



joudani fatah

Maroc, RABAT

FOLKLO R MAROCAIN ROGBA ZAGORA (SOLFEGE)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-abdelfatah.htm>

About the piece

Title: FOLKLO R MAROCAIN ROGBA ZAGORA [SOLFEGE]
Composer: fatah, joudani
Arranger: fatah, joudani
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Instrumentation: Tom-toms
Style: Song

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FOLKLO R MAROCAIN ROGBA ZAGORA

F.JOUDANI

CHANT

Musical score for measures 1-6. The score is written for three parts: TamTam, Gong, and Percussion. The key signature is one sharp (F#) and the time signature is 6/8. The music begins with a fermata over the first measure. The melody is primarily composed of eighth and sixteenth notes, with accents (A) placed above several notes. The Percussion part consists of rests throughout this section.

Musical score for measures 7-13. The score is written for three parts: T.T. (TamTam), Gong, and Perc. (Percussion). The key signature is one sharp (F#) and the time signature is 6/8. Measure 7 is marked with a '7' above the staff. The melody continues with eighth and sixteenth notes and accents. The Perc. part remains mostly silent, with some chords appearing at the end of the section.

Musical score for measures 14-19. The score is written for three parts: T.T. (TamTam), Gong, and Perc. (Percussion). The key signature is one sharp (F#) and the time signature is 6/8. Measure 14 is marked with a '14' above the staff. The T.T. part features a steady eighth-note pattern. The Gong part has a more complex rhythmic pattern with eighth and sixteenth notes. The Perc. part features a consistent pattern of chords with accents.