



joudani fatah

Maroc, RABAT

AITA JABALIYA FOLKLO R MAROCAIN (SOLFEGE)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-abdelfatah.htm>

About the piece

Title: AITA JABALIYA FOLKLO R MAROCAIN [SOLFEGE]
Composer: fatah, joudani
Arranger: fatah, joudani
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Instrumentation: Percussion
Style: Song

joudani fatah on [free-scores.com](https://www.free-scores.com)



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AITA JABALIYA

F.JOUDANI

Caisse claire

Grosse caisse

Bongo

The first system of music is in 5/4 time. It consists of three staves: Caisse claire (top), Grosse caisse (middle), and Bongo (bottom). The Caisse claire staff features a melodic line with eighth notes and accents. The Grosse caisse staff has a simple rhythmic pattern of quarter notes with accents. The Bongo staff has a more complex rhythmic pattern with eighth notes and accents.

C.Cl.

G. Cs.

Bgo.

The second system of music continues the 5/4 time signature. It consists of three staves: C.Cl. (top), G. Cs. (middle), and Bgo. (bottom). The C.Cl. staff has a melodic line with eighth notes and accents, starting with a measure number '5'. The G. Cs. staff has a simple rhythmic pattern of quarter notes with accents. The Bgo. staff has a more complex rhythmic pattern with eighth notes and accents. A double bar line is present at the end of the first measure of each staff, followed by a change in the time signature to 6/8.

C.Cl.

G. Cs.

Bgo.

The third system of music is in 6/8 time. It consists of three staves: C.Cl. (top), G. Cs. (middle), and Bgo. (bottom). The C.Cl. staff has a melodic line with quarter notes and accents, starting with a measure number '10'. The G. Cs. staff has a simple rhythmic pattern of quarter notes with accents. The Bgo. staff has a more complex rhythmic pattern with quarter notes and accents. A double bar line is present at the end of the first measure of each staff.