



Solomon Esemuze

Arranger, Composer, Director, Publisher

Nigeria, Lagos

About the artist

I am a self taught musicians, and I have read a lot of books in respect of the rules of Harmony, and that has helped me a great deal to arranged melodies into vocals part. I am so enthusiastic about classical music and I have channelled all my efforts to improve and promote classic music especially within church choirs. I love to share my music, and I have chosen Free-scores.com to promote my musial Arts.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-soloklef.htm>

About the piece



Title: ORIN OPE [Atobiju loba wa]
Composer: Esemuze, Solomon
Arranger: Esemuze, Solomon
Copyright: Creative Commons Licence
Publisher: Esemuze, Solomon
Instrumentation: Choral SATB a cappella
Style: Classical
Comment: Orin Ope, which is translated in English language as songs of praise, it is a compilation of two popular indigenous Celestial Church of Christ Thanksgiving songs the arrangement was done to fit in for Acapella.

Solomon Esemuze on free-scores.com



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ORIN OPE

SONGS OF PRAISE

Arr. by
Solomon Esemuze

♩ = 82

mf *mp*

Soprano
A - to-bi - ju l'O - ba wa, E - ru-je - je l'O - ba wa;

Alto
A - to-bi - ju l'O - ba wa, E - ru - je - je li O - ba wa;

Tenor
A - to-bi - ju l'O - ba l'O-ba a-wa, E - ru - je - je l'O-ba wa

Bass
A - to-bi - ju l'O - ba, l'O - ba wa, E-ru - je - je l'O-ba_____

5 *cresc.*

S.
Ni - bi-ti Je - su ba wa, O - ju ko ni ti wa. wa.

A.
Ni - bi-ti Je - su ba wa, O - ju ko ni ti wa. wa.

T.
Ni - bi-ti Je - su ba wa, O - ju ko ni ti wa. wa.

B.
Ni - bi-ti, ni-bi-ti Je-su wa O - ju ko ni ti wa. wa.

10 $\text{♩} = 76$
mf

S. A-wa l'o - ba gi-ga kan, I - jo mi - mo l'O - ba gi-ga

A. A-wa l'o - ba gi-ga kan, I - jo mi - mo l'O - ba gi-ga

T. 8 A - wa l'O-ba gi-ga kan, I - jo mi - mo l'O - ba gi - ga kan t'o to -

B. O - ba gi - ga,` I - jo mi - mo l'O - ba, l'O-ba gi-ga

14 *mp* *cresc.*

S. kan, _____ Giga, gi - ga l'o-ru-ko re n - je, Je - su Kri - sti O - ba. ba. 1. 2.

A. kan, _____ Giga, gi - ga l'o-ru-ko re n - je, Je - su Kri - sti O - ba. ba.

T. 8 bi ju gbogbo ai-ye lo, Je - su ma l'o-ru - ko re nje, Je - su Kri - sti O - ba. ba.

B. kan, t'o - ga Je - su ma l'o-ru - ko re nje, Je - su Kri-st'O - ba ba.