



Joao Wilson Faustini

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, IRATI, PR

About the artist

BM at Westminster Choir College, Princeton, New Jersey
 SMM at Union Seminary School of Music, New York, NY
 Studied Composition with Joseph Goodman. Choral conducting with John Finley Williamson, Robert Shaw, Wilhelm Ehmann, Frauke Hassmann. Composer, Hymn writer, Translator, Arranger. Has published the largest collection of Sacred Music in Portuguese. Has Published "Brazilian Organ Music" in 4 volumes and two collections of "Brazilian Hymns" ("When Breaks the Dawn" and "The Heavens Are Telling") by Wayne Leupold Editions, Colfax, USA. Promotes choral festivals and workshops all over Brazil. In the site below you can find a link to most of his publications done in Brazil. Just click on "Partituras", on the left side of the page. Please, let the composer know if you ever use any of his music! Thanks!

Qualification: BM, SMM

Personal web: <http://www.soemus.org.br>

About the piece



Title: Lift Up Your Eyes (Levantai os vossos olhos) [From the Cantata "O Reino Divino"]
Composer: Faustini, Joao Wilson
Licence: ©1965 João Wilson Faustini
Publisher: Faustini, Joao Wilson
Instrumentation: Choral 4 voices and solist
Style: Christian
Comment: For Soprano ou Tenor solo and SATB choir, piano or organ

Joao Wilson Faustini on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-joao-wilson-faustini.htm>

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LIFT UP YOUR EYES

(Levantai os vossos olhos)

John 4: 35, 36

From the Cantata "O Reino Divino"
João Wilson Faustini, 1965

Andante ♩=100 **SOPRANO SOLO**

p Be - hold,

be - hold, I say to you, lift up your eyes, lift up your

eyes and look on the

12

fields and look on the

16

fields that they are white for

20

har - vest, that they are white, white for har - vest, that they

24

are white for har - vest, white, white for

28 har - vest.

28 *f*

28 *p*

32 *p* He who reaps is re -

32 *p*

32 *p*

32 *p*

36 ceiv - ing wa - ges.

36 ceiv ing wa ges

36 *p*

36

36 *p*

40

and fruit he gath - ers, and fruit he

44

gath - ers and

48

fruit he gath - ers, fruit for life e - ter - nal,

p

52 *allargando.....* *a tempo*

fruit for life e - ter - nal *f* for life e -

52 *allargando.....* *f* *a tempo*

56 ter - nal.

56

56

60 *a tempo*

rit..... *p*

60

64 *p* be - hold, be - hold, lift up your eyes, lift up your
pp be - hold, lift up your eyes, lift up your eyes, lift up your

68 eyes, lift up your eyes, lift
 eyes, lift up your eyes. lift
 lift up your eyes.

72 up, lift up your eyes

Musical score for measures 76-79. The piece is in G major (one sharp) and 3/4 time. The right hand features a complex melodic line with frequent triplets and slurs. The left hand provides a simple harmonic accompaniment with quarter notes and rests. A dynamic marking of *p* (piano) is present in measure 79.

Musical score for measures 80-81. The right hand consists of sustained chords with a decrescendo hairpin. The left hand has a few notes in measure 80. A double bar line with repeat dots is in measure 81, followed by a *pp* (pianissimo) dynamic marking.