



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: "POSCOMUNIO IN CIUFFAUTTE" (Ms. Staatsbibl. zu Berlin)

Composer: Feroci, Francesco

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Organ solo

Style: Classical

MAURIZIO MACHELLA on free-scores.com

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Poscomunicio in Ciuffautte

from Ms. Staatsbibliothek zu Berlin Preußischer Kulturbesitz Mus. ms. L113

a cura di

Maurizio Machella

Francesco FEROCI

1673-1750



(Allegro)

Musical notation for the first system, measures 1-3. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment.

Musical notation for the second system, measures 4-7. The right hand continues with a melodic line of eighth notes, and the left hand has a steady bass line.

Musical notation for the third system, measures 8-11. The right hand has a more complex melodic line with some accidentals, and the left hand has a more active bass line.

Musical notation for the fourth system, measures 12-15. The right hand continues with a melodic line, and the left hand has a simple accompaniment.

Musical notation for the fifth system, measures 16-19. The right hand has a melodic line with some accidentals, and the left hand has a simple accompaniment.

20

Musical notation for measures 20-23. The right hand features a complex melodic line with many sixteenth notes and some accidentals. The left hand has a simple bass line with some rests.

24

Musical notation for measures 24-27. The right hand continues with a dense melodic texture. The left hand has a steady bass line.

28

Musical notation for measures 28-31. The right hand has a melodic line with some grace notes. The left hand has a bass line with some rests.

32

Musical notation for measures 32-35. The right hand has a melodic line with some grace notes. The left hand has a bass line with some rests.

36

Musical notation for measures 36-39. The right hand has a melodic line with some grace notes. The left hand has a bass line with some rests.

40

Musical notation for measures 40-43. The right hand has a melodic line with some grace notes. The left hand has a bass line with some rests. The piece ends with a double bar line.

tr

(allargando)

tr