



# Alexandra Elizarova

## About the piece

<b>Title:</b>	ETUDE
<b>Composer:</b>	Ludvig, Schytte
<b>Licence:</b>	Domaine Public
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Studies

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# ETUDE

Ludvig Schytte

**Allegro**

The musical score is written for piano and consists of four systems of two staves each (treble and bass clef). The piece is in common time (C) and begins with a forte (f) dynamic. The first system features a treble staff with a melodic line of eighth notes, grouped in pairs with fingerings 1-4 and 1-4. The bass staff provides a rhythmic accompaniment of eighth notes with fingerings 5, 1, 1, 1, 1. The second system continues the melodic line in the treble staff, with a key signature change to one sharp (F#) in the second measure. The bass staff accompaniment uses fingerings 3, 1, 3, 5, 2. The third system shows the treble staff with a more complex melodic line, including a trill-like figure, with fingerings 1-4, 1-4, 1-4, 1-4, 1-4, 1-4, 1-4. The bass staff accompaniment uses fingerings 3, 1, 4, 3, 1, 4, 5. The fourth system concludes the piece with a treble staff melodic line using fingerings 1, 1, 2, 1, 2, 1, 1, 2 and a bass staff accompaniment using fingerings 1, 1, 2, 1, 3, 5, 2, 4. The score includes various musical notations such as slurs, accents, and dynamic markings.