



Michel Rene Ella Owono

Composer

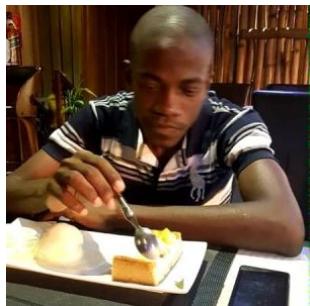
Cameroon

About the artist

I like music and i'm a composer

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About the piece



Title:	a nice discussion
Composer:	Ella Owono, Michel Rene
Arranger:	Ella Owono, Michel Rene
Copyright:	Copyright © Michel Rene Ella Owono
Publisher:	Ella Owono, Michel Rene
Instrumentation:	Flute, ukulele
Style:	Classical

Michel Rene Ella Owono on [free-scores.com](#)



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a nice discussion

Michel Ella



Musical score for Flute and Ukulele in 9/4 time, key signature of seven sharps.

The score consists of six staves of music, each starting with a different measure number (1, 3, 6, 9, 12, 15). The Flute part (top staff) features continuous eighth-note patterns, primarily consisting of eighth-note pairs and sixteenth-note groups. The Ukulele part (bottom staff) provides harmonic support with sustained notes or simple eighth-note chords.

Measure 1: Flute has eighth-note pairs and sixteenth-note groups. Ukulele has sustained notes.

Measure 3: Flute has eighth-note pairs and sixteenth-note groups. Ukulele has sustained notes.

Measure 6: Flute has eighth-note pairs and sixteenth-note groups. Ukulele has sustained notes.

Measure 9: Flute has eighth-note pairs and sixteenth-note groups. Ukulele has sustained notes.

Measure 12: Flute has eighth-note pairs and sixteenth-note groups. Ukulele has sustained notes.

Measure 15: Flute has eighth-note pairs and sixteenth-note groups. Ukulele has sustained notes.

2

18

Fl.

Uk.

21

Fl.

Uk.

24

Fl.

Uk.

27

Fl.

Uk.

30

Fl.

Uk.

33

Fl.

Uk.

36

Fl. Uk.

39

Fl. Uk.

42

Fl. Uk.

45

Fl. Uk.

48

Fl. Uk.

51

Fl. Uk.

This musical score consists of six staves, each representing a measure of music. The top two staves are for the Flute (Fl.) and the bottom four staves are for the Ukulele (Uk.). The music is written in common time with a key signature of seven sharps. The Flute part features continuous sixteenth-note patterns, primarily eighth-note pairs, while the Ukulele part provides harmonic support with sustained notes. Measure 36 starts with a sixteenth-note pattern followed by an eighth-note pair. Measures 37-38 continue this pattern. Measure 39 begins with a sixteenth-note pattern, followed by a sustained note in measure 40, then another sixteenth-note pattern. Measures 41-42 show a similar pattern. Measure 43 is a sustained note. Measures 44-45 show a sixteenth-note pattern, followed by a sustained note in measure 46, then another sixteenth-note pattern. Measures 47-48 show a sixteenth-note pattern, followed by a sustained note in measure 49, then another sixteenth-note pattern. Measures 50-51 show a sixteenth-note pattern, followed by a sustained note in measure 52, then another sixteenth-note pattern.

4

54

Fl. Uk.

57

Fl. Uk.

60

Fl. Uk.

63

Fl. Uk.

66

Fl. Uk.

69

Fl. Uk.

72

Fl.

Uk.

75

Fl.

Uk.

78

Fl.

Uk.