



Joao Wilson Faustini

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, IRATI, PR

About the artist

BM at Westminster Choir College, Princeton, New Jersey
 SMM at Union Seminary School of Music, New York, NY
 Studied Composition with Joseph Goodman. Choral conducting with John Finley Williamson, Robert Shaw, Wilhelm Ehmann, Frauke Hassmann. Composer, Hymn writer, Translator, Arranger. Has published the largest collection of Sacred Music in Portuguese. Has Published "Brazilian Organ Music" in 4 volumes and two collections of "Brazilian Hymns" ("When Breaks the Dawn" and "The Heavens Are Telling") by Wayne Leupold Editions, Colfax, USA. Promotes choral festivals and workshops all over Brazil. In the site below you can find a link to most of his publications done in Brazil. Just click on "Partituras", on the left side of the page. Please, let the composer know if you ever use any of his music! Thanks!

Qualification: BM, SMM

Personal web: <http://www.soemus.org.br>

About the piece



Title: Que a paz de Cristo (Peace, Love, Now) [SATB Choir and piano or organ]
Composer: Faustini, Joao Wilson
Licence: ©2010 João Wilson Faustini
Publisher: Faustini, Joao Wilson
Instrumentation: Choir SATB, piano or organ
Style: Christian

Joao Wilson Faustini on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-joao-wilson-faustini.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



Que a paz de Cristo

Rusty Edwards, 2010
Trad. João W. Faustini, 2010

Dedicado a Jayne Southwick Cool

PEACE OF CHRIST
João Wilson Faustini, 2010

Andante ♩ = 80

mp

The piano introduction consists of two staves. The right hand features a continuous eighth-note melody in a minor key, while the left hand provides a simple harmonic accompaniment with chords and single notes.

5 *Vozes femininas*

p Que a paz de Cris to es - te - ja com vo - cê,

This system includes a vocal line for female voices and piano accompaniment. The vocal line begins with a piano (*p*) dynamic and features a simple melody. The piano accompaniment continues with the same eighth-note pattern as the introduction.

9

que a paz de Cris - to es - te - ja com vo - cê

This system continues the vocal and piano accompaniment. The vocal line has a longer note value, and the piano accompaniment includes a key signature change to one sharp (F#) in the right hand.

Que a paz de Cristo

13

mf to - dos os di - as da su - - - a vi - da. -
da - su - a vi - da.

mf

17

21

Que o a - mor de Deus es - te - ja com vo - cê,
o a - mor de Deus, com vo - cê,

Que a paz de Cristo

25

que o a mor de Deus es - te - ja com vo - cê,
o a - mor de Deus com vo - cê,

29

f to - dos os di - as da su - - - a vi - da.

33

mp

Que a paz de Cristo

37

E que o San-to Es-pí - ri to es - te - ja com vo-cê, e que o San - to Es-
que E - le es - te - ja com vo - cê,

42

pí - ri-to es - te - ja com vo - cê *f* to - dos os di - as da
que E - le es - te - ja com vo - cê

47

su - - a vi - da.

più largo ♩ = 80

Que a paz de Cristo

52 *tempo I* ♩ = 80

A - - - - - mém, A-mém, A - mém, -

f Vem, San-to Es-pí - ri-to, Fo-go abra - sa-dor,

molto allargando f

57 A - mém, - A - mém, - - - A - - - mém, - - - A - mém, -

em nós a-cen - de da tu - a cha-ma, o ar-dor, to - dos os

Que a paz de Cristo

62 A - mém, A - - - mém, A - - -
di - as da nos - - - sa vi - da. A - - -

This system contains measures 62 to 65. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "A - mém, A - - - mém, A - - - di - as da nos - - - sa vi - da. A - - -". The piano part consists of chords in the right hand and a bass line in the left hand.

66 *molto allargando.....*
mém, A - - - mém.
mém, A - - - - - mém.
mém, A - - - - - mém.
66 *molto allargando.....* *ff*

This system contains measures 66 to 69. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "mém, A - - - mém. mém, A - - - - - mém. mém, A - - - - - mém.". The piano part includes a *ff* dynamic marking. The tempo marking *molto allargando.....* is present at the beginning and end of the system.