



Alexander Fahl

Germany

About the artist

I was born in 1979 at Bach-town Leipzig. ..have studied musicology and sung a lot formerly. I've started composing some pieces years ago. Nobody has seen them since, so now I want to share some of them to get some feedback.

About the piece



Title: Capriccio No. 2
Composer: Fahl, Alexander
Licence: Alexander Fahl © All rights reserved
Instrumentation: Piano solo

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Capriccio No. 2

Alexander Fahl

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music features a continuous eighth-note melody in the right hand and a bass line in the left hand with occasional rests.

The second system continues the piece with similar rhythmic patterns. The right hand maintains the eighth-note flow, while the left hand provides harmonic support with quarter and eighth notes.

The third system shows a continuation of the melodic and harmonic development. The right hand's eighth-note pattern is consistent, and the left hand's bass line remains active.

The fourth system continues the musical texture. The right hand's melody is steady, and the left hand's accompaniment provides a solid foundation.

The fifth system maintains the established musical language. The eighth-note melody in the right hand and the bass line in the left hand are prominent.

The sixth system concludes the piece. The right hand's melody ends with a final flourish, and the left hand's bass line provides a clear cadence.

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The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 2/4 time and have a key signature of one flat (B-flat). The upper staff features a continuous eighth-note melody. The lower staff provides a harmonic accompaniment with chords and some eighth-note patterns.

The second system continues the piece. The upper staff has a melodic line with some chromaticism, including a sharp sign (F#) in the second measure. The lower staff continues with a steady accompaniment.

The third system shows further development of the melody in the upper staff, with more chromatic movement. The bass line remains consistent in its accompaniment role.

The fourth system concludes the piece. The upper staff ends with a final melodic phrase, and the lower staff provides a concluding accompaniment. The system ends with a double bar line.

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