



# Feitosa Gilberto

Brazil

## Baiãozinho Bom

### About the artist

Partituras de forró, baião, xote, frevo etc...  
Músicas de minha autoria livre para gravação.  
Lema: "Deus, Cristo e Caridade"

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gilbertofeitosa.htm>

### About the piece

<b>Title:</b>	Baiãozinho Bom
<b>Composer:</b>	Gilberto, Feitosa
<b>Arranger:</b>	Gilberto, Feitosa
<b>Copyright:</b>	Copyright © Gilberto Feitosa
<b>Publisher:</b>	Gilberto, Feitosa
<b>Instrumentation:</b>	Accordion
<b>Style:</b>	Latin

Feitosa Gilberto on [free-scores.com](https://www.free-scores.com)



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# Baiãozinho bom

Mastruz com leite

Escrito por: Gilberto Feitosa



The score is written for piano in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat). The piece is divided into two main sections: a first ending and a second ending. The first ending concludes with a repeat sign. The second ending provides an alternative conclusion. Chords are indicated above the notes in the right hand.

**Chord Progression:**

- Row 1: A7, Dm, D7, Gm
- Row 2: Dm, E7, A7
- Row 3: Dm, D7, Gm
- Row 4: Dm, A7, Dm
- Row 5: Dm, C, Bb

**First Ending:** 1.

**Second Ending:** 2.

First system of musical notation, measures 1-4. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with dotted quarter notes and eighth notes. Chord symbols are placed above the treble staff: A7, Dm, Am, and E7. The bass line includes fingering numbers 7 and m.

Second system of musical notation, measures 5-9. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. Chord symbols are placed above the treble staff: A7, Gm, Dm, A7, and D7. The bass line includes fingering numbers 7 and m.

Third system of musical notation, measures 10-14. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. Chord symbols are placed above the treble staff: Gm, Dm, A7, and Dm. The bass line includes fingering numbers m and 7.

Fourth system of musical notation, measures 15-19. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. Chord symbols are placed above the treble staff: Gm, Dm, A7, D7, and Gm. The bass line includes fingering numbers m and 7.

Fifth system of musical notation, measures 20-24. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. Chord symbols are placed above the treble staff: Dm, A7, Dm, and A7. The bass line includes fingering numbers m and 7. The system concludes with the word "Fine" and a double bar line with a repeat sign.