



Erik Imre Nagy

Hungary, Szeged

Polka - Mars - for: Wind Band / Fúvószenekarra/ (86 Opus)

About the artist

Nagy Imre Erik (1954 -)

Hungary, Szeged(City)

I was born in 1954, on Szeged , Hungary.

I'm musical conductor(theater), composer, arranger since 1979. I was working: Holland, Austria, Germany, Franche, U.S.A, Madeira, Portugal, Italy, Greek.

I playing piano and orgel.

My favourite composers: BACH, MOZART, HAYDN - Liszt, Bartók, Beethoven, Brahms etc? My hobby: oldies Opera reconstruction.

Qualification: Music Academy of Szeged

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nagykotta.htm>

About the piece



Title:	Polka - Mars - for: Wind Band / Fúvószenekarra/ [86 Opus]
Composer:	Erik Imre Nagy
Arranger:	Erik Imre Nagy
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Style:	Classical
Comment:	Polka - Mars - for: Wind Band / Fúvószenekarra/

Erik Imre Nagy on [free-scores.com](https://www.free-scores.com)



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Full Score

Nagy Imre Erik

Polka Mars

Tisztelettel ajánlom:

Mars Music for Vind Band

Full Band Partitura

Opus: 60 - 2 0 1 3 -

Polka - Mars

Opus: 60
(2013)

Nagy Imre Erik

Induló Tempo ♩ = 123

Piccolo

Flute 1, 2

Oboe 1-2

Clarinet in Eb

Clarinet in Bb 1-2

Clarinet in Bb 3-4

Clarinet in Bb 5-6

Bass Clarinet in Bb

Bassoon-1-2

Bassoon-3

Tenor Saxophone

Alto Saxophone 1, 2

Baritone Saxophone

Flugelhorn

Flugelhorn

Trumpet in Bb 1, 2

Trumpet in Bb 3-4

Horn in F 1, 2

Horn in F 3, 4

Tenor Horn

Trombone 1, 2

Bass Trombone

Euphonium/Bariton Horn/

Tuba in F

Tuba

Timpani

Percussion 1

Bass Drum

Cymbals

Glockenspiel

Induló Tempo ♩ = 123

5

Picc.

Fl. 1, 2

Ob.

E♭ Cl.

Cl. 1-2

Cl. 3-4

Cl. 5-6

B. Cl.

Bsn. 1-2

Bsn. - 3 -

Ten. Sax.

Alto Sax. 1, 2

B. Sax.

Flug.

Flug.

Tpt. 1, 2

Tpt.

Hn. 1, 2

Hn. 3, 4

T. Hn.

Tbn. 1, 2

B. Tbn.

Euph.

Tba-in F -

Tba.

Timp.

Perc. 1

B. D.

Cym.

Glock.

10

Picc.

Fl. 1, 2

Ob.

E♭ Cl.

Cl. 1-2

Cl. 3-4

Cl. 5-6

B. Cl.

Bsn. 1-2

Bsn. - 3 -

Ten. Sax.

Alto Sax. 1, 2

B. Sax.

Flug.

Flug.

Tpt. 1, 2

Tpt.

Hn. 1, 2

Hn. 3, 4

T. Hn.

Tbn. 1, 2

B. Tbn.

Euph.

Tba-in F -

Tba.

Timp.

Perc. 1

B. D.

Cym.

Glock.

A

A

14

Picc.
Fl. 1, 2
Ob.
Eb Cl.
Cl. 1-2
Cl. 3-4
Cl. 5-6
B. Cl.
Bsn. 1-2
Bsn. - 3 -
Ten. Sax.
Alto Sax. 1, 2
B. Sax.
Flug.
Flug.
Tpt. 1, 2
Tpt.
Hn. 1, 2
Hn. 3, 4
T. Hn.
Tbn. 1, 2
B. Tbn.
Euph.
Tba-in F -
Tba.
Timp.
Perc. 1
B. D.
Cym.
Glock.

FÜTTY

gliss.

B

18

Picc.

Fl. 1, 2

Ob.

E♭ Cl.

Cl. 1-2

Cl. 3-4

Cl. 5-6

B. Cl.

Bsn. 1-2

Bsn. - 3 -

Ten. Sax.

Alto Sax. 1, 2

B. Sax.

Flug.

Flug.

Tpt. 1, 2

Tpt.

Hn. 1, 2

Hn. 3, 4

T. Hn.

Tbn. 1, 2

B. Tbn.

Euph.

Tba-in F -

Tba.

Timp.

Perc. 1

B. D.

Cym.

Glock.

B

22

Picc.

Fl. 1, 2

Ob.

E♭ Cl.

Cl. 1-2

Cl. 3-4

Cl. 5-6

B. Cl.

Bsn. 1-2

Bsn. - 3 -

Ten. Sax.

Alto Sax. 1, 2

B. Sax.

Flug.

Flug.

Tpt. 1, 2

Tpt.

Hn. 1, 2

Hn. 3, 4

T. Hn.

Tbn. 1, 2

B. Tbn.

Euph.

Tba-in F -

Tba.

Timp.

Perc. 1

B. D.

Cym.

Glock.

This page of a musical score, numbered 8, contains 27 measures of music for a large orchestra. The score is divided into two systems, each marked with a 'C' in a box. The instruments listed on the left are: Picc., Fl. 1, 2, Ob., Eb Cl., Cl. 1-2, Cl. 3-4, Cl. 5-6, B. Cl., Bsn. 1-2, Bsn. - 3 -, Ten. Sax., Alto Sax. 1, 2, B. Sax., Flug., Flug., Tpt. 1, 2, Tpt., Hn. 1, 2, Hn. 3, 4, T. Hn., Tbn. 1, 2, B. Tbn., Euph., Tba-in F., Tba., Timp., Perc. 1, B. D., Cym., and Glock. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard orchestral format with multiple staves for each instrument.

31

Picc.

Fl. 1, 2

Ob.

E♭ Cl.

Cl. 1-2

Cl. 3-4

Cl. 5-6

B. Cl.

Bsn. 1-2

Bsn. - 3 -

Ten. Sax.

Alto Sax. 1, 2

B. Sax.

Flug.

Flug.

Tpt. 1, 2

Tpt.

Hn. 1, 2

Hn. 3, 4

T. Hn.

Tbn. 1, 2

B. Tbn.

Euph.

Tba-in F -

Tba.

Timp.

Perc. 1

B. D.

Cym.

Glock.

35

Picc.

Fl. 1, 2

Ob.

E♭ Cl.

Cl. 1-2

Cl. 3-4

Cl. 5-6

B. Cl.

Bsn. 1-2

Bsn. - 3 -

Ten. Sax.

Alto Sax. 1, 2

B. Sax.

Flug.

Flug.

Tpt. 1, 2

Tpt.

Hn. 1, 2

Hn. 3, 4

T. Hn.

Tbn. 1, 2

B. Tbn.

Euph.

Tba-in F -

Tba.

Timp.

Perc. 1

B. D.

Cym.

Glock.

This page of a musical score, page 11, contains the following parts and instruments:

- Picc.
- Fl. 1, 2
- Ob.
- E♭ Cl.
- Cl. 1-2
- Cl. 3-4
- Cl. 5-6
- B. Cl.
- Bsn. 1-2
- Bsn. - 3 -
- Ten. Sax.
- Alto Sax. 1, 2
- B. Sax.
- Flug.
- Flug.
- Tpt. 1, 2
- Tpt.
- Hn. 1, 2
- Hn. 3, 4
- T. Hn.
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tba-in F -
- Tba.
- Timp.
- Perc. 1
- B. D.
- Cym.
- Glock.

The score is written in 4/4 time and includes various musical notations such as triplets, trills, and dynamic markings. The key signature is one sharp (F#).

43 **D**

Picc.

Fl. 1, 2

Ob.

E♭ Cl.

Cl. 1-2

Cl. 3-4

Cl. 5-6

B. Cl.

Bsn. 1-2

Bsn. - 3 -

Ten. Sax.

Alto Sax. 1, 2

B. Sax.

Flug.

Flug.

Tpt. 1, 2

Tpt.

Hn. 1, 2

Hn. 3, 4

T. Hn.

Tbn. 1, 2

B. Tbn.

Euph.

Tba-in F -

Tba.

Timp.

Perc. 1

B. D.

Cym.

D

Glock.

48

Picc.

Fl. 1, 2

Ob.

E♭ Cl.

Cl. 1-2

Cl. 3-4

Cl. 5-6

B. Cl.

Bsn. 1-2

Bsn. - 3 -

Ten. Sax.

Alto Sax. 1, 2

B. Sax.

Flug.

Flug.

Tpt. 1, 2

Tpt.

Hn. 1, 2

Hn. 3, 4

T. Hn.

Tbn. 1, 2

B. Tbn.

Euph.

Tba-in F -

Tba.

Timp.

Perc. 1

B. D.

Cym.

Glock.

52

Picc.
Fl. 1, 2
Ob.
E♭ Cl.
Cl. 1-2
Cl. 3-4
Cl. 5-6
B. Cl.
Bsn. 1-2
Bsn. - 3 -
Ten. Sax.
Alto Sax. 1, 2
B. Sax.
Flug.
Flug.
Tpt. 1, 2
Tpt.
Hn. 1, 2
Hn. 3, 4
T. Hn.
Tbn. 1, 2
B. Tbn.
Euph.
Tba-in F -
Tba.
Timp.
Perc. 1
B. D.
Cym.
Glock.

56

FÜTTY
gliss.

Picc.

Fl. 1, 2

Ob.

E♭ Cl.

Cl. 1-2

Cl. 3-4

Cl. 5-6

B. Cl.

Bsn. 1-2

Bsn. - 3 -

Ten. Sax.

Alto Sax. 1, 2

B. Sax.

Flug.

Flug.

Tpt. 1, 2

Tpt.

Hn. 1, 2

Hn. 3, 4

T. Hn.

Tbn. 1, 2

B. Tbn.

Euph.

Tba-in F -

Tba.

Timp.

Perc. 1

B. D.

Cym.

Glock.

60

Picc.

Fl. 1, 2

Ob.

E♭ Cl.

Cl. 1-2

Cl. 3-4

Cl. 5-6

B. Cl.

Bsn. 1-2

Bsn. - 3 -

Ten. Sax.

Alto Sax. 1, 2

B. Sax.

Flug.

Flug.

Tpt. 1, 2

Tpt.

Hn. 1, 2

Hn. 3, 4

T. Hn.

Tbn. 1, 2

B. Tbn.

Euph.

Tba-in F -

Tba.

Timp.

Perc. 1

B. D.

Cym.

Glock.

64

Picc.

Fl. 1, 2

Ob.

E♭ Cl.

Cl. 1-2

Cl. 3-4

Cl. 5-6

B. Cl.

Bsn. 1-2

Bsn. - 3 -

Ten. Sax.

Alto Sax. 1, 2

B. Sax.

Flug.

Flug.

Tpt. 1, 2

Tpt.

Hn. 1, 2

Hn. 3, 4

T. Hn.

Tbn. 1, 2

B. Tbn.

Euph.

Tba-in F -

Tba.

Timp.

Perc. 1

B. D.

Cym.

Glock.

FÜTTY

67 **E**

Picc.

Fl. 1, 2

Ob.

E♭ Cl.

Cl. 1-2

Cl. 3-4

Cl. 5-6

B. Cl.

Bsn. 1-2

Bsn. - 3 -

Ten. Sax.

Alto Sax. 1, 2

B. Sax.

Flug.

Flug.

Tpt. 1, 2

Tpt.

Hn. 1, 2

Hn. 3, 4

T. Hn.

Tbn. 1, 2

B. Tbn.

Euph.

Tba-in F -

Tba.

Timp.

Perc. 1

B. D.

Cym.

E

Glock.