



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

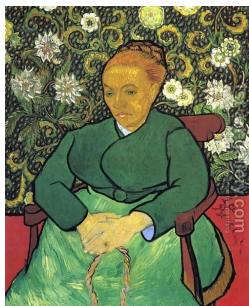
Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology
Associate: SACEM - IPI code of the artist : 342990
Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Berceuse (Lullaby) [Op. 16]
Composer: Fauré, Gabriel
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Clarinet, Piano
Style: Romantic
Comment: The Dolly Suite, Op. 56, is a collection of pieces for piano four-hands by Gabriel Fauré. The best-known section of the suite, the Berceuse, has been arranged for several combinations of instruments. The Berceuse, marking Dolly's first birthday, was a very early piece, composed in 1864 for Suzanne Garnier, the daughter of a family friend. In 1893 Fauré made some small amendments and changed its title from La Chanson dans le jardin to Berceuse... (more online)

Bernard Dewagtere on free-scores.com

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Berceuse

opus 16

Gabriel Fauré (1893)

Transc. : Bernard Dewagtere

Allegretto moderato

Clarinete en Sib

Piano

dolcissimo sempre

Cl. (Sib)

Pno

Cl. (Sib)

Pno

Cl. (Sib)

Pno

Berceuse

2
22

Cl. (Sib)

1.

Pno

28

Cl. (Sib)

cresc.

Pno

34

Cl. (Sib)

espress.

Pno

sempre legato

40

Cl. (Sib)

dolce

Pno

Berceuse

Cl. (Sib)

Pno

46

Cl. (Sib)

Pno

52

Cl. (Sib)

Pno

poco rit.

2.

sempre dolce

58

Cl. (Sib)

Pno

64

Berceuse

Cl. (Sib) ⁴/₇₀

Pno

Detailed description: This system covers measures 70 to 75. The Clarinet (Sib) part is in the upper staff, starting with a treble clef and a 4/70 time signature. It features a melodic line with eighth and sixteenth notes, often beamed together, and includes dynamic markings like *mf* and *fz*. The Piano accompaniment is in the lower staves, with a bass clef. The right hand plays chords and moving lines, while the left hand provides a steady bass line with eighth notes.

Cl. (Sib) ⁷⁶

Pno

Detailed description: This system covers measures 76 to 81. The Clarinet (Sib) part continues with a melodic line, showing a change in dynamics to *fz*. The Piano accompaniment maintains its rhythmic pattern, with some chords in the right hand becoming more complex.

Cl. (Sib) ⁸²

Pno

poco rit. *a tempo*

Detailed description: This system covers measures 82 to 87. The Clarinet (Sib) part features a melodic line with a *poco rit.* (slightly slower) marking and then returns to *a tempo*. The Piano accompaniment continues with its characteristic rhythmic accompaniment.

Cl. (Sib) ⁸⁸

Pno

Detailed description: This system covers measures 88 to 93. The Clarinet (Sib) part has a melodic line with a *p* (piano) dynamic marking. The Piano accompaniment concludes with a final chord in the right hand and a steady bass line in the left hand.