



# Kelvin Fantaisie

Arranger, Composer, Listener only

Malaysia, Ampang

## About the artist

### KELVIN FANTAISIE

Born in Perlis , live in Ampang, Selangor, Malaysia  
Kelvin Fantaisie (Kelvin Law) was born at 6/8/1998,Chinese.

**Qualification:** piano grade 6  
Theory grade 7

**Personal web:** <http://fantaisiethepianist.blogspot.com/>

## About the piece



**Title:** Christmas theme - Chimes : Blue night  
**Composer:** Fantaisie, Kelvin  
**Licence:** Kelvin Law © All rights reserved  
**Style:** Christmas, Carols

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# Christmas theme

Chimes - Blue Night

Kelvin Fantaisie

**Allegretto**

Piano *mf*

Glockenspiel *mp*

Vibraphone *mp*

Violins 1

Violins 2

Pno. *p*

Glk.

Vib.

Vlins. 1

Vlins. 2

Musical score for measures 13-15. The score is in G major (one sharp) and 4/4 time. It features five staves: Piano (Pno.), Glockenspiel (Glk.), Vibraphone (Vib.), Violin 1 (Vlns. 1), and Violin 2 (Vlns. 2). Measure 13 starts with a piano dynamic. The piano part has a complex rhythmic pattern with eighth and sixteenth notes. The violin parts play sustained notes, with the second violin part starting a melodic line in measure 15 marked with a piano (*p*) dynamic.

Musical score for measures 20-22. The score continues with the same five staves as the previous system. Measure 20 starts with a piano dynamic. The piano part continues with its rhythmic pattern. The violin parts play sustained notes, with the second violin part continuing its melodic line. The overall texture is light and delicate.

27

Pno.

Glk.

Vib.

Vlins. 1

Vlins. 2

33

Pno.

Glk.

Vib.

Vlins. 1

Vlins. 2

1. skip repeat in 2nd time | 2. To Coda

Pno. 36

Glk. 15

Vib.

Vlns. 1

Vlns. 2

Detailed description: This system of musical notation covers measures 36 to 43. It features five staves: Piano (Pno.), Glockenspiel (Glk.), Vibraphone (Vib.), Violin 1 (Vlns. 1), and Violin 2 (Vlns. 2). The key signature is one sharp (F#) and the time signature is 3/4. Measure 36 is the start of a first ending, marked '1.', which includes a 'skip repeat in 2nd time' instruction. The first ending consists of four measures of eighth-note triplets in the piano part and eighth-note triplets in the glockenspiel part. Measure 37 is the start of a second ending, marked '2.', which also consists of four measures of eighth-note triplets. Measure 38 concludes the second ending with a double bar line and a 'To Coda' instruction. Measures 39-43 show the continuation of the piano and glockenspiel parts, with the piano part playing a series of chords and the glockenspiel part playing a melodic line. The violin parts play a simple harmonic accompaniment.

40

Pno.

Glk.

Vib.

Vlns. 1

Vlns. 2

Detailed description: This system of musical notation covers measures 40 to 45. It features five staves: Piano (Pno.), Glockenspiel (Glk.), Vibraphone (Vib.), Violin 1 (Vlns. 1), and Violin 2 (Vlns. 2). The key signature is one sharp (F#) and the time signature is 3/4. Measure 40 is the start of a new section, marked with a '40' and a fermata. The piano part plays a series of chords and eighth-note triplets. The glockenspiel part is silent for the first four measures and then plays a melodic line. The vibraphone part plays a series of chords and eighth-note triplets. The violin parts play a simple harmonic accompaniment.

46

Pno.

Glk.

Vib.

Vlins. 1

Vlins. 2

53

Pno.

Glk.

Vib.

Vlins. 1

Vlins. 2

D.S. al Coda

60

Pno.

Glk.

Vib.

Vlns. 1

Vlns. 2

67

Pno.

Glk.

Vib.

Vlns. 1

Vlns. 2

**Pno.**  
75<sup>8</sup> *ritardanto* 15

**Glk.**  
15

**Vib.**

**Vlns. 1**  
*p*

**Vlns. 2**  
*pp*

Detailed description: The image shows a page of musical notation with five staves. The top staff is for Piano (Pno.) and includes measures 75 through 8 and measure 15. It features a treble and bass clef, a key signature of two sharps, and a 'ritardanto' marking. The second staff is for Glockenspiel (Glk.) with measure 15. The third staff is for Vibraphone (Vib.). The fourth and fifth staves are for Violins 1 and 2 (Vlns. 1 and 2), with dynamic markings of *p* and *pp* respectively. The notation includes various rhythmic values, slurs, and articulation marks.