

Agnus Dei

Organ transcription

edited by

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Gabriel Fauré
1845-1924

from "Requiem" Op. 48

Andante ♩ = 69

Handwritten manuscript of the Agnus Dei from the Requiem by Gabriel Fauré. The score is written for organ and includes performance markings such as *Andante*, *pp*, *ppp*, *rit.*, and *rit. to*. The manuscript shows the original notation with various ornaments and dynamics.

Organ transcription of the Agnus Dei. The score is written for piano and includes performance markings such as *p* and *Ped.*. The tempo is marked *Andante* with a quarter note equal to 69 beats per minute. The score is in 3/4 time and features a melodic line in the right hand and a supporting bass line in the left hand, with a separate pedal line.

Musical notation for measures 3 to 7 of the organ transcription. The score is written for piano and includes performance markings such as *p*, *Solo (Ancia dolce)*, and *man. div.*. The tempo is marked *Andante* with a quarter note equal to 69 beats per minute. The score is in 3/4 time and features a melodic line in the right hand and a supporting bass line in the left hand, with a separate pedal line.

Musical notation for measures 8 to 12 of the organ transcription. The score is written for piano and includes performance markings such as *p*. The tempo is marked *Andante* with a quarter note equal to 69 beats per minute. The score is in 3/4 time and features a melodic line in the right hand and a supporting bass line in the left hand, with a separate pedal line.

13

Org.

18

f

23

p

28

Solo (Ancia dolce)

p

man. div.

33

Musical score for measures 33-37. The score is written for piano in three staves (treble, middle, and bass clefs). The key signature has one flat (B-flat). The melody in the treble clef consists of quarter and eighth notes, often beamed together. The middle staff features a rhythmic accompaniment of eighth and sixteenth notes. The bass staff provides a simple harmonic foundation with quarter notes and rests.

38

Musical score for measures 38-41. The score continues in the same key signature. The treble clef melody includes a half note and a quarter note. The middle staff has a more active line with eighth and sixteenth notes. The bass staff continues with quarter notes and rests.

42

Musical score for measures 42-47. The score continues in the same key signature. The treble clef melody features a half note and a quarter note. The middle staff has a more active line with eighth and sixteenth notes. The bass staff continues with quarter notes and rests. The word "Org." is written above the treble clef staff in measure 46, and "pp" is written below the middle staff in measure 46.

48

Musical score for measures 48-52. The score continues in the same key signature. The treble clef melody features a half note and a quarter note. The middle staff has a more active line with eighth and sixteenth notes. The bass staff continues with quarter notes and rests.

53

Org. (man. divisi)

58

(sic!)
cresc.

63

mf

68

f

Molto largo

Re - qui - em ae - ter - nam do - na e - is, Do - mi -

74

ff *p* *ff* *p*

ne. et lux per - pe - tu - a lu - ce - at lu -

79

ff *mf* *p*

(sic!)

ce - at lu - ce - at eis.

Andante

84

pp *p*

89

p