



# Erik Imre Nagy

Hungary, Szeged

## Meditation at Night (104 Opus)

### About the artist

Nagy Imre Erik (1954 - )

Hungary, Szeged(City)

I was born in 1954, on Szeged , Hungary.

I'm musical conductor(theater), composer, arranger since 1979. I was working: Holland, Austria, Germany, Franche, U.S.A, Madeira, Portugal, Italy, Greek.

I playing piano and orgel.

My favourite composers: BACH, MOZART, HAYDN - Liszt, Bartók, Beethoven, Brahms etc? My hobby: oldies Opera reconstruction.

**Qualification:** Music Academy of Szeged

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-nagykotta.htm>

### About the piece



**Title:** Meditation at Night [104 Opus]

**Composer:** Erik Imre Nagy

**Arranger:** Erik Imre Nagy

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**Style:** Chassidic

**Comment:** Köszönet HORNYÁNSZKY Zoltánnak & és TÁRSÁNAK - a szép megvalósításért..... Él&#337; koncert : SIBENIK.

### Erik Imre Nagy on [free-scores.com](https://www.free-scores.com)



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Nagy Imre Erik

# Meditation at Night

2018

# Meditation at night .....

## A (Meditáció éjjel.....)

Adagio ♩ = 59

*mf*

Oboes

Violin I

Organ

*pizz.*

*mp*

**A**

5

Ob.

Vln. I

Org.

*mf*

*mp*

*mp*

*mp*

9

Ob.

Vln. I

Org.

*mp*

*p*

*p*

*p*

14

Ob.

Vln. I

Org.

18

Ob.

Vln. I

Org.

*tr* *tr* *mf* *rit.* *mf*

*rit.*

*mp mp* **Adagio** ♩ = 59

22

Ob.

Vln. I

Org.

*mp* *mf*

26

Ob. *p*

Vln. I

Org. *p*

30

Ob. *p*

Vln. I

Org. *p* *mf*

34 **rall.** **B** Adagio ♩ = 59

Ob. *rall.*

Vln. I *arco* *mp*

Org. *mf*

38

Ob.

Vln. I

Org.

(pizz.)

arco

*mf* *mf* *mp*

*mf* *mp*

42

Ob.

Vln. I

Org.

*p* (pizz.)

*p*

46

Ob.

Vln. I

Org.

*mf*

50 *tr* *tr* *mf* *mf*

Ob.

Vln. I

Org.

*mp*

Detailed description: This system contains measures 50 through 53. The Oboe part begins with two trills, followed by a melodic line with a *mf* dynamic. The Violin I part has a rhythmic pattern of eighth notes. The Organ part provides harmonic support with chords and moving lines in both staves, marked with *mp*. The key signature has one sharp (F#).

54

Ob.

Vln. I

Org.

*mp* *mf*

Detailed description: This system contains measures 54 through 57. The Oboe part features a melodic line with slurs and a *mp* dynamic. The Violin I part continues with eighth-note patterns. The Organ part has a more active role with chords and moving lines, marked with *mf*. The key signature has one sharp (F#).

58

Ob.

Vln. I

Org.

*p* *p* *p*

Detailed description: This system contains measures 58 through 61. The Oboe part has a melodic line with slurs and a *p* dynamic. The Violin I part continues with eighth-note patterns. The Organ part has a more active role with chords and moving lines, marked with *p*. The key signature has one sharp (F#).

63

Ob.  
Vln. I  
Org.

*mf*

Detailed description: This system covers measures 63 to 65. The Oboe part (Ob.) begins with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first violin part (Vln. I) starts with a half note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The organ part (Org.) features a melody in the right hand: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand provides a bass line with notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. A dynamic marking of *mf* is present at the end of the system.

66

Ob.  
Vln. I  
Org.

*mf*

*rall.*

Detailed description: This system covers measures 66 to 69. The Oboe part (Ob.) has a half note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first violin part (Vln. I) has a half note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The organ part (Org.) has a half note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking of *mf* is present at the beginning. A *rall.* (rallentando) marking is placed above the Oboe staff and below the Violin I staff, spanning from measure 67 to the end of the system. The system concludes with a double bar line.