



Niksa Lendic

Arranger, Interpreter, Publisher

Croatia, Split

About the artist

Publisher and organist, from Split (Croatia)

About the piece



Title: Bella porta di rubini (low)
Composer: Falconieri, Andrea
Arranger: Lendic, Niksa
Licence: Copyright © LENDIC NIKSA
Publisher: Lendic, Niksa
Instrumentation: Piano and Voice
Style: Renaissance

Niksa Lendic on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

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BELLA PORTA DI RUBINI

Andrea FALCONIERI

Moderato ♩=76

Bel - la por - ta di ru - bi - ni ch'a - pri il var - co ai

Moderato ♩=76
mf Legatissimo

The first system of the musical score for 'Bella Porta di Rubini'. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and ending with a quarter note G5. The piano accompaniment features a steady bass line of quarter notes (G2, F2, E2, D2) and a treble line of chords. The tempo is marked 'Moderato' at 76 beats per minute, and the dynamics are 'mf Legatissimo'.

dol - ci ac - cen - ti, che nei ri - si - pe - re -

The second system of the musical score. The vocal line continues with quarter notes D5, C5, B4, A4, followed by a whole note G4. The piano accompaniment continues with the same bass line and treble chords. The tempo and dynamics remain consistent with the first system.

gri - ni sco - pri per - le ri - lu - cen - ti tu d'a - mor dol

The third system of the musical score. The vocal line starts with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a whole note G5. The piano accompaniment continues with the same bass line and treble chords. The tempo and dynamics remain consistent.

ce au - ra spi - ri re - fri - ge - rio ai miei mar ti - ri, re - fri -

The fourth system of the musical score. The vocal line starts with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a whole note G5. The piano accompaniment continues with the same bass line and treble chords. The tempo and dynamics remain consistent.

15 *ten.*

- ge - rio a' miei mar ti - ri.

20

Vez - zo - set - ta e fre - sca ro - sa u - mi - det - to e

mf legatissimo

23

dol - ce lab - bro, ch'ai la man - na ru - gia -

26

do - sa sul bel - lis - si - mo ci - na - bro,

29

non par - lar, ma ri - di e ta - ci sien gli ac - cen - ti i

32

no - stri ba - ci, sien gli ac - čen - ti i

35

no - stri ba - ci.