



# Daniel Evans

Arranger, Composer

India

## About the artist

I am Daniel Evans! Classical pianist and organist! I write music for the glory of God alone!  
I would like to share my works here!

## About the piece



<b>Title:</b>	Have mercy on me God
<b>Composer:</b>	Evans, Daniel
<b>Licence:</b>	Copyright © DANIEL EVANS
<b>Instrumentation:</b>	Soprano, Oboe, Violin, Cello, Harpsichord
<b>Style:</b>	Baroque

## Daniel Evans on [free-scores.com](#)

<http://www.free-scores.com/Download-PDF-Sheet-Music-danielevans.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :



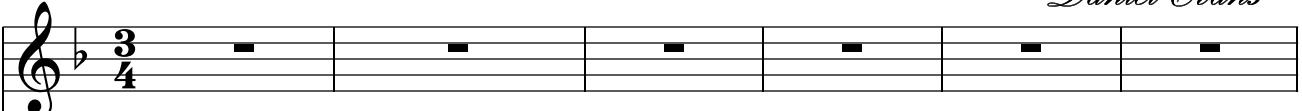
This work is not Public Domain. You must contact the artist for any use outside the private area.

# *Have mercy on me God*

*Daniel Evans*

*Adagio*

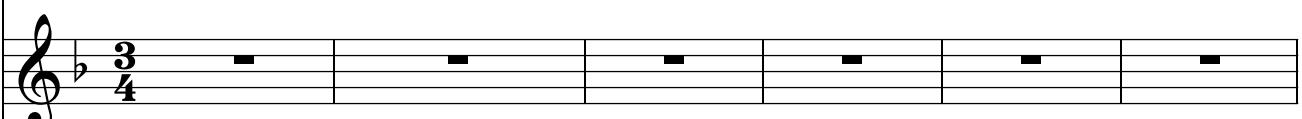
Soprano



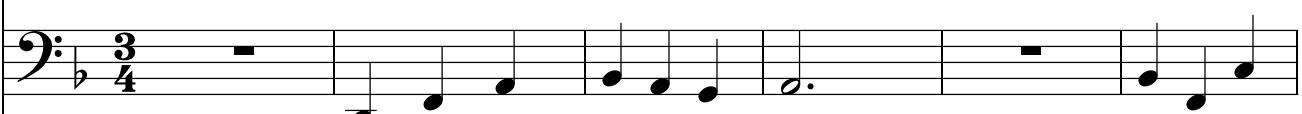
Oboe



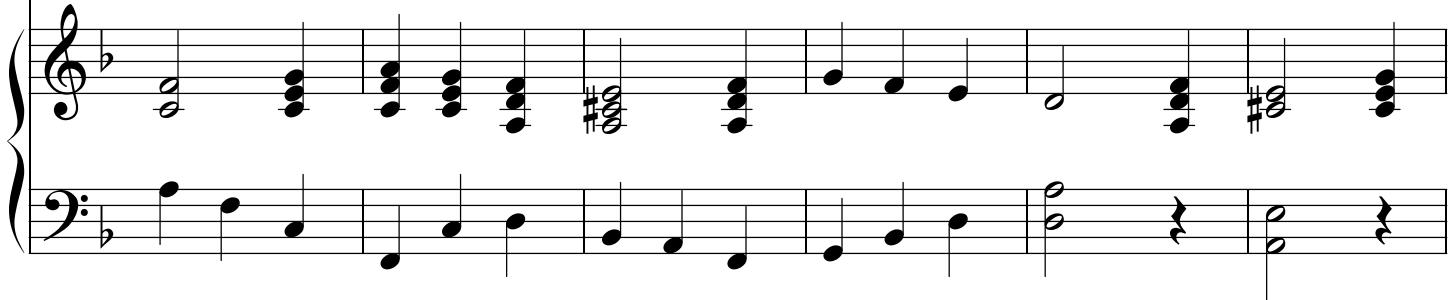
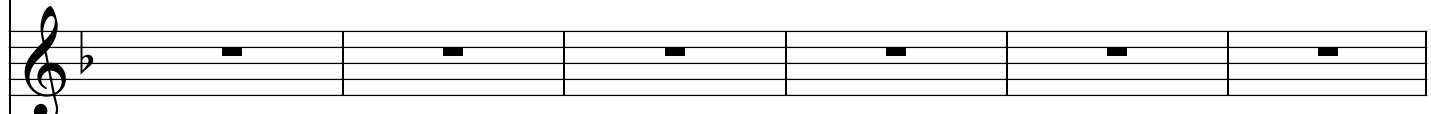
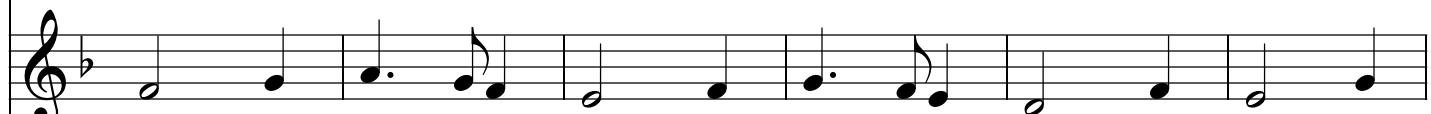
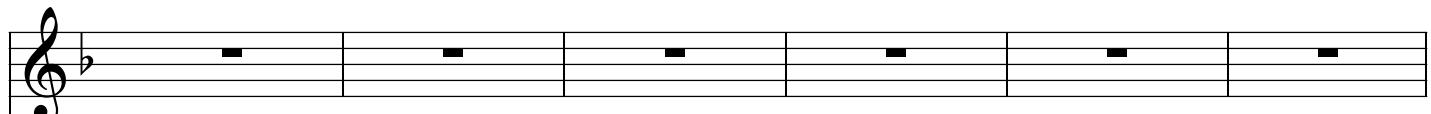
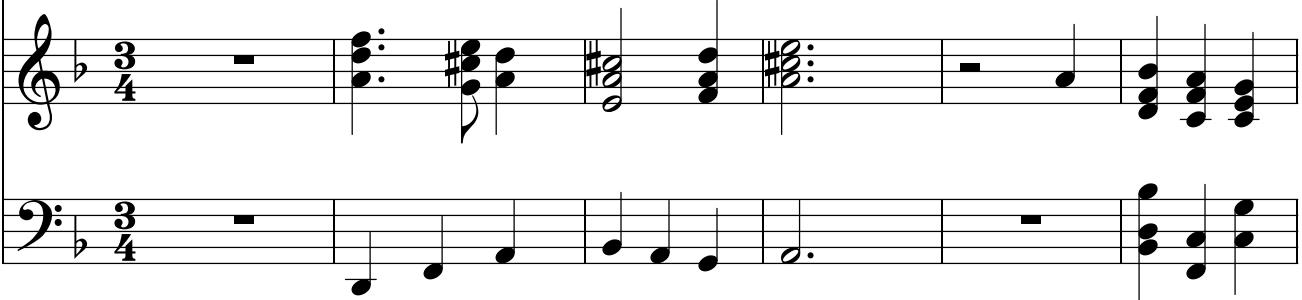
Violin



Cello



Harpsichord



Have me - r - cy

on me God Ac - co -----

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, treble clef, and a key signature of one flat. The vocal parts are arranged in two staves: Soprano and Alto on top, Tenor and Bass on bottom. The vocal line includes lyrics: "r - ding to Thy ten - der mer -". The bass part provides harmonic support with sustained notes and chords.

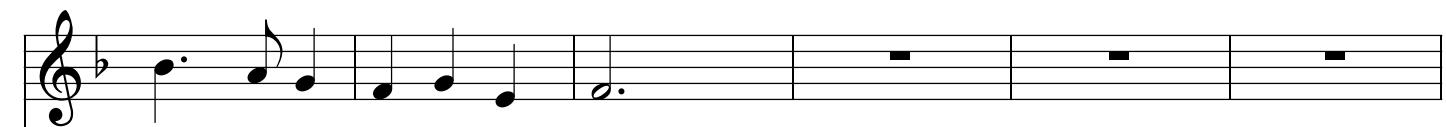
A continuation of the musical score for the four voices. The vocal parts are arranged in two staves: Soprano and Alto on top, Tenor and Bass on bottom. The vocal line includes the word "cies". The bass part continues to provide harmonic support with sustained notes and chords.

A musical score for a four-part vocal arrangement. The top two voices are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The music consists of six measures. The first measure has rests. The second measure contains eighth-note pairs. The third measure has a single eighth note followed by rests. The fourth measure contains eighth-note pairs. The fifth measure has a single eighth note followed by rests. The sixth measure contains eighth-note pairs.

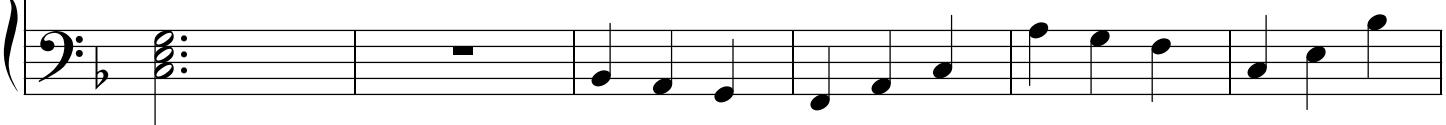
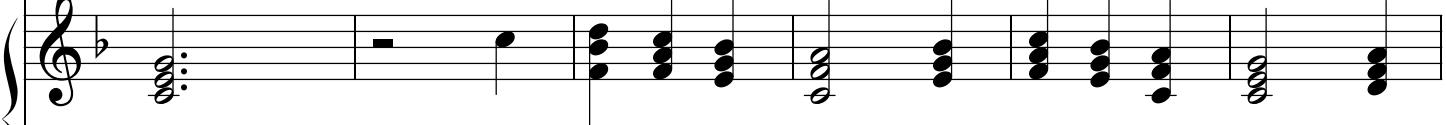
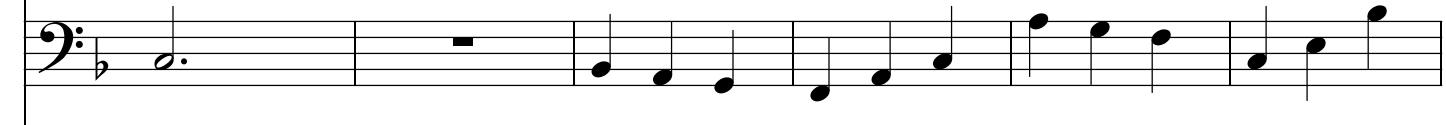
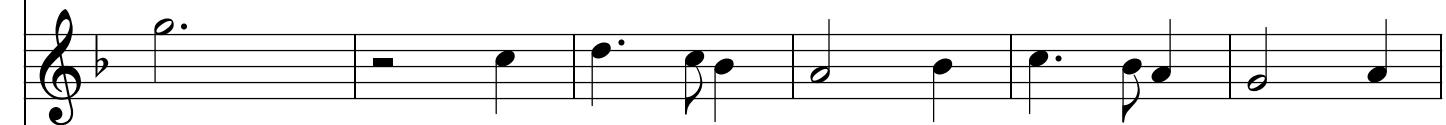
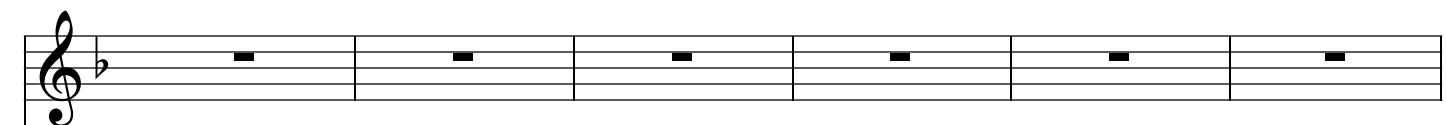
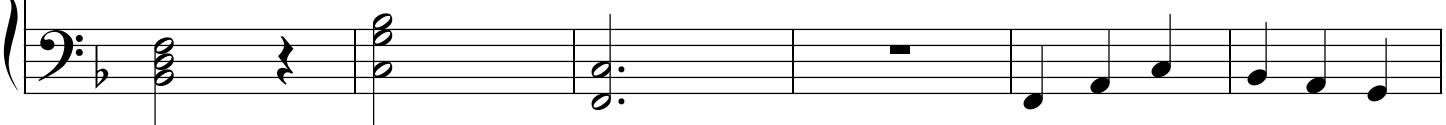
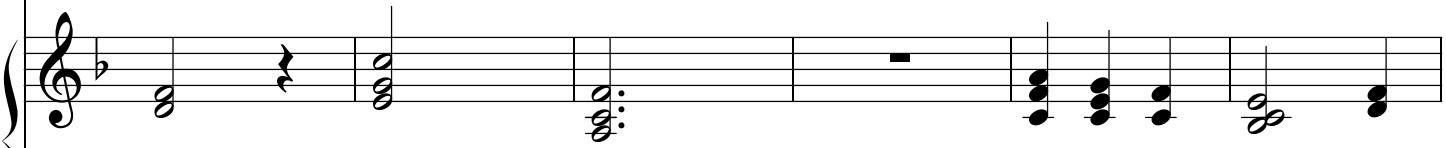
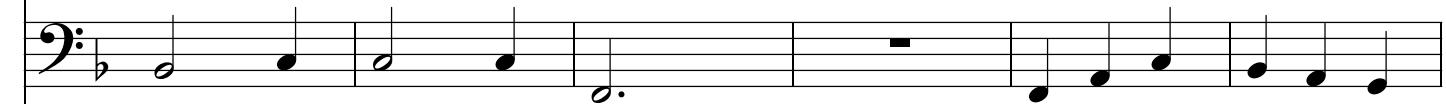
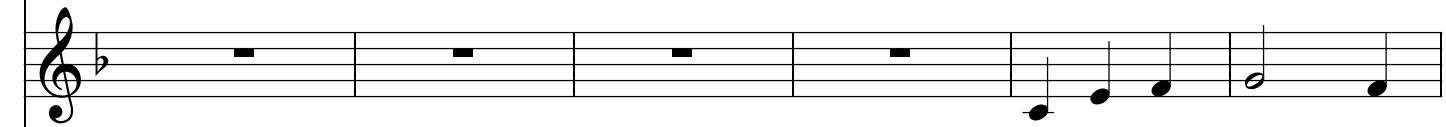
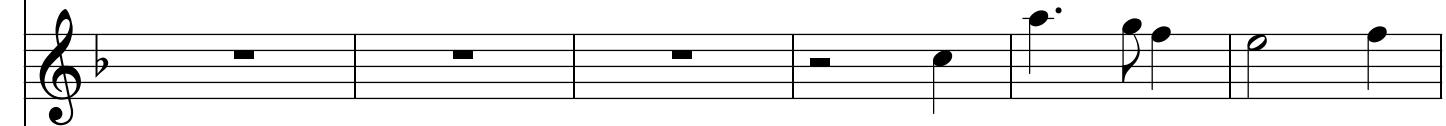
A musical score for a four-part vocal arrangement. The top two voices are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The music consists of six measures. The first measure has rests. The second measure contains eighth-note pairs. The third measure has a single eighth note followed by rests. The fourth measure has rests. The fifth measure has rests. The sixth measure contains eighth-note pairs.

ssions                      Blot                      out        my        tra -        ns        gre -

ssions                      and                      cleanse me                      fro- m        my        si -        ns        and



clea -nse me fro - m my sins



A musical score for a vocal piece, likely a hymn or spiritual. The score consists of eight staves, each with a different clef (Treble, Bass, Alto, Tenor) and key signature (B-flat major). The music is in common time. The lyrics are written below the staves.

The lyrics are:

have me -r - cy on me  
God ac- co -----  
-

A musical score for a vocal piece, likely a hymn or spiritual. The score consists of five staves of music, each with a treble clef and a key signature of one flat. The music is in common time.

The lyrics are as follows:

r - ding to Thy te - nder  
me - r cies Thy te - n - der me - r

The score includes two bass staves at the bottom, which are part of a larger ensemble. The top three staves are for voices, and the bottom two are for basso continuo or organ. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like forte (f) and piano (p).

Musical score page 1, measures 1-8. The score consists of five staves. The top staff has a treble clef, a key signature of one flat, and a dotted half note followed by a whole note. Measures 2-8 are blank. The second staff has a treble clef, a key signature of one flat, and a whole note followed by a half note. The third staff has a treble clef, a key signature of one flat, and a dotted half note followed by a whole note. Measures 2-8 are blank. The fourth staff has a bass clef, a key signature of one flat, and a half note followed by a quarter note. Measures 2-8 are blank. The fifth staff has a bass clef, a key signature of one flat, and a half note followed by a quarter note. Measures 2-8 are blank.

cies ...

Musical score page 1, measures 9-16. The score consists of five staves. The top staff has a treble clef, a key signature of one flat, and a whole note followed by a half note. Measures 10-16 are blank. The second staff has a treble clef, a key signature of one flat, and a whole note followed by a half note. Measures 10-16 are blank. The third staff has a treble clef, a key signature of one flat, and a whole note followed by a half note. Measures 10-16 are blank. The fourth staff has a bass clef, a key signature of one flat, and a half note followed by a quarter note. Measures 10-16 are blank. The fifth staff has a bass clef, a key signature of one flat, and a half note followed by a quarter note. Measures 10-16 are blank.

Musical score page 2, measures 1-8. The score consists of five staves. The top staff has a treble clef, a key signature of one flat, and a whole note followed by a half note. Measures 2-8 are blank. The second staff has a treble clef, a key signature of one flat, and a half note followed by a quarter note. Measures 2-8 are blank. The third staff has a treble clef, a key signature of one flat, and a whole note followed by a half note. Measures 2-8 are blank. The fourth staff has a bass clef, a key signature of one flat, and a half note followed by a quarter note. Measures 2-8 are blank. The fifth staff has a bass clef, a key signature of one flat, and a half note followed by a quarter note. Measures 2-8 are blank.

Musical score for six staves:

- Staff 1 (Treble): - - - - -
- Staff 2 (Bass):  $\text{G} \cdot \text{A}$   $\text{B} \cdot \text{C}$   $\text{D} \cdot \text{E}$   $\text{F} \cdot \text{G}$   $\text{A} \cdot \text{B}$
- Staff 3 (Treble): - - - - -
- Staff 4 (Bass):  $\text{G} \cdot \text{A}$   $\text{B} \cdot \text{C}$   $\text{D} \cdot \text{E}$   $\text{F} \cdot \text{G}$   $\text{A} \cdot \text{B}$
- Staff 5 (Treble): - - - - -
- Staff 6 (Bass):  $\text{G} \cdot \text{A}$   $\text{B} \cdot \text{C}$   $\text{D} \cdot \text{E}$   $\text{F} \cdot \text{G}$   $\text{A} \cdot \text{B}$