



# pierre etheve

France, Carpentras

## La Farandole avec chœurs

### About the artist

Depuis tout petit j'entends de la grande musique en permanence dans ma tête. Jusqu'à mes 25 ans je n'ai pas pu faire de la musique. Depuis, j'ai fait 4 années de piano et un an de violon. Depuis, 1988, j'ai étudié l'harmonie et l'écriture musicale avec des professeurs privés. Je suis un autodidacte. En 2002/2003 j'ai fait une formation professionnelle de musique où j'ai appris à écrire pour orchestre. Pour des raisons de santé, j'ai commencé à composer mes premières oeuvres pour orchestre début 2005.

J'écris simplement la musique que j'entends dans ma tête. Ma musique est du style classique.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-fracoris.htm>

### About the piece



**Title:** La Farandole avec chœurs  
**Composer:** etheve, pierre  
**Copyright:** Copyright © pierre etheve  
**Style:** Modern classical

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# La Farandole

Fracoris  
Juin 2013

♩ = 80

FLUTE

Oboe

Clarinet

Basson

Cor 01

Trompette

Trombone

Tuba

Timpani

Soprano

Tenor

VL1

VLII

Viola

Cello

Basse

Drum 1

Drum 02

Drum 03

Drum 04

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FL

Oboe

Clarinet

Basson

Cor 01

Tromp

Tromb

Tuba

Timp

Soprano

Tenor

VL1

VLII

Viola

Cello

Basse

Dr1

Drum 02

Drum 03

Drum 04

*p*



8

FL

Oboe

Clarinet

Basson

Cor 01

Tromp

Tromb

Tuba

Timp

Soprano

Tenor

VL1

VLII

Viola

Cello

Basse

Dr1

Drum 02

Drum 03

Drum 04

This musical score page, numbered 10, features a variety of instruments. The woodwind section includes Flute (FL), Oboe, Clarinet, and Bassoon. The brass section consists of Cor 01, Tromp, Tromb, and Tuba. The percussion section includes Timp, Dr1, Drum 02, Drum 03, and Drum 04. The string section is represented by Violin I (VL1), Violin II (VLII), Viola, Cello, and Basse. The vocal parts for Soprano and Tenor are present but contain no notation. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.



14

FL

Oboe

Clarinet

Basson

Cor 01

Tromp

Tromb

Tuba

Timp

Soprano

Tenor

VL1

VLII

Viola

Cello

Basse

Dr1

Drum 02

Drum 03

Drum 04

*p*



16

FL

Oboe

Clarinet

Basson

Cor 01

Tromp

Tromb

Tuba

Timp

Soprano

Tenor

VL1

VLI

Viola

Cello

Basse

Dr1

Drum 02

Drum 03

Drum 04

*ff*

*f*

*f*

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

This musical score page, numbered 18, contains the following parts and dynamics:

- FL (Flute):** *mp*
- Oboe:** *mp*
- Clarinet:** *mp*
- Basson:** *mp*
- Cor 01:** *p*
- Tromp (Trumpet):** *p*
- Tromb (Trombone):** *p*
- Tuba:** *p*
- Timp (Timpani):** *p*
- Soprano:** (Empty staff)
- Tenor:** (Empty staff)
- VL1 (Violin I):** *p*
- VLII (Violin II):** *p*
- Viola:** *p*
- Cello:** *p*
- Basse (Bass):** *p*
- Dr1 (Drum 1):** *p*
- Drum 02:** *p*
- Drum 03:** *p*
- Drum 04:** (Empty staff)

This musical score page, numbered 20, contains the following parts and staves:

- FL** (Flute): Treble clef, playing a melodic line with eighth-note patterns.
- Oboe**: Treble clef, playing a melodic line with eighth-note patterns.
- Clarinet**: Treble clef, playing a melodic line with eighth-note patterns.
- Basson**: Bass clef, playing a melodic line with eighth-note patterns.
- Cor 01**: Bass clef, playing a sustained note.
- Tromp** (Trumpet): Treble clef, playing a sustained note.
- Tromb** (Trumpet): Bass clef, playing a sustained note.
- Tuba**: Bass clef, playing a sustained note.
- Timp** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- Soprano**: Treble clef, empty staff.
- Tenor**: Treble clef, empty staff.
- VL1** (Violin I): Treble clef, playing a melodic line with eighth-note patterns.
- VLII** (Violin II): Treble clef, playing a melodic line with eighth-note patterns.
- Viola**: Alto clef, playing a melodic line with eighth-note patterns.
- Cello**: Bass clef, playing a melodic line with eighth-note patterns.
- Basse** (Double Bass): Bass clef, playing a melodic line with eighth-note patterns.
- Dr1** (Drum 1): Bass clef, playing a rhythmic pattern.
- Drum 02**: Bass clef, playing a rhythmic pattern with a sharp sign.
- Drum 03**: Bass clef, playing a rhythmic pattern.
- Drum 04**: Bass clef, empty staff.

Dynamic markings *p* (piano) are present at the beginning of the Drum 03 and Bass parts.

This musical score page, numbered 22, features 18 staves. The top four staves (FL, Oboe, Clarinet, Basson) contain woodwind parts with melodic lines and slurs. The next four staves (Cor 01, Tromp, Tromb, Tuba) are for brass instruments, mostly containing whole notes. The Timp (Tympani) staff has a rhythmic pattern. The vocal staves (Soprano, Tenor) are empty. The string section (VL1, VLII, Viola, Cello, Basse) has melodic lines with slurs. The drum section (Dr1, Drum 02, Drum 03, Drum 04) includes a snare drum part with a 'p' dynamic marking and three other drum parts.

Musical score for various instruments including FL, Oboe, Clarinet, Basson, Cor 01, Tromp, Tromb, Tuba, Timp, Soprano, Tenor, VL1, VLII, Viola, Cello, Basse, and Dr1. The score includes dynamic markings such as *ff* and *f*.



This musical score page, numbered 31, features a variety of instruments. The woodwind section includes Flute (FL), Oboe, Clarinet, and Bassoon, all of which are currently silent. The brass section is active, with Cor 01, Tromp, Tromb, and Tuba playing a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The Tuba part includes a dotted half note in the second and fourth measures. The Timp (Timpani) part plays a steady eighth-note accompaniment. The vocal parts for Soprano and Tenor are also active, playing a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The string section, including Violin I (VL1), Violin II (VLII), Viola, Cello, and Basse, is currently silent. The percussion section includes Dr1, Drum 02, Drum 03, and Drum 04. Dr1 and Drum 02 play a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. Drum 03 is silent. Drum 04 plays a dotted half note in the second and fourth measures, marked with a forte (*f*) dynamic.

This musical score page, numbered 35, features a variety of instruments. The woodwind section includes Flute (FL), Oboe, Clarinet, and Bassoon. The brass section consists of Cor 01, Tromp, Tromb, and Tuba. The string section includes Violin I (VL1), Violin II (VLII), Viola, Cello, and Basse. The percussion section includes Dr1, Drum 02, Drum 03, and Drum 04. The Clarinet part has a dynamic marking of *p*. The Cor 01, Tromp, Tromb, Soprano, and Tenor parts have dynamic markings of *f*. The Dr1 and Drum 02 parts have dynamic markings of *f*. The Drum 04 part has dynamic markings of *f* and *p*.



This musical score page, numbered 38, features the following instruments and parts:

- FL** (Flute): Empty staff.
- Oboe**: Empty staff.
- Clarinet**: Active part with a melodic line across the first two measures, ending with a fermata in the third measure.
- Basson**: Active part with a melodic line across the first two measures, ending with a fermata in the third measure. Dynamic marking: *mf*.
- Cor 01**: Empty staff, with a fermata and dynamic marking *pp* in the third measure.
- Tromp** (Trumpet): Empty staff.
- Tromb** (Trombone): Empty staff, with a fermata and dynamic marking *p* in the third measure.
- Tuba**: Empty staff, with a fermata and dynamic marking *p* in the third measure.
- Timp** (Timpani): Empty staff.
- Soprano**: Empty staff.
- Tenor**: Empty staff, with a melodic line in the third measure and dynamic marking *p*.
- VL1** (Violin I): Empty staff.
- VLII** (Violin II): Empty staff.
- Viola**: Empty staff.
- Cello**: Empty staff.
- Basse** (Bass): Empty staff.
- Dr1** (Drum 1): Empty staff.
- Drum 02**: Empty staff.
- Drum 03**: Empty staff.
- Drum 04**: Active part with a rhythmic pattern across the three measures. Dynamic markings: *p* and *pp*.

41

FL

Oboe

Clarinet

Basson

Cor 01

Tromp

Tromb

Tuba

Timp

Soprano

Tenor

VL1

VLII

Viola

Cello

Basse

Dr1

Drum 02

Drum 03

Drum 04

*mp*

46

FL  
Oboe  
Clarinet  
Basson  
Cor 01  
Tromp  
Tromb  
Tuba  
Timp  
Soprano  
Tenor  
VL1  
VLII  
Viola  
Cello  
Basse  
Dr1  
Drum 02  
Drum 03  
Drum 04

The score consists of 20 staves. Measures 46-49 are shown. The woodwind section (FL, Oboe, Clarinet, Basson) features a melodic line with triplets and slurs. The brass section (Cor 01, Tromp, Tromb, Tuba) plays sustained notes with slurs. The string section (VL1, VLII, Viola, Cello, Basse) is mostly silent. The percussion section (Dr1, Drum 02, Drum 03, Drum 04) provides a rhythmic accompaniment.

51

FL

Oboe

Clarinet

Basson

Cor 01

Tromp

Tromb

Tuba

Timp

Soprano

Tenor

VL1

VLII

Viola

Cello

Basse

Dr1

Drum 02

Drum 03

Drum 04

55

FL

Oboe

Clarinet

Basson

Cor 01

Tromp

Tromb

Tuba

Timp

Soprano

Tenor

VLI

VLII

Viola

Cello

Basse

Dr1

Drum 02

Drum 03

Drum 04

*p*

*p*

*p*

*p*

FL  
Oboe  
Clarinet  
Basson  
Cor 01  
Tromp  
Tromb  
Tuba  
Timp  
Soprano  
Tenor  
VL1  
VLII  
Viola  
Cello  
Basse  
Dr1  
Drum 02  
Drum 03  
Drum 04

The musical score for page 58 includes parts for woodwinds (FL, Oboe, Clarinet, Basson), brass (Cor 01, Tromp, Tromb, Tuba), percussion (Timp, Drum 02, Drum 03, Drum 04), and strings (Soprano, Tenor, VL1, VLII, Viola, Cello, Basse). The Viola, Cello, and Basse parts feature a melodic line with a dynamic marking of *p* (piano) starting in the second measure. The Drum 02 part has a rhythmic pattern with a dynamic marking of *p* (piano) in the first measure of each measure.

This musical score page, numbered 60, features a variety of instruments and vocal parts. The instruments listed on the left are: FL (Flute), Oboe, Clarinet, Basson, Cor 01, Tromp (Trumpet), Tromb (Trombone), Tuba, Timp (Timpani), Soprano, Tenor, VL1 (Violin I), VLII (Violin II), Viola, Cello, Basse (Bass), Dr1 (Drum 1), Drum 02, Drum 03, and Drum 04. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts (Soprano and Tenor) and the string quartet (Violins I and II, Viola, and Cello) are playing a melodic line with a dynamic marking of *p* (piano). The woodwinds (Flute, Oboe, Clarinet, Basson) and brass (Trumpet, Trombone, Tuba) parts are currently blank. The percussion parts (Drum 1 and Drum 02) are playing a rhythmic pattern with a dynamic marking of *p*. The score is divided into two measures, with the first measure starting at measure 60 and the second measure starting at measure 61.

FL  
Oboe  
Clarinet  
Basson  
Cor 01  
Tromp  
Tromb  
Tuba  
Timp  
Soprano  
Tenor  
VL1  
VLII  
Viola  
Cello  
Basse  
Dr1  
Drum 02  
Drum 03  
Drum 04

The musical score for page 62 includes parts for Flute (FL), Oboe, Clarinet, Bassoon, Cor 01, Trombone (Tromp), Trombone (Tromb), Tuba, Timp, Soprano, Tenor, Violin I (VL1), Violin II (VLII), Viola, Cello, Bass (Basse), Dr1, Drum 02, Drum 03, and Drum 04. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts (Soprano and Tenor) feature melodic lines with slurs. The string parts (VL1, VLII, Viola, Cello, Basse) and Dr1 part have complex rhythmic patterns. Drum 02 has a specific rhythmic pattern with accents. The score is divided into two systems of two measures each.



This musical score page, numbered 64, features a variety of instruments. The woodwind section includes Flute (FL), Oboe, Clarinet, and Bassoon. The brass section consists of Cor 01, Tromp, Tromb, and Tuba. Percussion includes Timp, Dr1, Drum 02, Drum 03, and Drum 04. The string section is represented by Violin I (VL1), Violin II (VLII), Viola, Cello, and Basse. The vocal section includes Soprano and Tenor. The score is written in a key with one flat (B-flat) and a common time signature. The Soprano and Tenor parts have a melodic line with a slur over the first two measures. The string parts (VL1, VLII, Viola, Cello, Basse) play a rhythmic accompaniment. The woodwinds and brass parts are currently blank. The drum parts (Dr1, Drum 02) have specific rhythmic patterns, with Dr1 and Drum 02 starting with a piano (*p*) dynamic.

This musical score page contains 16 staves for measures 66 and 67. The instruments and voices are listed on the left: FL (Flute), Oboe, Clarinet, Basson, Cor 01, Tromp (Trumpet), Tromb (Trombone), Tuba, Timp (Tympani), Soprano, Tenor, VL1 (Violin I), VLII (Violin II), Viola, Cello, Basse (Bass), Dr1 (Drum 1), Drum 02, Drum 03, and Drum 04. The Soprano and Tenor parts have lyrics written below the notes. The woodwind and brass sections are mostly silent in these measures. The string section (Violins, Viola, Cello, Bass) and the first two drums (Dr1 and Drum 02) are active, playing rhythmic patterns. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

68

FL  
*p*

Oboe  
*p*

Clarinet  
*p*

Basson  
*p*

Cor 01  
*p*

Tromp

Tromb  
*p*

Tuba  
*p*

Timp

Soprano  
*p*

Tenor  
*p*

VL1

VLII

Viola

Cello

Basse

Dr1  
*p*

Drum 02  
*p*

Drum 03

Drum 04

70

FL  
Oboe  
Clarinet  
Basson  
Cor 01  
Tromp  
Tromb  
Tuba  
Timp  
Soprano  
Tenor  
VLI  
VLII  
Viola  
Cello  
Basse  
Dr1  
Drum 02  
Drum 03  
Drum 04

The musical score for measures 70 and 71 is presented in a standard orchestral layout. The woodwind section (FL, Oboe, Clarinet, Basson) and vocalists (Soprano, Tenor) play sustained notes with slurs. The brass section (Cor 01, Tromp, Tromb, Tuba) provides harmonic support with sustained notes. The string section (VLI, VLII, Viola, Cello, Basse) features a rhythmic pattern of eighth notes. The percussion section includes Dr1 (snare drum) and Drum 02 (bass drum) with specific rhythmic patterns, while Drum 03 and Drum 04 are silent. The score is written in a key signature of one flat and a common time signature.

72  $\text{♩} = 72$

FL  
Oboe  
Clarinet  
Basson  
Cor 01  
Tromp  
Tromb  
Tuba  
Timp  
Soprano  
Tenor  
VLI  
VLII  
Viola  
Cello  
Basse  
Dr1  
Drum 02  
Drum 03  
Drum 04

*p*

74

FL

Oboe

Clarinet

Basson

Cor 01

Tromp

Tromb

Tuba

Timp

Soprano

Tenor

VL1

VLII

Viola

Cello

Basse

Dr1

Drum 02

Drum 03

Drum 04



78

FL

Oboe

Clarinet

Basson

Cor 01

Tromp

Tromb

Tuba

Timp

Soprano

Tenor

VL1

VLII

Viola

Cello

Basse

Dr1

Drum 02

Drum 03

Drum 04

*ff*

*f*

*p*

*f*



80

FL

Oboe

Clarinet

Basson

Cor 01

Tromp

Tromb

Tuba

Timp

Soprano

Tenor

VL1

VLII

Viola

Cello

Basse

Dr1

Drum 02

Drum 03

Drum 04

*f*



84

FL

Oboe

Clarinet

Basson

Cor 01

Tromp

Tromb

Tuba

Timp

Soprano

Tenor

VL1

VLII

Viola

Cello

Basse

Dr1

Drum 02

Drum 03

Drum 04

*ff*

*f*

*p*

*f*

86

FL

Oboe

Clarinet

Basson

Cor 01

Tromp

Tromb

Tuba

Timp

Soprano

Tenor

VL1

VLII

Viola

Cello

Basse

Dr1

Drum 02

Drum 03

Drum 04

*f*

This musical score page, numbered 88, features a variety of instruments and voices. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Cor 01, Tromp, Tromb, Tuba, Timp) are playing a rhythmic pattern of eighth notes. The brass instruments (Tromp, Tromb, Tuba) have long, sustained notes. The vocal parts (Soprano, Tenor) have sparse, long notes. The percussion (Drum 02) has a rhythmic pattern. The string quartet (VL1, VLII, Viola, Cello, Basse) and other percussion (Dr1, Drum 03, Drum 04) are currently silent. Dynamics include *p*, *ppp*, and *pp*. A triplet of eighth notes is marked with a '3' in the Tenor and Tromp parts.

FL  
Oboe  
Clarinet  
Basson  
Cor 01  
Tromp  
Tromb  
Tuba  
Timp  
Soprano  
Tenor  
VL1  
VLII  
Viola  
Cello  
Basse  
Dr1  
Drum 02  
Drum 03  
Drum 04

The score is for measures 90 and 91. The woodwind section (FL, Oboe, Clarinet, Basson) plays a rhythmic eighth-note pattern. The brass section (Cor 01, Tromp, Tromb, Tuba) has long notes with slurs. The Timp (Tympani) has a triplet of eighth notes. The vocal parts (Soprano, Tenor) have sparse notes, with the Soprano part marked *ppp*. The string section (VL1, VLII, Viola, Cello, Basse) is silent. Drum 02 has a rhythmic pattern starting with a *p* dynamic.

This musical score page covers measures 92 and 93. The instruments and vocal parts are as follows:

- FL (Flute):** Treble clef, playing a continuous eighth-note pattern.
- Oboe:** Treble clef, playing a continuous eighth-note pattern.
- Clarinet:** Treble clef, playing a continuous eighth-note pattern.
- Basson:** Bass clef, playing a continuous eighth-note pattern.
- Cor 01:** Bass clef, playing a sustained note with a fermata.
- Tromp (Trumpet):** Treble clef, playing a melodic line with a triplet in measure 93.
- Tromb (Trombone):** Bass clef, playing a sustained note with a fermata.
- Tuba:** Bass clef, playing a sustained note with a fermata.
- Timp (Timpani):** Bass clef, playing a sustained note in measure 92 and a triplet in measure 93.
- Soprano:** Treble clef, playing a sustained note with a fermata.
- Tenor:** Treble clef, playing a melodic line with triplets in measure 93.
- VL1 (Violin I):** Treble clef, empty staff.
- VLII (Violin II):** Treble clef, empty staff.
- Viola:** Alto clef, empty staff.
- Cello:** Bass clef, empty staff.
- Basse (Double Bass):** Bass clef, empty staff.
- Dr1 (Drum 1):** Bass clef, empty staff.
- Drum 02:** Bass clef, playing a rhythmic pattern with accents and a dynamic marking of *p*.
- Drum 03:** Bass clef, empty staff.
- Drum 04:** Bass clef, empty staff.

This musical score page covers measures 94 and 95. The instruments and their parts are as follows:

- FL (Flute):** Treble clef, playing a continuous eighth-note melody.
- Oboe:** Treble clef, playing a continuous eighth-note melody.
- Clarinet:** Treble clef, playing a continuous eighth-note melody.
- Basson:** Bass clef, playing a continuous eighth-note melody.
- Cor 01:** Bass clef, playing a sustained note.
- Tromp (Trumpet):** Treble clef, playing a sustained note with a triplet of eighth notes in measure 95.
- Tromb (Trombone):** Bass clef, playing a sustained note.
- Tuba:** Bass clef, playing a sustained note.
- Timp (Timpani):** Bass clef, playing a single note in each measure.
- Soprano:** Treble clef, playing a melodic line with a triplet of eighth notes in measure 95. Dynamics include *ppp*.
- Tenor:** Treble clef, playing a melodic line with a triplet of eighth notes in measure 95.
- VL1 (Violin I):** Treble clef, no notes.
- VLII (Violin II):** Treble clef, no notes.
- Viola:** Alto clef, no notes.
- Cello:** Bass clef, no notes.
- Basse (Bass):** Bass clef, no notes.
- Dr1 (Drum 1):** Bass clef, no notes.
- Drum 02:** Bass clef, playing a rhythmic pattern with dynamics *p*.
- Drum 03:** Bass clef, no notes.
- Drum 04:** Bass clef, no notes.



FL  
Oboe  
Clarinet  
Basson  
Cor 01  
Tromp  
Tromb  
Tuba  
Timp  
Soprano  
Tenor  
VL1  
VLII  
Viola  
Cello  
Basse  
Dr1  
Drum 02  
Drum 03  
Drum 04

*ppp*

*p*

*p*

The musical score is arranged in a standard orchestral format. The woodwind section (FL, Oboe, Clarinet, Basson) plays a rhythmic eighth-note pattern. The brass section (Tromp, Tromb, Tuba) has a few notes, with a triplet in the Tromp part. The strings (VL1, VLII, Viola, Cello, Basse) are mostly silent. The percussion section (Timp, Dr1, Drum 02, Drum 03, Drum 04) provides a steady rhythmic accompaniment. The Soprano and Tenor parts have a few notes, with the Soprano part marked *ppp*.

Musical score for measures 98-100. The score includes parts for woodwinds (FL, Oboe, Clarinet, Basson), brass (Cor 01, Tromp, Tromb, Tuba), percussion (Timp, Dr1, Drum 02, Drum 03, Drum 04), and strings (VL1, VLII, Viola, Cello, Basse). The woodwinds play a rhythmic pattern of eighth notes. The brass section features sustained notes with dynamic markings of *mp* and *ff*. The strings are mostly silent, with some activity in the lower registers. The drums provide a rhythmic accompaniment.

This musical score page, numbered 101, features a variety of instruments. The woodwind section includes Flute (FL), Oboe, Clarinet, and Bassoon, all playing a melodic line with a dynamic marking of *mp*. The brass section consists of Cor 01, Tromp, Tromb, and Tuba. The Tromp and Tromb parts play a rhythmic pattern of eighth notes, while the Tuba part is mostly silent. The string section includes Violin I (VL1), Violin II (VLII), Viola, Cello, and Basse, all playing a rhythmic pattern of eighth notes with a dynamic marking of *p*. The percussion section includes Dr1, Drum 02, Drum 03, and Drum 04. Dr1 plays a rhythmic pattern of eighth notes with a dynamic marking of *p*, while Drum 02, Drum 03, and Drum 04 are mostly silent.

104

FL  
Oboe  
Clarinet  
Basson  
Cor 01  
Tromp  
Tromb  
Tuba  
Timp  
Soprano  
Tenor  
VLI  
VLII  
Viola  
Cello  
Basse  
Dr1  
Drum 02  
Drum 03  
Drum 04

106

FL  
Oboe  
Clarinet  
Basson  
Cor 01  
Tromp  
Tromb  
Tuba  
Timp  
Soprano  
Tenor  
VLI  
VLII  
Viola  
Cello  
Basse  
Dr1  
Drum 02  
Drum 03  
Drum 04

This musical score page, numbered 108, contains the following parts and staves:

- FL** (Flute): Treble clef, playing a melodic line with slurs.
- Oboe**: Treble clef, playing a melodic line with slurs.
- Clarinet**: Treble clef, playing a melodic line with slurs.
- Basson** (Bassoon): Bass clef, playing a melodic line with slurs.
- Cor 01** (Cor Anglais): Bass clef, playing a melodic line with slurs.
- Tromp** (Trumpet): Treble clef, playing a melodic line with slurs.
- Tromb** (Trumpet): Bass clef, playing a melodic line with slurs.
- Tuba**: Bass clef, playing a melodic line with slurs.
- Timp** (Timpani): Bass clef, playing a rhythmic pattern.
- Soprano**: Treble clef, playing a melodic line with slurs.
- Tenor**: Treble clef, playing a melodic line with slurs.
- VL1** (Violin I): Treble clef, playing a melodic line.
- VLII** (Violin II): Treble clef, playing a melodic line.
- Viola**: Alto clef, playing a melodic line.
- Cello**: Bass clef, playing a melodic line.
- Basse** (Bass): Bass clef, playing a melodic line.
- Dr1** (Drum 1): Bass clef, playing a rhythmic pattern.
- Drum 02**: Bass clef, empty staff.
- Drum 03**: Bass clef, empty staff.
- Drum 04**: Bass clef, empty staff.

Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

This musical score page, numbered 110, features a variety of instruments and vocal parts. At the top, there are staves for Flute (FL), Oboe, Clarinet, and Bassoon, which are currently blank. Below these are the brass instruments: Cor 01, Tromp (Trumpet), Tromb (Trombone), and Tuba, all playing rhythmic patterns of eighth notes. The Timp (Tympani) part provides a steady accompaniment. The vocal section includes Soprano and Tenor parts, both with melodic lines and slurs. The string section consists of Violin I (VL I), Violin II (VL II), Viola, Cello, and Basse (Double Bass), all playing a consistent eighth-note accompaniment. The drum section includes Dr1 (Drum 1) and three other drum parts (Drum 02, Drum 03, Drum 04), which are currently blank.

This musical score page, numbered 112, features a variety of instruments and vocal parts. At the top, there are staves for Flute (FL), Oboe, Clarinet, and Bassoon, which are currently blank. Below these are the brass instruments: Cor 01, Tromp (Trumpet), Tromb (Trombone), and Tuba, all playing a rhythmic pattern of eighth notes with stems pointing up. The Timp (Tympani) part follows with a similar rhythmic pattern. The vocal section includes Soprano and Tenor parts, both playing a melodic line with eighth notes. Below the vocalists are the string sections: Violin I (VL I), Violin II (VL II), Viola, Cello, and Basse (Bass), all playing a consistent eighth-note accompaniment. At the bottom, there are four drum staves labeled Drum 02, Drum 03, and Drum 04, which are also blank.



This musical score page, numbered 114, is divided into two systems. The first system includes the woodwind section (Flute, Oboe, Clarinet, Bassoon), the brass section (Cor 01, Tromp, Tromb, Tuba), and the timpani (Timp). The second system includes the vocal section (Soprano, Tenor), the string section (Violins I and II, Viola, Cello, Bass), and the drum section (Dr1, Drum 02, Drum 03, Drum 04). The woodwinds and brass play a rhythmic pattern of eighth notes, while the strings play a steady eighth-note accompaniment. The vocalists have a melodic line starting in the second measure. Dynamics include *f* (forte) for the woodwinds and brass, *mp* (mezzo-piano) for the vocalists, and *p* (piano) for the strings. The drum parts feature a consistent rhythmic pattern with varying dynamics.

This musical score page, numbered 116, features a variety of instruments. The woodwind section includes Flute (FL), Oboe, Clarinet, and Bassoon. The brass section consists of Cor 01, Tromp, Tromb, and Tuba. The percussion section includes Timp, Dr1, Drum 02, Drum 03, and Drum 04. The string section includes Violin I (VL1), Violin II (VLII), Viola, and Cello. The Basses (Basse) are also present. The score is written in a common time signature with a key signature of one flat. The woodwinds and brass play rhythmic patterns with accents, while the strings play a steady eighth-note accompaniment. The drums provide a complex rhythmic foundation. The dynamic marking *f* (forte) is used throughout the score.

This musical score page, numbered 118, features a variety of instruments. The woodwind section includes Flute (FL), Oboe, Clarinet, Bassoon, and Cor 01. The brass section consists of Trompe (Tromp), Trombone (Tromb), and Tuba. The percussion section includes Timpani (Timp), Drum 01 (Dr1), Drum 02, Drum 03, and Drum 04. The string section is represented by Violin I (VLI), Violin II (VLII), Viola, Cello, and Bass (Basse). The vocal parts for Soprano and Tenor are present but mostly silent. The score is marked with a forte (*f*) dynamic throughout. The notation includes various rhythmic values, accidentals, and articulation marks.

This musical score page contains 18 staves for various instruments and vocal parts. The instruments listed on the left are: FL (Flute), Oboe, Clarinet, Basson, Cor 01, Tromp (Trumpet), Tromb (Trombone), Tuba, Timp (Timpani), Soprano, Tenor, VL1 (Violin I), VLII (Violin II), Viola, Cello, Basse (Bass), Dr1 (Drum 1), Drum 02, Drum 03, and Drum 04. The score is divided into two measures, 120 and 121. The woodwinds and brass sections play a rhythmic pattern of eighth notes with a dynamic marking of *f* (forte). The strings play a steady eighth-note accompaniment. The vocal soloists (Soprano and Tenor) have rests in both measures. The drum parts include a snare drum pattern (Dr1), a bass drum pattern (Drum 02), and a low-frequency pattern (Drum 04), all marked with *f*. The dynamic marking *f* is present at the beginning of most staves in both measures.

122

FL

Oboe

Clarinet

Basson

Cor 01

Tromp

Tromb

Tuba

Timp

Soprano

Tenor

VL1

VLII

Viola

Cello

Basse

Dr1

Drum 02

Drum 03

Drum 04



126

FL  
Oboe  
Clarinet  
Basson  
Cor 01  
Tromp  
Tromb  
Tuba  
Timp  
Soprano  
Tenor  
VL1  
VLII  
Viola  
Cello  
Basse  
Dr1  
Drum 02  
Drum 03  
Drum 04

128

FL

Oboe

Clarinet

Basson

Cor 01

Tromp

Tromb

Tuba

Timp

Soprano

Tenor

VL1

VLII

Viola

Cello

Basse

Dr1

Drum 02

Drum 03

Drum 04

*p*

*pp*

*mp*

*ppp*

*pp*

*ppp*

*ppp*

*p*

*pp*

*ppp*

*pp*



This musical score page contains 13 staves for various instruments and voices, covering measures 132 to 135. The instruments listed on the left are: FL (Flute), Oboe, Clarinet, Basson, Cor 01, Tromp (Trumpet), Tromb (Trombone), Tuba, Timp (Tympani), Soprano, Tenor, VL1 (Violin I), VLII (Violin II), Viola, Cello, Basse (Bass), Dr1 (Drum 1), Drum 02, Drum 03, and Drum 04. The score includes dynamic markings such as *mp*, *p*, *pp*, and *ppp*. The woodwinds and strings play melodic lines, while the brass section provides harmonic support with sustained notes. The percussion section features a steady drum pattern in Drum 02 and specific accents in Drum 04.

This musical score page covers measures 136 to 140. The instruments and parts are as follows:

- FL (Flute 1):** Measures 136-137 are rests. Measures 138-140 play a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *p*.
- Oboe:** Measures 136-137 are rests. Measures 138-140 play a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *pp*.
- Clarinet:** Measures 136-137 play a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *mp*. Measures 138-140 play a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *p*.
- Basson:** Measures 136-137 are rests. Measures 138-140 play a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *pp*.
- Cor 01:** Rest.
- Tromp (Trumpet):** Rest.
- Tromb (Trumpet 2):** Sustained notes on G2, A2, and B2, with dynamics *ppp*.
- Tuba:** Sustained notes on G2, A2, and B2, with dynamics *ppp*.
- Timp (Timpani):** Sustained notes on G2, A2, and B2, with dynamics *ppp*.
- Soprano:** Measures 136-137 play a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *mp*. Measures 138-140 play a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *p*.
- Tenor:** Measures 136-137 are rests. Measures 138-140 play a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *mp*.
- VL1 (Violin I):** Rest.
- VLII (Violin II):** Rest.
- Viola:** Rest.
- Cello:** Rest.
- Basse (Bass):** Rest.
- Dr1 (Drum 1):** Sustained notes on G2, A2, and B2, with dynamics *p*.
- Drum 02:** Sustained notes on G2, A2, and B2, with dynamics *p*.
- Drum 03:** Rest.
- Drum 04:** Sustained notes on G2, A2, and B2, with dynamics *pp*.

This musical score page, numbered 141, features a variety of instruments. The woodwind section includes Flute (FL), Oboe, Clarinet, and Bassoon. The brass section consists of Cor 01, Tromp, Tromb, and Tuba. Percussion includes Timp, Dr1, Drum 02, Drum 03, and Drum 04. The string section includes Soprano, Tenor, VL1, VLII, Viola, Cello, and Basse. The Viola, Cello, and Basse parts are marked with a piano (*p*) dynamic and feature a complex rhythmic pattern of eighth notes. Drum 03 also has a piano (*p*) marking and a similar rhythmic pattern. The score is written in two systems, with the first system covering measures 1-2 and the second system covering measures 3-4. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for page 143, featuring woodwinds, brass, strings, and percussion. The score is divided into two systems. The first system includes parts for Flute (FL), Oboe, Clarinet, Bassoon, Cor 01, Tromp, Tromb, Tuba, Timp, Soprano, and Tenor. The second system includes parts for Violin I (VL I), Violin II (VL II), Viola, Cello, Basse, Dr1, Drum 02, Drum 03, and Drum 04. The woodwinds and strings are playing melodic lines with various dynamics such as *mp* and *pp*. The percussion section includes a snare drum (Dr1) and three other drums (Drum 02, Drum 03, Drum 04) with specific rhythmic patterns. A *p* dynamic marking is present at the bottom of the page.

This musical score page, numbered 145, contains the following instruments and parts:

- FL** (Flute)
- Oboe**
- Clarinet**
- Basson** (Bassoon)
- Cor 01** (Cor Anglais)
- Tromp** (Trumpet)
- Tromb** (Trombone)
- Tuba**
- Timp** (Timpani)
- Soprano**
- Tenor**
- VL1** (Violin I)
- VLII** (Violin II)
- Viola**
- Cello**
- Basse** (Double Bass)
- Dr1** (Drum 1)
- Drum 02**
- Drum 03**
- Drum 04**

The score is written in two systems. The first system contains the woodwind and brass parts, which are currently blank. The second system contains the vocal parts (Soprano and Tenor), which are also blank, and the string and percussion parts. The strings (Violins I and II, Viola, Cello, and Double Bass) play a rhythmic pattern of eighth notes with various accidentals. The percussion parts (Drum 1, Drum 02, Drum 03, and Drum 04) play specific rhythmic patterns, with Drum 03 featuring a complex, syncopated rhythm.

This musical score page, numbered 147, features a variety of instruments. The woodwind section includes Flute (FL), Oboe, Clarinet, and Bassoon. The brass section consists of Cor 01, Tromp (Trumpet), Tromb (Trombone), and Tuba. The string section includes Violin I (VL1), Violin II (VLII), Viola, Cello, and Basse (Bass). The percussion section includes Timp (Tympani), Dr1 (Drum 1), Drum 02, Drum 03, and Drum 04. The score is written in two systems. The first system shows the woodwinds and brass instruments with rests, while the strings and percussion are active. The second system shows the woodwinds and brass instruments with notes, while the strings and percussion continue their parts. Dynamics such as *p* (piano) and *pp* (pianissimo) are indicated for the brass and percussion parts.



This musical score page, numbered 151, contains the following parts and staves:

- FL** (Flute): Treble clef, empty staff.
- Oboe**: Treble clef, empty staff.
- Clarinet**: Treble clef, empty staff.
- Basson**: Bass clef, empty staff.
- Cor 01**: Bass clef, contains two whole notes.
- Tromp** (Trumpet): Treble clef, contains two whole notes.
- Tromb** (Trombone): Bass clef, contains two whole notes.
- Tuba**: Bass clef, contains two whole notes.
- Timp** (Timpani): Bass clef, contains a rhythmic pattern of quarter notes with rests.
- Soprano**: Treble clef, empty staff.
- Tenor**: Treble clef, empty staff.
- VL1** (Violin I): Treble clef, contains a melodic line of quarter notes.
- VLII** (Violin II): Treble clef, contains a melodic line of quarter notes.
- Viola**: Alto clef, contains a melodic line with slurs.
- Cello**: Bass clef, contains a melodic line with slurs.
- Basse** (Bassoon): Bass clef, contains a melodic line with slurs.
- Dr1** (Drum 1): Bass clef, contains a rhythmic pattern with accents.
- Drum 02**: Bass clef, contains a rhythmic pattern of quarter notes.
- Drum 03**: Bass clef, contains a complex rhythmic pattern with slurs.
- Drum 04**: Bass clef, empty staff.





This musical score page contains 18 staves for measures 155 and 156. The instruments and parts are: FL (Flute), Oboe, Clarinet, Basson, Cor 01, Tromp (Trumpet), Tromb (Trombone), Tuba, Timp (Tympani), Soprano, Tenor, VL I (Violin I), VL II (Violin II), Viola, Cello, Basse (Bass), Dr1 (Drum 1), Drum 02, Drum 03, and Drum 04. The woodwinds (FL, Oboe, Clarinet, Basson) play a melodic line with a slur and a sharp sign. The brass (Cor 01, Tromp, Tromb, Tuba) play a rhythmic pattern of eighth notes, with dynamic markings *pp* and *ff* for Tromb and Tuba. The strings (VL I, VL II, Viola, Cello, Basse) play a complex rhythmic pattern with dynamic markings *mp* and *f*. The percussion (Timp, Dr1, Drum 02, Drum 03, Drum 04) provide a steady rhythmic accompaniment. The score is written in a standard musical notation with various clefs and dynamic markings.

157

FL *p*

Oboe *p*

Clarinet *p*

Basson *p*

Cor 01

Tromp

Tromb

Tuba

Timp

Soprano

Tenor

VL1 *mp* *f* *mp*

VLII *mp* *f* *mp*

Viola *p*

Cello

Basse

Dr1

Drum 02

Drum 03

Drum 04 *pp*

159

FL

Oboe

Clarinet

Basson

Cor 01

Tromp

Tromb

Tuba

Timp

Soprano

Tenor

VL1

VLII

Viola

Cello

Basse

Dr1

Drum 02

Drum 03

Drum 04

This musical score page, numbered 161, features a variety of instruments. The woodwind section includes Flute (FL), Oboe, Clarinet, and Bassoon. The brass section consists of Cor 01, Tromp, Tromb, and Tuba. The percussion section includes Timp, Dr1, Drum 02, Drum 03, and Drum 04. The string section is represented by Violin I (VL1), Violin II (VLII), Viola, Cello, and Basse. The vocal parts for Soprano and Tenor are also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts and string sections are marked with a mezzo-piano (*mp*) dynamic. The woodwinds and brass parts are currently blank. The percussion parts show rhythmic patterns, with Drum 03 featuring a complex, syncopated rhythm.

FL  
*f*

Oboe  
*f*

Clarinet  
*f*

Basson  
*f*

Cor 01  
*f*

Tromp  
*f*

Tromb  
*f*

Tuba  
*f*

Timp  
*f*

Soprano  
*f*

Tenor  
*f*

VL1  
*f*

VLII  
*f*

Viola  
*p*

Cello

Basse

Dr1  
*f*

Drum 02  
*f*

Drum 03  
*f*

Drum 04  
*p*

165

FL  
Oboe  
Clarinet  
Basson  
Cor 01  
Tromp  
Tromb  
Tuba  
Timp  
Soprano  
Tenor  
VL1  
VLII  
Viola  
Cello  
Basse  
Dr1  
Drum 02  
Drum 03  
Drum 04

Detailed description: This is a page of a musical score, measures 165 and 166. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (FL), Oboe, Clarinet, and Basson. The brass section includes Cor 01, Tromp (Trumpet), Tromb (Trombone), and Tuba. The percussion section includes Timp (Timpani), Dr1 (Drum 1), Drum 02, Drum 03, and Drum 04. The string section includes Violin I (VL1), Violin II (VLII), Viola, Cello, and Basse (Bass). The vocal section includes Soprano and Tenor. The score shows complex rhythmic patterns and melodic lines for the woodwinds and strings, with the vocal soloists having a more melodic part. The percussion parts are more rhythmic and supportive. The page number 165 is at the top left.

This musical score page contains 14 staves for various instruments and vocal soloists. The staves are labeled on the left as follows: FL (Flute), Oboe, Clarinet, Basson, Cor 01, Tromp (Trumpet), Tromb (Trombone), Tuba, Timp (Timpani), Soprano, Tenor, VL I (Violin I), VL II (Violin II), Viola, Cello, Basse (Bass), Dr1 (Drum 1), Drum 02, and Drum 03. The score is divided into two measures. The first measure shows the beginning of phrases for the woodwinds and strings, with some instruments marked with a fermata. The second measure features a dynamic shift to *f* (forte) for most instruments, with the Viola marked *p* (piano). The vocal soloists (Soprano and Tenor) also have a dynamic shift to *f*. The percussion parts (Dr1, Drum 02, Drum 03) continue with their rhythmic patterns. A watermark 'free-scores.com' is visible at the bottom of the page.



169

FL  
Oboe  
Clarinet  
Basson  
Cor 01  
Tromp  
Tromb  
Tuba  
Timp  
Soprano  
Tenor  
VL1  
VLII  
Viola  
Cello  
Basse  
Dr1  
Drum 02  
Drum 03  
Drum 04

Detailed description: This is a page of a musical score, measures 169 through 172. The score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute (FL), Oboe, Clarinet, and Basson. Below them are brass instruments: Cor 01, Tromp (Trumpet), Tromb (Trombone), and Tuba. The percussion section consists of Timp (Timpani), Dr1 (Drum 1), Drum 02, Drum 03, and Drum 04. The string section includes VL1 (Violin I), VLII (Violin II), Viola, Cello, and Basse (Bass). The vocal section features Soprano and Tenor. The score is written in a common time signature (C) and a key signature of one sharp (F#). The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. The vocal soloists have a melodic line with lyrics. The page number 169 is at the top left, and the page number 73 is at the bottom center.

171

FL

Oboe

Clarinet

Basson

Cor 01

Tromp

Tromb

Tuba

Timp

Soprano

Tenor

VL1

VLII

Viola

Cello

Basse

Dr1

Drum 02

Drum 03

Drum 04

This musical score page contains 17 staves for various instruments and voices. The instruments listed on the left are: FL (Flute), Oboe, Clarinet, Basson, Cor 01, Tromp (Trumpet), Tromb (Trombone), Tuba, Timp (Timpani), Soprano, Tenor, VL1 (Violin I), VLII (Violin II), Viola, Cello, Basse (Bass), Dr1 (Drum 1), Drum 02, Drum 03, and Drum 04. The score is divided into two measures. The first measure shows the initial notes for each instrument. The second measure features more complex rhythmic patterns and dynamics. Dynamics markings include *f* (forte) for the Soprano and Tenor parts, *mf* (mezzo-forte) for the Cello and Bass parts, and *p* (piano) for Drum 04. The woodwinds and strings play sustained notes or rhythmic patterns, while the brass instruments provide harmonic support. The percussion section includes a snare drum pattern (Drum 03) and a bass drum pattern (Drum 04).

This musical score page, numbered 175, contains the following parts and staves:

- FL (Flute)
- Oboe
- Clarinet
- Basson
- Cor 01 (Cor Anglais)
- Tromp (Trumpet)
- Tromb (Trombone)
- Tuba
- Timp (Timpani)
- Soprano
- Tenor
- VL1 (Violin I)
- VLII (Violin II)
- Viola
- Cello
- Basse (Double Bass)
- Dr1 (Drum 1)
- Drum 02
- Drum 03
- Drum 04

The score is written in a common time signature. The woodwind and brass sections are mostly blank. The string section (Violins I & II, Viola, Cello, and Double Bass) plays a rhythmic pattern of eighth notes with various articulations. The percussion section includes Timpani, four different Drum parts, and a Tuba part.

This musical score page, numbered 177, features a variety of instruments. The woodwind section includes Flute (FL), Oboe, Clarinet, and Bassoon. The brass section consists of Cor 01, Tromp, Tromb, and Tuba. The string section includes Timp, Soprano, Tenor, VL1, VLII, Viola, Cello, and Basse. The percussion section includes Dr1, Drum 02, Drum 03, and Drum 04. The score is written in a multi-measure rest for the first two measures, followed by a series of rhythmic patterns. The brass instruments (Cor 01, Tromp, Tromb, Tuba) play a prominent role in the second measure, marked with a forte (*f*) dynamic. The string section provides a steady accompaniment with eighth-note patterns. The percussion section includes a snare drum (Dr1) with a specific rhythmic pattern, and other drums (Drum 02, Drum 03, Drum 04) with various rhythmic figures.

179

FL

Oboe

Clarinet

Basson

Cor 01

Tromp

Tromb

Tuba

Timp

Soprano

Tenor

VL1

VLII

Viola

Cello

Basse

Dr1

Drum 02

Drum 03

Drum 04

*f*

181

FL

Oboe

Clarinet

Basson

Cor 01

Tromp

Tromb

Tuba

Timp

Soprano

Tenor

VL1

VLII

Viola

Cello

Basse

Dr1

Drum 02

Drum 03

Drum 04