



Kelvin Fantaisie

Arranger, Composer, Listener only

Malaysia, Ampang

About the artist

KELVIN FANTAISIE

Born in Kangar, Perlis, Malaysia

Now live in Ampang, Selangor, Malaysia

Birthday : 6 August 1998

Language : Chinese

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Qualification: piano grade 6
Theory grade 7

About the piece



Title: Strange style testing (uncomplete)
Composer: Fantaisie, Kelvin
Licence: Public domain
Instrumentation: Orchestra
Style: New age - Ambient
Comment: Just Testing, Not Real Music .Please give a title to this "music". Also please comment it.Thanks~

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This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in 4/4 time and is in the key of B-flat major (three flats). The instruments and their parts are as follows:

- Flute:** Rests throughout the entire piece.
- Oboe:** Plays a melodic line in the first measure, consisting of quarter notes and eighth notes, before resting.
- B♭ Clarinet:** Rests throughout the piece, with a few notes appearing in the final measure.
- Alto Saxophone (B♭):** Rests throughout the piece.
- Alto Saxophone (A):** Rests throughout the piece.
- Tenor Saxophone (B♭):** Rests throughout the piece.
- Tenor Saxophone (A):** Rests throughout the piece.
- B♭ Trumpet:** Rests throughout the piece.
- Trombone:** Rests throughout the piece.
- Euphonium:** Rests throughout the piece.
- B♭ Tuba:** Rests throughout the piece.
- Timpani:** Rests throughout the piece.
- Xylophone:** Rests throughout the piece.
- Piano:** Provides a rhythmic accompaniment in the right hand with chords and a melodic line, while the left hand plays a steady eighth-note accompaniment.
- Harp:** Rests throughout the piece.

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Fl.** (Flute): Part 1, starting with a triplet of eighth notes.
- Ob.** (Oboe): Part 1, starting with a triplet of eighth notes.
- Bb Cl.** (B-flat Clarinet): Part 1, featuring a complex melodic line with a triplet.
- A. Sax.** (Alto Saxophone): Part 1, starting with a triplet of eighth notes.
- A. Sax.** (Alto Saxophone): Part 2, which is mostly silent.
- T. Sax.** (Tenor Saxophone): Part 1, which is mostly silent.
- T. Sax.** (Tenor Saxophone): Part 2, starting with a melodic line.
- Bb Tpt.** (B-flat Trumpet): Part 1, starting with a melodic line.
- Trb.** (Trumpet): Part 1, starting with a melodic line.
- Eu.** (Euphonium): Part 1, starting with a melodic line.
- Bb Tu.** (B-flat Trombone): Part 1, starting with a melodic line.
- Timp.** (Timpani): Part 1, starting with a melodic line.
- Xyl.** (Xylophone): Part 1, which is mostly silent.
- Pno.** (Piano): Part 1, featuring a complex accompaniment with a triplet.
- Hrp.** (Harp): Part 1, which is mostly silent.

Fl.

Ob.

B \flat Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Timp.

Xyl.

Pno.

Hrp.

Fl.

Ob.

B \flat Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Timp.

Xyl.

Pno.

Hrp.

Fl.

Ob.

B \flat Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Timp.

Xyl.

Pno.

Hrp.

Fl.

Ob.

B \flat Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Timp.

Xyl.

Pno.

Hrp.

Fl.

Ob.

B \flat Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Timp.

Xyl.

Pno.

Hrp.

7

25

Fl.

Ob.

B \flat Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Timp.

Xyl.

Pno.

Hrp.

39

Fl.

Ob.

B \flat Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Timp.

Xyl.

Pno.

Hrp.

32

Fl.

Ob.

B \flat Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Timp.

Xyl.

Pno.

Hrp.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 32, 33, and 34. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows: Flute (Fl.) has a melodic line with eighth-note patterns and slurs; Oboe (Ob.) has a rhythmic pattern of eighth notes; Clarinet in B-flat (B \flat Cl.) has a melodic line similar to the flute; Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) are mostly silent, with a few notes in measure 34; Trumpet in B-flat (B \flat Tpt.) and Trombone (Trb.) play chords and rhythmic patterns; Euphonium (Eu.) has a melodic line; Tuba (B \flat Tu.) has a few notes in measure 34; Timpani (Timp.) has a rhythmic pattern; Xylophone (Xyl.) is silent; Piano (Pno.) has a rhythmic pattern in the right hand and a melodic line in the left hand; Harp (Hrp.) is silent. The page number 32 is written at the top left of the first staff.

This musical score page contains measures 36, 37, and 38 of a symphony. The instruments and their parts are as follows:

- Fl.**: Flute, measures 36-38.
- Ob.**: Oboe, measures 36-38.
- B♭ Cl.**: Bass Clarinet, playing a complex sixteenth-note pattern across all three measures.
- A. Sax.**: Alto Saxophone, measures 36-38.
- A. Sax.**: Another Alto Saxophone, measures 36-38.
- T. Sax.**: Tenor Saxophone, measures 36-38.
- T. Sax.**: Another Tenor Saxophone, measures 36-38.
- B♭ Tpt.**: Bass Trumpet, measures 36-38.
- Trb.**: Trombone, measures 36-38.
- Eu.**: Euphonium, measures 36-38.
- B♭ Tu.**: Bass Trombone, measures 36-38.
- Timp.**: Timpani, measures 36-38.
- Xyl.**: Xylophone, measures 36-38.
- Pno.**: Piano, measures 36-38.
- Hrp.**: Harp, measures 36-38.

39

Fl.

Ob.

B \flat Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Timp.

Xyl.

Pno.

Hrp.

Fl.

Ob.

B \flat Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Timp.

Xyl.

Pno.

Hrp.

42

Fl.

Ob.

B \flat Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Timp.

Xyl.

Pno.

Hrp.

45

Fl.

Ob.

B \flat Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Timp.

Xyl.

Pno.

Hrp.

47

Fl.

Ob.

B \flat Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Timp.

Xyl.

Pno.

Hrp.

49

Fl.

Ob.

B♭ Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Timp.

Xyl.

Pno.

Hrp.

Fl.

Ob.

B \flat Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Timp.

Xyl.

Pno.

Hrp.

52

Fl.

Ob.

B \flat Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Timp.

Xyl.

Pno.

Hrp.

56

Fl.

Ob.

B \flat Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Timp.

Xyl.

Pno.

Hrp.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 56, 57, and 58. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Flute (Fl.) part begins in measure 56 with a melodic line. The Oboe (Ob.) part has a melodic line in measure 56. The Bass Clarinet (B \flat Cl.) part has a melodic line in measure 56. The Alto Saxophone (A. Sax.) part has a melodic line in measure 56. The Tenor Saxophone (T. Sax.) part has a melodic line in measure 56. The Baritone Saxophone (B \flat Tpt.) part has a melodic line in measure 56. The Trombone (Trb.) part has a melodic line in measure 56. The Euphonium (Eu.) part has a melodic line in measure 56. The Bass Trombone (B \flat Tu.) part has a melodic line in measure 56. The Timpani (Timp.) part has a melodic line in measure 56. The Xylophone (Xyl.) part has a melodic line in measure 56. The Piano (Pno.) part has a melodic line in measure 56. The Harp (Hrp.) part has a melodic line in measure 56. The score includes various musical notations such as notes, rests, and dynamics.

58

Fl.

Ob.

B \flat Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Timp.

Xyl.

Pno.

Hrp.

60

Fl.

Ob.

B \flat Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Timp.

Xyl.

Pno.

Hrp.

Detailed description: This is a page of a musical score, page 22, starting at measure 60. The score is for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet in B-flat (B \flat Tpt.), Trombone (Trb.), Euphonium (Eu.), Tuba in B-flat (B \flat Tu.), Timpani (Timp.), Xylophone (Xyl.), Piano (Pno.), and Harp (Hrp.). The Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, Euphonium, and Tuba parts are currently silent, indicated by a horizontal line on their staves. The Xylophone part has a melodic line starting in measure 60, consisting of eighth and sixteenth notes with various accidentals. The Piano and Harp parts are also silent, indicated by horizontal lines on their staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The page number '22' is located at the bottom left.

Fl.

Ob.

B \flat Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Timp.

Xyl.

Pno.

Hrp.

Detailed description: This is a page of a musical score for a large ensemble. It features 15 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Trumpet (B \flat Tpt.), Trombone (Trb.), Euphonium (Eu.), Bass Trombone (B \flat Tu.), Timpani (Timp.), Xylophone (Xyl.), Piano (Pno.), and Harp (Hrp.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute, Clarinet, Alto Saxophone, Bass Trumpet, Trombone, and Piano/Harp staves contain rests. The Oboe and Euphonium staves have a melodic line starting with a quarter rest, followed by a quarter note, a half note, and a quarter note. The Xylophone staff has a complex, rhythmic pattern of eighth and sixteenth notes with various accidentals. The Piano and Harp staves are empty.

Fl.

Ob.

B \flat Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Timp.

Xyl.

Pno.

Hrp.

64

Fl.

Ob.

B \flat Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Timp.

Xyl.

Pno.

Hrp.

3

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 64, 65, and 66. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with some grace notes and slurs. The Clarinet in B-flat (B \flat Cl.) has a more active, rhythmic part with many slurs. The Saxophone section (A. Sax., T. Sax.) is mostly silent, with some chordal accompaniment in the later measures. The Trumpet (B \flat Tpt.) and Trombone (Trb.) parts have melodic lines, with the Trombone and Euphonium (Eu.) parts featuring a triplet in measure 66. The Percussion section (Timp., Xyl.) is mostly silent. The Piano (Pno.) and Harp (Hrp.) parts provide harmonic support with chords and arpeggiated figures. A rehearsal mark '64' is placed at the beginning of the first staff, and a triplet '3' is indicated in the Oboe part in measure 66.

Fl.

Ob.

B \flat Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Timp.

Xyl.

Pno.

Hrp.

Fl.

Ob.

B \flat Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Timp.

Xyl.

Pno.

Hrp.

This musical score page, numbered 28, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), and B-flat Clarinet (Bb Cl.). The saxophone section consists of two Alto Saxophones (A. Sax.), two Tenor Saxophones (T. Sax.), and one Baritone Saxophone (Bb Tpt.). The brass section includes a Baritone Trumpet (Bb Tpt.), Trombone (Trb.), Euphonium (Eu.), and Baritone Trombone (Bb Tu.). The percussion section includes Timpani (Timp.), Xylophone (Xyl.), Piano (Pno.), and Harp (Hrp.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The woodwinds and brass play sustained notes with a fermata, while the percussion instruments play rhythmic patterns. The piano and harp parts are mostly silent, with some notes appearing at the end of the page.