



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

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About the piece



Title: "Pastorale mezza bigia fatta apposta per la Gigia" (Ms. Staatsbibl. zu Berlin)

Composer: Feroci, Francesco

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Organ solo

Style: Classical

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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Pastorale mezza bigia fatta apposta per la Gigia

L'Autore è Tordi e Noci

from Ms. Staatsbibliothek zu Berlin Preußischer Kulturbesitz Mus. ms. L113

a cura di
Maurizio Machella

Francesco FEROCI
1673-1750



13

tr tr tr

Principale solo: adagio

This system contains measures 13 through 16. The treble clef staff features a melodic line with eighth and sixteenth notes, including three trills marked 'tr'. The bass clef staff provides a harmonic accompaniment with chords and moving lines. The tempo and mood are indicated as 'Principale solo: adagio'.

17

tr tr

This system contains measures 17 through 20. The treble clef staff continues the melodic development with trills in measures 18 and 19. The bass clef staff features a more active accompaniment with frequent sixteenth-note patterns.

21

This system contains measures 21 through 24. The treble clef staff shows a more complex melodic line with slurs and ties. The bass clef staff has a simpler accompaniment with long note values and rests.

25

This system contains measures 25 through 28. The treble clef staff features a rhythmic accompaniment with chords and eighth notes. The bass clef staff is mostly silent, indicated by horizontal lines.

29 *tr* *tr* *tr*

Musical score for measures 29-32. The treble clef staff contains a melodic line with trills marked 'tr'. The bass clef staff contains a simple accompaniment of quarter notes.

33

col Flauto: Allegro

Musical score for measures 33-36. The treble clef staff has a melodic line with some trills. The bass clef staff has a steady accompaniment. A flute part is indicated to start at measure 33.

37

Musical score for measures 37-40. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment.

Principale e Ottava

Musical score for measures 41-44. The treble clef staff has a melodic line. The bass clef staff has a steady accompaniment. A section marked 'Principale e Ottava' begins at measure 41.

44

Musical notation for measures 44-47. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The lower staff is in bass clef and contains a bass line with quarter and eighth notes, some beamed together, and slurs.

48

Musical notation for measures 48-51. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The lower staff is in bass clef and contains a bass line with quarter and eighth notes, some beamed together, and slurs.

52

Coll'Ottava sola: adagio

Musical notation for measures 52-55. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The lower staff is in bass clef and contains a bass line with quarter and eighth notes, some beamed together, and slurs. The tempo marking *Coll'Ottava sola: adagio* is centered between the staves.

56

tr *tr* *tr*

Principale e Ottava

Musical notation for measures 56-59. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The lower staff is in bass clef and contains a bass line with quarter and eighth notes, some beamed together, and slurs. The tempo marking *Principale e Ottava* is centered between the staves. Trill markings (*tr*) are placed above the first notes of measures 56, 57, and 58.

60 *tr* *[sic!]* *tr* *tr*

Musical score for measures 60-63. The top staff is in treble clef and the bottom staff is in bass clef. Measure 60 features a trill in the treble staff. Measure 61 includes the instruction *[sic!]*. Measures 62 and 63 also feature trills in the treble staff.

64 *adagissimo*

Musical score for measures 64-67. The top staff is in treble clef and the bottom staff is in bass clef. Measure 64 starts with a trill. Measure 65 includes the instruction *adagissimo*. Measures 66 and 67 continue the melodic line in the treble staff.

Festiva la nra Signa
in appaia per la Signa
cantata à Terzi e Hoie.

Handwritten musical score on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation is in an older style with various ornaments and slurs. The text above the staves reads: "Festiva la nra Signa in appaia per la Signa cantata à Terzi e Hoie." The word "v.s." is written at the end of the top staff.