 2.

*mf*

17

22

*sempre crescendo*

27

To Coda ⊕

*p*

32

38

44

*mf* *ff*

D.S. al Coda ⊕ Coda

# Fiddlesticks

ragtime for five 'cellos (1984)

Andante ♩ = 72

Pieter van der Staak

Bew. Reinier van der Wal

Bas-klarinete

2

*mf*

*f*

7

*p*

*mf*

*f*

12

1.

2.

*mf*

17

22

*sempre crescendo*

27

To Coda ⊕

*p*

32

38

44

*mf*

*ff*

D.S. al Coda ⊕ Coda

# Fiddlesticks

ragtime for five 'cellos (1984)

Andante ♩ = 72

Pieter van der Staak

Bew. Reinier van der wal

The musical score is written for five cellos, with each cello part represented by a different woodwind instrument: Klarinet 1, Klarinet 2, Klarinet 3, Klarinet 4, and Alt-klarinet. A sixth part, labeled 'Bas-klarinet', is also present. The score is in 2/4 time and begins with a dynamic marking of *mf*. A repeat sign with first and second endings is located at the top right. The score is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 15. The dynamics range from *p* (piano) to *f* (forte). The key signature has one sharp (F#).



16

21

26

*sempre crescendo*

*sempre crescendo*

*sempre crescendo*

*sempre crescendo*

To Coda ◊

*p*

*p*

*p*

*p*

*p*

*p*

31

Musical score for measures 31 to 36. The score is written for a piano and consists of six staves. The key signature is one flat (B-flat). The music features a complex texture with multiple voices, including a prominent treble voice with intricate patterns and a bass line with chords and rhythmic accompaniment. Dynamic markings include accents and a 'p' (piano) marking.

37

Musical score for measures 37 to 42. The score is written for a piano and consists of six staves. The key signature is one flat (B-flat). The music continues with a similar texture to the previous system, featuring a treble voice with melodic lines and a bass line with harmonic support. Dynamic markings include accents and a 'p' (piano) marking.

43

Musical score for measures 43 to 48. The score is written for a piano and consists of six staves. The key signature is one flat (B-flat). The music features a treble voice with a melodic line and a bass line with chords. Dynamic markings include 'mf' (mezzo-forte) and 'ff' (fortissimo). The system concludes with a Coda symbol and the instruction 'D.S. al Coda'.