



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	CANTIQUE DE JEAN RACINE. Trascrizione da Concerto per Pianoforte solo. [Op.11]
Composer:	Fauré, Gabriel
Arranger:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Piano solo
Style:	Classical

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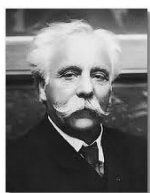
Cantique de Jean Racine Op.11

Trascrizione da Concerto per Pianoforte solo

a cura di Maurizio Machella

Gabriel Fauré

1845-1924



Andante *cantabile*

p *legato* *sim.*

3 3 3 3 3 3 3 3

Musical notation for the first system, including treble and bass staves with dynamic markings and articulation.

Continuation of the musical score, showing the development of the melodic and harmonic material.

cresc. *f*

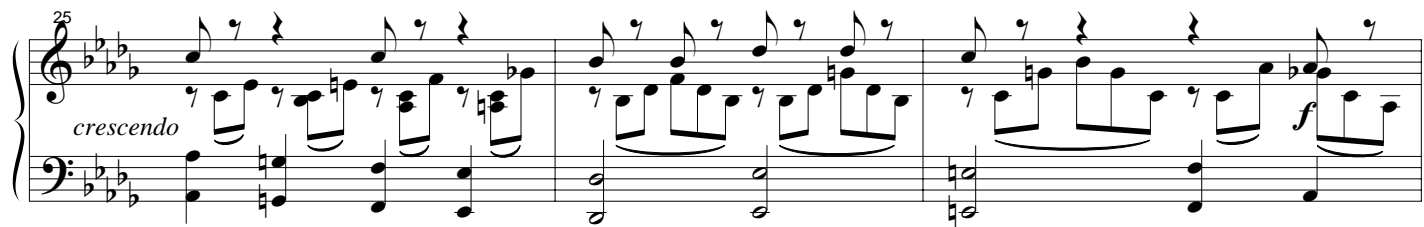
Continuation of the musical score, featuring a crescendo and a fortissimo dynamic.

mf

Continuation of the musical score, marked mezzo-forte.

Continuation of the musical score, showing the final stages of the piece.

Continuation of the musical score, concluding the piece.



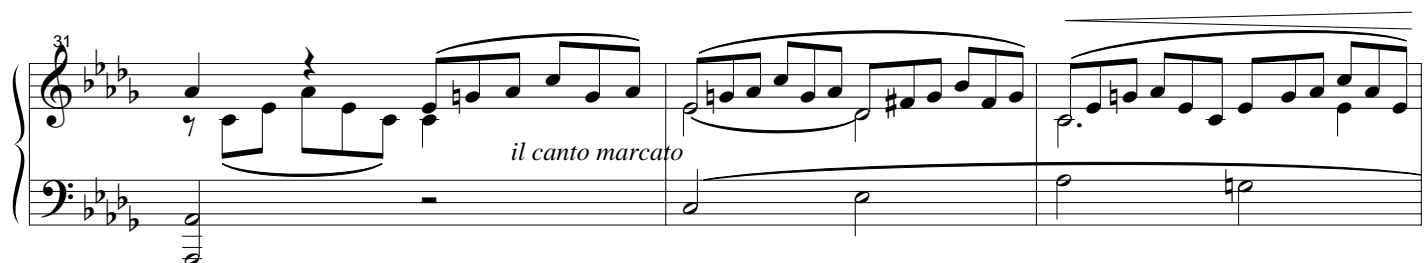
25 *crescendo* *f*

This system contains measures 25 to 27. The right hand features a melodic line with eighth notes and rests, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *crescendo* is placed at the beginning, and *f* (forte) is placed at the end of the system.



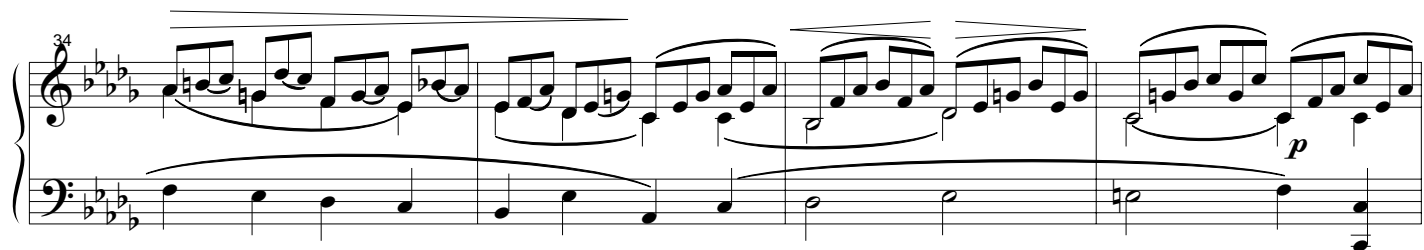
28 *diminuendo* *p*

This system contains measures 28 to 30. The right hand continues with eighth-note patterns, and the left hand has a steady accompaniment. The dynamic marking *diminuendo* is placed in the middle, and *p* (piano) is placed at the end of the system.



31 *il canto marcato*

This system contains measures 31 to 33. The right hand has a more active melodic line with eighth notes, and the left hand has a simple accompaniment. The dynamic marking *il canto marcato* is placed in the middle.



34 *p*

This system contains measures 34 to 37. The right hand features a continuous eighth-note melody, and the left hand has a simple accompaniment. The dynamic marking *p* (piano) is placed at the end of the system.



38

This system contains measures 38 to 41. The right hand has a melodic line with eighth notes and rests, and the left hand has a simple accompaniment.



42

This system contains measures 42 to 45. The right hand has a melodic line with eighth notes and rests, and the left hand has a simple accompaniment.

46 *f* *p subito*

This system contains measures 46 through 49. The music is in a key with three flats and a 3/4 time signature. It features a complex texture with many beamed sixteenth notes in both hands. The first measure starts with a forte (*f*) dynamic, and the second measure includes a *p subito* (piano subito) instruction.

50 *mf*

This system contains measures 50 through 52. The melodic lines continue with intricate sixteenth-note patterns. A mezzo-forte (*mf*) dynamic marking is present in measure 51.

53 *f*

This system contains measures 53 through 55. The texture remains dense with sixteenth-note runs. A forte (*f*) dynamic marking is present in measure 55.

56 *dimin.*

This system contains measures 56 through 59. The music shows a gradual decrease in volume, indicated by the *dimin.* (diminuendo) marking in measure 58.

60 *p*

This system contains measures 60 through 63. The music is marked piano (*p*) in measure 60. The sixteenth-note patterns continue, with some rests in the upper voice.

64

This system contains measures 64 through 67. The music concludes with sustained chords in the right hand and moving lines in the left hand.

67 *cresc.*

First system of a piano score, measures 67-70. The music is in a minor key with a 3/4 time signature. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment. A *cresc.* (crescendo) marking is present in the right hand.

71 *f*

Second system of a piano score, measures 71-73. The right hand continues with a melodic line, and the left hand has a more active accompaniment. A *f* (forte) marking is present in the right hand.

74 *p*

Third system of a piano score, measures 74-77. The right hand features a melodic line with grace notes and slurs, and the left hand has a steady accompaniment. A *p* (piano) marking is present in the right hand.

78 *dolce* *mf*

Fourth system of a piano score, measures 78-81. The right hand features a melodic line with grace notes and slurs, and the left hand has a steady accompaniment. *dolce* (dolce) and *mf* (mezzo-forte) markings are present in the right hand.

82

Fifth system of a piano score, measures 82-85. The right hand features a melodic line with grace notes and slurs, and the left hand has a steady accompaniment.

86 *poco rall.* *rit.*

Sixth system of a piano score, measures 86-89. The right hand features a melodic line with grace notes and slurs, and the left hand has a steady accompaniment. *poco rall.* (poco rallentando) and *rit.* (ritardando) markings are present in the right hand.