



Erik Imre Nagy

Hungary, Szeged

Violino Serenade

About the artist

Nagy Imre Erik (1954 -)

Hungary, Szeged(City)

I was born in 1954, on Szeged , Hungary.

I'm musical conductor(theater), composer, arranger since 1979. I was working: Holland, Austria, Germany, Franche, U.S.A, Madeira, Portugal, Italy, Greek.

I playing piano and orgel.

My favourite composers: BACH, MOZART, HAYDN - Liszt, Bartók, Beethoven, Brahms etc? My hobby: oldies Opera reconstruction.

Qualification: Music Academy of Szeged

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nagykotta.htm>

About the piece



Title: Violino Serenade
Composer: Erik Imre Nagy
Copyright: Copyright © Erik Imre Nagy
Instrumentation: Piano, Violin (or flute), Cello
Style: Classical

Erik Imre Nagy on [free-scores.com](https://www.free-scores.com)



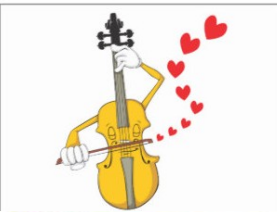
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Violino Serenade

Music: Nagy Imre Erik



- Violino Serenade -

for solo violin and piano

2013

Nagy Imre Erik

Op.: 54

Andante ♩ = 59

Violin

Piano

3

espress.

Pno.

mf

pp

mf

rit.

5

A

Moderato ♩ = 77

espress.

/a tempo/

rit.

(♩ = 77)

8

/meno/

pp

/a tempo/

f

mf

con fuoco

f

2

12 *accelerando*

Vln. *p* 3 3 3

Pno. *sf* /*accelerando*/

Allegro ♩ = 148

15

Vln. *tr*

Pno. *tr*

18 *espress.* /*tempo primo*/

Pno. *rit.* *mf* /*tempo primo*/

B

Moderato ♩ = 77
/a tempo/

21 *espress.* /a tempo/

Vln. *8va* *rit.*

Pno. *pp* *mf* /a tempo/

25 */meno/*

Vln. *pp* *espress.* */a tempo/*

Pno. *rit.* *mf*

3 7 3

28 *pizz.*

Vln. *mf*

Pno. *mf*

3

31 **C** **Moderato** ♩ = 78 */Lebhafter/*

Vln. *arco* *tr* *arco* *tr*

Pno. *tr* *tr* *tr* *tr* *tr* *tr*

35 *5*

Vln. *>*

Pno. *>*

7

4

36 5

Vln.

Pno.

7

37 /energico/ rit.

Vln.

Pno.

6

39 / a tempo /

Vln.

Pno.

5

41 / a tempo /

Vln.

Pno.

5

Allegretto ♩ = 92

D

45

Vln.

Pno.

51

Vln.

Pno.

57

Vln.

Pno.

63

Vln.

Pno.

mf *ff* *ff*

f *espress.*

rit. *Andante* $\text{♩} = 59$ *(rubato)*

p

6

Allegretto ♩ = 92

69 **E**

Vln. *espress.*

Pno.

Red. *

73 *rit.* */a tempo/* *rall.* ♩ = 92 */a tempo/*

Vln.

Pno. *mf* *espress.* *mf* *pp*

Red. *

78

Vln.

Pno. *rall.*

Red.

83 ♩ = 83

Vln. */a tempo/* *f* *mf* *f*

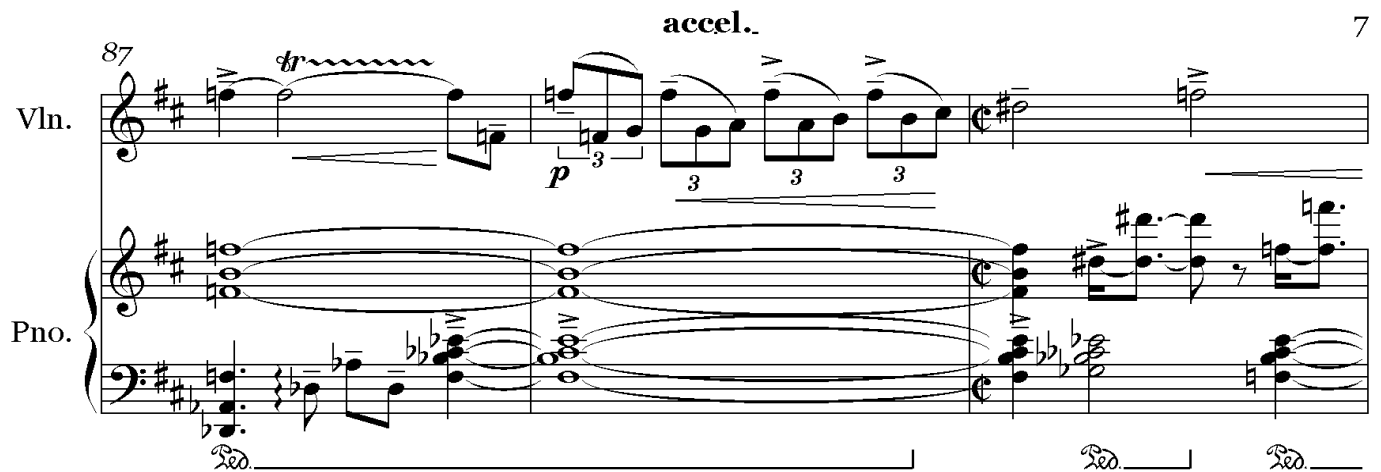
Pno. *f*

Red.

87 *accel.*

Vln. *tr* *p* 3 3 3 3

Pno. *tr* *p* 3 3 3 3



90 *tr* *dolce* 7 *rit.*

Vln. *tr* *dolce* 7 *rit.*

Pno. *tr* *dolce* 7 *rit.*



93 *espress.*

Vln. *espress.*

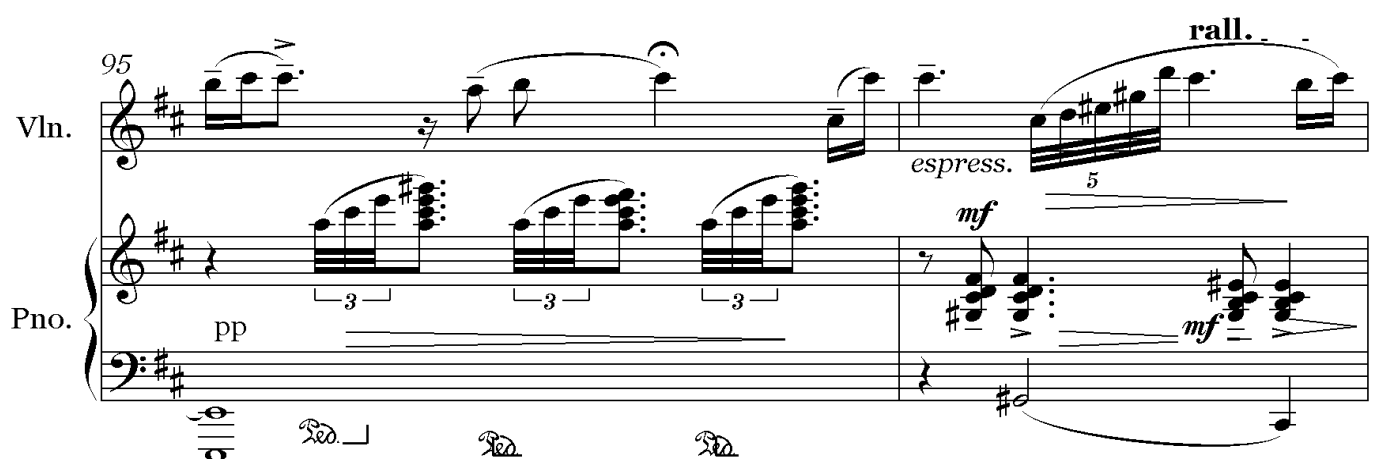
Pno. *mf*



95 *rall.* *espress.* 5 *mf*

Vln. *rall.* *espress.* 5 *mf*

Pno. *pp* 3 3 3 *mf*



8

97 */a tempo/* */meno/*

Vln. *espress.* *pp* 3 7 *rit.*

Pno. *espress.* *pp* *rit.*

100 *espress.* */a tempo/* *mf*

Vln. *espress.*

Pno. */a tempo/* *mf*

103 *rit.* **Lento**

Vln. *rit.* **Lento**

Pno. *rit.* **Lento**

106 *mf* *mf*

Vln. *mf* *mf*

Pno. *mf* *mf* *rit.* *legato* *rit.* *legato* 3 6

108 9

Vln.

Pizz.

pp

Pno.

pp

8vb

This musical score shows measures 108 and 109 for a Violin (Vln.) and Piano (Pno.) ensemble. The key signature has two sharps (F# and C#). In measure 108, the Violin plays a half note G5, and the Piano plays a series of eighth notes in both hands, with the right hand starting on G4 and the left hand on G3. In measure 109, the Violin plays a half note G5, and the Piano plays a half note G3 in the right hand and a half note G2 in the left hand, both marked with *pp* (pianissimo). The Violin part in measure 109 is marked with *pizz.* (pizzicato). The Piano part in measure 109 is marked with *pp* (pianissimo) and *8vb* (8va below).