



joudani fatah

Maroc, RABAT

PIES ETUDE (SOLFEGE)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-abdelfatah.htm>

About the piece

Title: PIES ETUDE [SOLFEGE]
Composer: fatah, joudani
Arranger: fatah, joudani
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Instrumentation: vibraphone
Style: Classical

joudani fatah on [free-scores.com](https://www.free-scores.com)



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PIEC ETUDE

f.JOUDANI

♩ = 100

Xylophone

Vibraphone

Marimba

The first system of the score is for Xylophone, Vibraphone, and Marimba. It is in 2/4 time with a key signature of two flats. The tempo is marked as quarter note = 100. The Xylophone part starts with a melody of eighth notes, marked *f*, then changes to sixteenth notes, marked *ff*. The Vibraphone part consists of chords, marked *f* and *ff*. The Marimba part consists of single notes, marked *f* and *ff*.

Xyl.

Vib.

Mrb.

The second system of the score is for Xylophone, Vibraphone, and Marimba. It starts at measure 6. The Xylophone part has a melody of eighth notes, marked *p*, then changes to sixteenth notes, marked *f*. The Vibraphone part consists of chords, marked *p* and *f*. The Marimba part consists of single notes, marked *p* and *f*.

2
12 [Titre]

Xyl.

Vib.

Mrb.

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

18

Xyl.

Vib.

Mrb.

f *p* *f* *glieiss*

f *p* *f* *glieiss*

f *p* *f* *glieiss*

f *p* *f*